



EDINBURGH FESTIVAL FRINGE AUGUST 8-30 1986



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Edinburgh Festival FRINGE

8 - 30 AUGUST

There is no more exciting place to be, than in Edinburgh, in August at Festival time. This year sees the 40th Anniversary of the Festival Fringe. With more than 900 shows to choose from; and with such a spectacular setting, what better way to spend your free time or holiday.

From a spontaneous beginning in 1947, with 8 companies, the Fringe has grown unfettered, into a rare and stimulating kaleidoscope of talent. This programme is a testimony to the energy and enthusiasm of more than 6,000 writers and performers, and their love for the performing arts. The extravagant array of entertainment that you see before you, contains not only something for everyone, but several things. The programme is designed to lay all the temptations in front of you, and give you a comprehensive and informative guide to all that is available. We know that you can't see more than a small part of what you would like to, but we know that you will enjoy trying.

Quite apart from seeing performances in over 100 venues spread throughout Edinburgh, we encourage you to take to the streets and squares. Dip in and out and sample the many free shows on hand and enjoy the atmosphere of Fringe Sunday on August 17 in the Queen's Park. Catch the spirit of the Fringe; it can be free, it is always accessible and most of all it's fun.

This year, with your support and that of the Regional Council, we are launching our Appeal for the Fringe Building Fund. Not only do we have to move from our present offices in 170 High Street, but in order that we can continue to offer the good service that you the public and the performers need and want, larger and permanent premises are required. The £120,000 needed to rehouse us in 1987 will be raised in different ways, but first we turn to you, the audience. Your contributions and donations would be greatly appreciated and would help us to help you by securing our future.

With the repeated generosity of BP, both the Daily Diary and this programme are once more free to all. My thanks also, to The Life Association of Scotland for their continuing sponsorship of the Children's Poster Competition, to Trisha Emblem my colleague, to the Board of Directors (under the chairmanship of Jonathan Miller), and to others too numerous to mention for their assistance in kind and cash.

Lastly, whether you are an Edinburgher, a visitor, a performer or a newcomer, take advantage, use, experiment, and most of all enjoy the Fringe. In all its guises and in all its forms, there is nothing quite like it anywhere else in the world.

Mhairi Mackenzie-Robinson
Administrator
June 1986

HOW TO READ THE PROGRAMME

THE MAIN LISTING is alphabetically by name of group or performer. A person's name is listed under his or her surname (e.g. look for Alec Guinness under G).

INDEX OF SHOW TITLES (at the front). Divided into categories, it lists the show name, the company name and the page number.

VENUES BY NUMBERS (in the middle on the map). Every Fringe Venue has a number which is identified on the map.

VENUE INDEX (at the back). Alphabetical listing of the venues by name, with a list of the companies appearing there.

You should be able to start with only one piece of information and eventually find out the name of the group, the title of their show, venue, address, buses, anything.

A WEEK INDICATOR shows the week/s of the Fringe in which a show is being performed. You can see at a glance the approximate period during which a company appears at the Fringe (e.g. the show above takes place in Week 1 and Week 2).

A STAR indicates that a show is eligible for a Scotsman Fringe First Award (i.e. a show which has been performed not more than six times in the UK).

DATES: Sundays are assumed to be performance days unless stated otherwise. Some venues do not perform on Mondays instead of Sundays.

TIMES: The 12 hour clock is used. 12 noon or Midday is given as '12 noon', while '12 midnight' is 12 hours later. 12.15pm is before lunch, and 01.15am is long after some people's bed-time.

FINISHING TIMES: are given in brackets after the starting time as a guide. They are not guaranteed.

PRICES are for unreserved tickets.

CONCESSIONS (reductions) are often given for students (S), children under 16 (C), OAP's/Pensioners (P) and unemployed people (U). Sometimes only one or two of these categories can receive money off the ticket price—see individual entries. The Fringe Ticket Office will only give concessions upon production of the relevant and valid cards.

WHERE IT SAYS PROGRAMME, this means that entrance is by programme only.

DISABLED Information about access to venues is given in the Venue Index at the back.

HOW TO GAIN INFORMATION

IN PERSON An information desk is staffed during Ticket Office hours at 170 High Street (the Fringe Office). No need to queue, just drop in.

BY PHONE We welcome all telephone enquiries, and for help you should ring (031) 226 5257 or 226 5259. These phones are answered until 7.30pm each evening. N.B. Telephone bookings can only be made by ringing (031) 226 5138 and not either of the above numbers.

DAILY DIARY This is a unique publication which lists every item on the Fringe on any one day in chronological order. BP has generously given the Fringe enough sponsorship to make this item free. You can find copies of the Daily Diary all over the

The Fringe Society acknowledges
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Scottish Arts Council
and
EDINBURGH DISTRICT COUNCIL

place—in hotels, tourist offices, the larger Fringe venues, and the Fringe and Festival offices. Diaries come out at least the day before they are current. The first one will come out on Friday 8th August.

THE FRINGE CLUB is open to the public as well as performers. See page 29 for full details.

FRINGE SUNDAY The Fringe's greatest Open Day, in Holyrood Park. The greatest free show on the Fringe. Sunday 17th August from 1pm-5.30pm. See page 19 for details.

1987 FRINGE DATES are 9-29th August. Would-be performers should write after the 1986 Fringe in October/November to make initial enquiries, or make personal enquiries at the Fringe Office during the Festival.

HOW TO BOOK TICKETS

POSTAL BOOKING

Opens: Already open

Payment: Cheques or Access/Visa credit cards. Fill in the form, which you will find at the back of the Programme, and send it to Box YQ, Fringe Ticket Office, 170 High Street, Edinburgh EH1 1QS, with your cheque (or Access/Visa number) and a stamped addressed envelope. Your tickets will be returned as soon as possible, but please allow at least 10 days.

TELEPHONE BOOKING (by credit card)

(031) 226 5138 (3 lines)

Opens: Monday 28 July

Hours: Daily—10.00am-6.00pm

Late opening: Thursday and Fridays, 7, 8, 14, 15, 21, 22 August until 7.00pm.

Payment: Access or Visa credit cards only

Notes: EITHER ask for your tickets to be posted to you, OR collect them from the Next-Day Collection Office daily before 7.30pm. You will have to show your credit card and sign a booking form.

COUNTER BOOKING

Opens: Monday 28 July

Hours: Daily—10.00am-6.00pm

Late opening: Thursday and Fridays, 7, 8, 14, 15, 21, 22 August until 7.00pm.

Payment: Cash or cheques only

Notes: Please be prepared to queue at the peak periods (i.e. mornings and first week).

NEXT-DAY COLLECTION SERVICE

Opens: Thursday 8 August

Hours: 10.00am-7.30pm

Payment: Cash, cheques or Access/Visa credit cards

Notes: CALL IN PERSON at the Next-Day Collection Office, up the steps behind the Ticket Office, and collect a pre-printed form and envelope. Complete the form and leave it in the envelope with cash, a cheque or your Access/Visa number. Your order will be made up overnight and your tickets will be available for collection the next day.

TELEPHONES

Fringe Information (10.00-7.30)	226 5257
Fringe Information (10.00-7.30)	226 5259
Fringe Club	667 2091
International Festival	226 4001
Military Tattoo	225 1188
Film Festival	228 2688
Jazz Festival	557 1642
Jazz Festival	557 1548
Tourist Information	557 2727
Accommodation	557 2727
Police	311 3131
British Rail	556 2451
City Bus Information	557 4494
Edinburgh Capital Group Info Service	226 5087

This programme was compiled from information fed into our Data General Desk-Top computer in the Department of Accountancy at Heriot-Watt University. Many thanks, not only to Professor John Small for permission to use his department's facilities, but also to Jean Dickson and Leslie Bennie who wrote the program for the computer to turn 800,000 pieces of information into this publication and the Daily Diary.

The Festival Fringe Society Ltd. is a company limited by guarantee and recognised as a charity. Its policy is determined by a Board of Directors elected at the Fringe in late August. Its policy is the continual improvement of the world's largest open festival, where any person can perform any show without any constraints by the Fringe Society.

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NEEDED — £120,000 — NEW FRINGE OFFICE — 1987

BUILDINGS

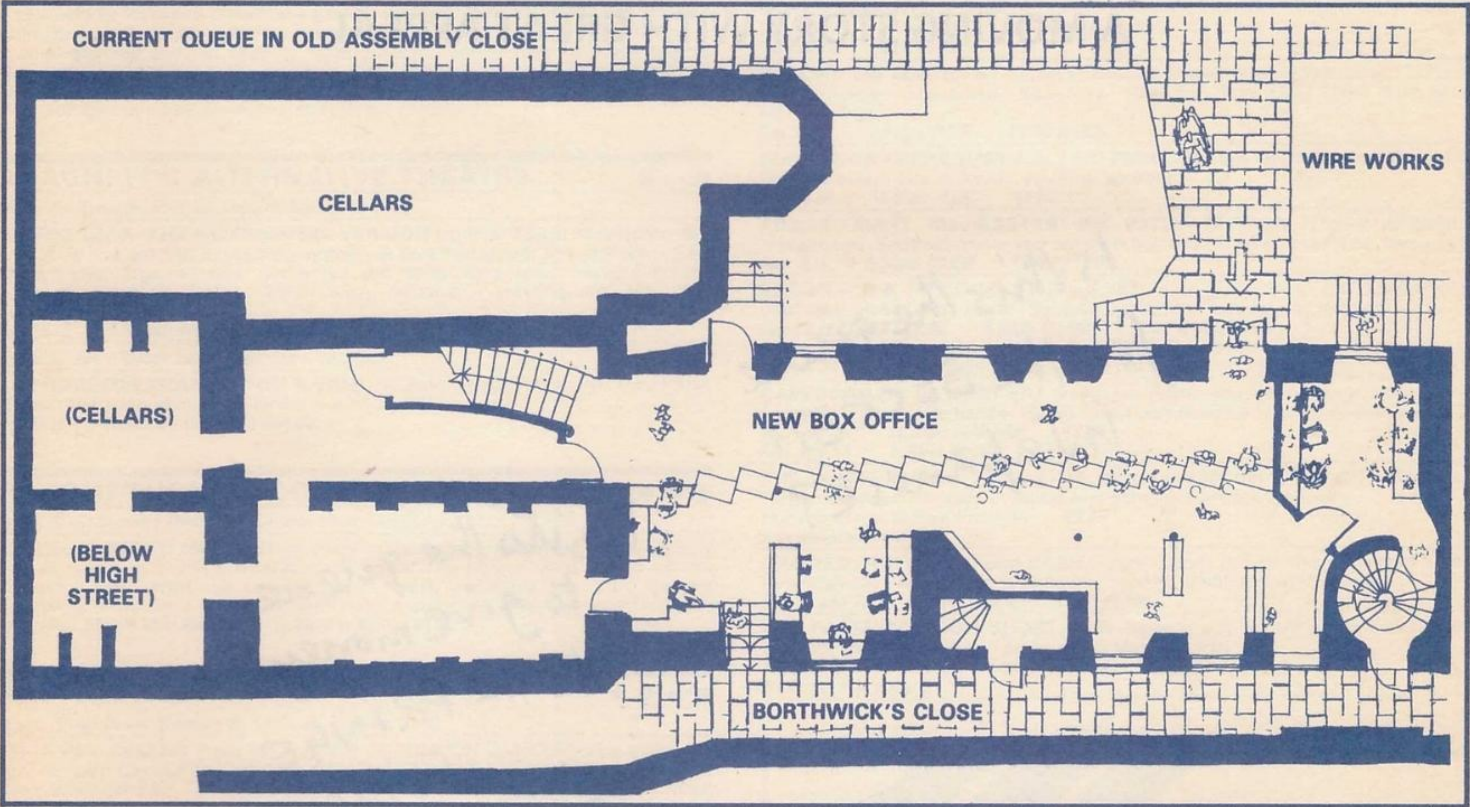
NEW FRINGE OFFICE — 1987

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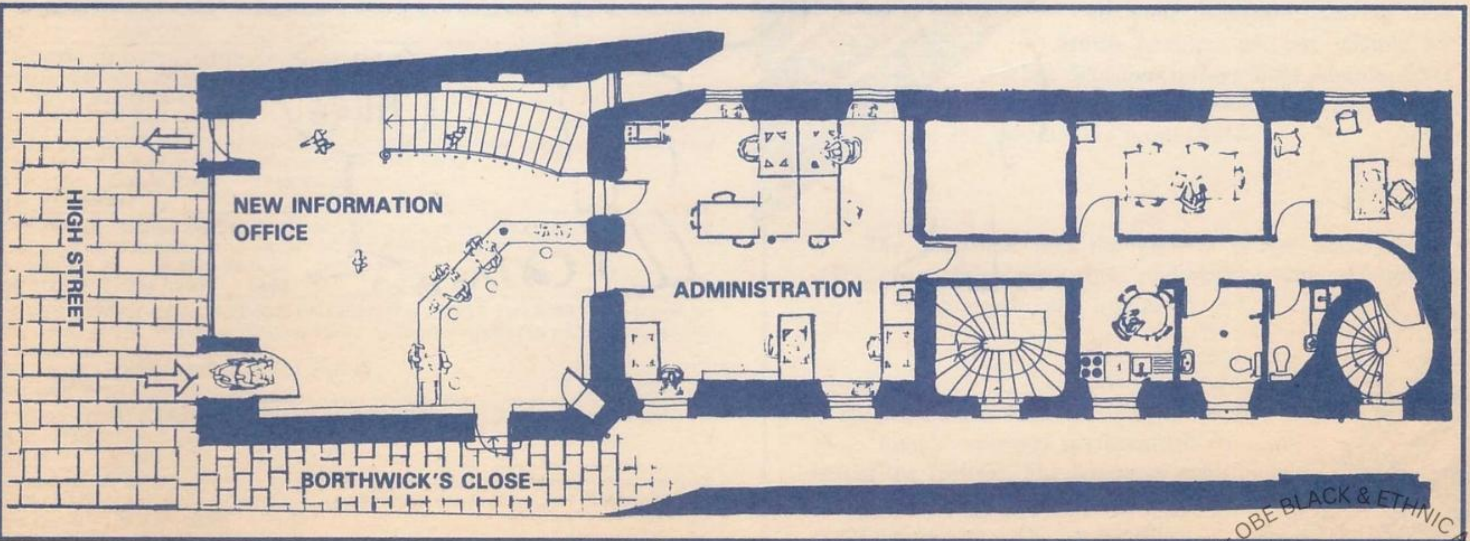


PRESENT FRINGE OFFICE

BASEMENT LEVEL



HIGH STREET LEVEL

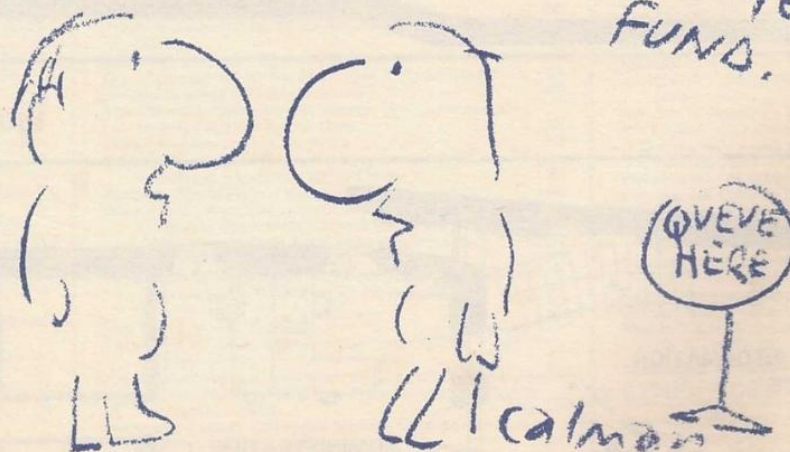


AAAAAAA...

A MOVING STORY WITH GREAT APPEAL

Is this the queue
for the BECKETT
in Japanese?

No, it's the queue
to give money
to the FRINGE
FUND.



PROGRAMME

Unless otherwise stated, tickets for all shows are sold in advance from the Fringe Box Office and at the venue about 30 minutes before each performance. Some venues also run their own Box Office throughout the day. This is indicated by the word 'Tickets' and a telephone number e.g. Tickets 123 4567. Please read page 1 for further Booking Details.

AAAAAAH FRINGE BUILDING FUND

VENUE—The Fringe Office, 170 High Street. Info 226 5259

A MOVING STORY WITH GREAT APPEAL The Fringe Office has to move. We have found other premises just up the High Street which suit our needs but require massive renovation costing at least £120,000 to provide the minimum facilities required. In 1980 the Fringe organised 500 shows from its small offices at 170 High Street. In 1986 we will be organising 1,000 shows from the same premises. Both you the public and the performers need a better service. We'll not be buying our new premises—Lothian Regional Council will be our landlords, as at present. We'll be raising money in different ways over the next year, but first we turn to you, the Fringe audience. We are not looking for large contributions at this stage, though they would be welcome. If everyone gave a little, we'd have more than enough. You can help us in 2 ways:—*FIRST* by making a contribution—say £1—in exchange for your programme and *SECOND* by making a contribution when you buy tickets. Please give generously. Help us to help you.
Any contributions and donations would be most welcome
Look out for our collection boxes throughout the city

AAAGH! IT'S ALTERNATIVE THEATRE

VENUE 24—Roxburghe Hotel, 38 Charlotte Square

★ **KING LEAR: THE ALTERNATIVE VERSION** by John Cargill Thompson. Yes, we did do it to get first in the programme!—A time flip occurs. The real Lear meets Shakespeare. Together, they get puffed and write 'King Lear'. 'Richard III: the Alternative Version' (Fringe 1985): 'witty...sardonic...interesting...enjoyable.' The Scotsman.

Aug 25-30 5.30pm(6.45) £2.50(2.00)

VENUE 13—Harry Younger Hall, Lochend Close, Canongate

★ **'THURSTON, THANKLETON & YOU'** by John Cargill Thompson. Fun, Facts, Frolics. The truth about Red Riding Hood. (Age 3 upwards)

Aug 11-16 11.00am(12.15) £1.50(1.00)

AAAGH! THEATRE COMPANY

VENUE 10—St Bernard's Church Hall, 24 Dean Street, Stockbridge. Tickets 332 0122.

★ **SLAUGHTERED IN HOPE!** Ian Joynton. During one long night, Hope Clinic is sucked relentlessly into a maelstrom of terror. The bizarre takes a turn for the grotesque, and when the ensuing chaos neatly escalates into total insanity everything is set for a mad carnival of riotous irrationality. (ie. Comedy Thriller!)

Aug 11-Aug 24 (not Mon Aug 18) 11.30am (1.30) £2.50

AAL CENTRE

VENUE 25—Aal Centre, Chambers St. Centre, 16 Chambers Street

THE FOLK CELLAR From Fri 8 to Sat 30. CEILIDH DANCES—plus piper and dancers with Caledonian Ceilidh Band (Aug 8,9), An Theallach (14-16), Desperate Danz Band (21-23), The Levellers (28-30). FOLK SESSIONS (informal:Sun-Wed) with Danny Kyle, Ian Greig, the Marwicks—but mainly yourselves. Food/drink all day (late bar). Restricted admission from 8.00pm—sessions/ceilidhs start 9.00pm.

Thurs, Fri, Sat 9.00pm (01.00) £2.00

Sun, Mon, Tues, Wed 9.00pm (01.00) £0.80

SIR BEDIVERE'S STORY presented by BETHNAL THEATRE COMPANY is a dramatisation with music of Tennyson's epic Arthurian poem, 'Idylls of the King'.

Aug 8-13 6.30pm (7.50) £2.50 (£1.50)

CHORDA IN CONCERT Quality Scottish traditional music and song, with fiddle, guitar, bodhran, whistles etc. Third successive year on the Fringe.

Aug 8,9 8.30pm (10.00) £2.50

Aug 22,23 10.30pm (midnight) £2.50

ALBA IN CONCERT One of Scotland's top folk-bands, now re-united. Outstanding arrangements of Scottish traditional music and song.

Fri Aug 8 10.30pm (11.45) £2.50 (£2.00)

Only performance

THE McCALMANS Scotland's finest folk entertainers; 15 albums, 6 TV series and rave reviews throughout the world. At last they're home!

Aug 9,10,18,19,24 10.30pm (midnight) £2.50

Aug 11,12 8.30pm (10.00) £2.50

SCOTS FAMILY CONCERT (CILLA FISHER & ARTIE TREZISE) Folk songs for the whole family including 'Singing Kettle' favourites. With Gary Coupland (piano/accordion).

Sun Aug 10 2.30pm (4.00) £2.50 (£1.50 C)

Only performance

★ **CAN YOU READ THE HIEROGLYPHICS?** By Geoff Davey. Drama in mythological Egypt performed by a bass-guitarist and a modern poet.

Aug 10-23 4.30pm (5.30) £2.00 (£1.50)

FINDASK IN CONCERT High-quality song-writing and keen instrumentation from Willie Lindsay and Stuart Campbell!...good, spicy acoustic sound! Scotsman.

Sun Aug 10 8.30pm (10.00) £1.50

Sat Aug 23 6.30pm (8.00) £1.50

JOHN JAMES The Welsh Wizard of the Acoustic Guitar conjures up an Entertainment of delightful digital dexterity...the music's good too!

Aug 11-13 10.30 pm (11.45) £2.00

JANET RUSSELL and CHRISTINE KYDD 'Beguiling harmonies!' Scotsman, 'Wistful, amusing, acerbic by turns!' Glasgow Herald, 'haunting duets' Shetland Times.

Wed Aug 13 8.30pm (10.00) £2.00 (£1.25)

THE GENERATIONS OF CHANGE Cilla Fisher, Artie Trezise, Jimmy Macgregor and Gary Coupland trace four Scots generations through song.

Aug 14-17 6.30pm (8.00) £2.50

A GATHERING OF SCOTS Selections from Jimmie Macgregor's BBC Radio Scotland programmes. Assisted by Cilla, Artie and Gary.

Aug 14-17 8.30pm (10.00) £2.50

IAIN MACKINTOSH IN CONCERT Scotland's great Folk Ambassador, 'Warm...amusing...deadly gentle...good songs with something to say...' Glasgow Herald.

Aug 14-17 10.30pm (midnight) £2.50

SINGALONG WITH MR BOOM Yes Folks! The moon's only one-man band zooms down to entertain the kids.

Sat Aug 16 12noon (1.00) £1.00 (under 3s free)

Sat Aug 30 2.15 pm (3.15)

BRECHT ON MAGIC Ian Saville's Socialist Magic, plus ventriloquist's dummy, Bertolt Brecht. 'Marvellous' Scotsman, 'Hilarious' Time Out, 'Don't miss him!' Morning Star.

Aug 17-27 2.30pm (3.30) £2.00 (£1.50)

SOME DAYS THERE JUST AIN'T NO FISH Catch this intimate cabaret with The Froggits over a bite of lunch: you'll be hooked!

Aug 18-30 12.30pm (1.45) £2.00

SILEAS—MARY MacMASTER and PATSY SEDDON 'Highly refreshing', 'imaginative' Scottish music and song on gut and metal strung Celtic harps.

Aug 18,19 8.30pm (10.00) £2.50 (£1.50)

SEANNACHIE IN CONCERT Fringe '85—every show sold out! Scottish/Irish traditional music at its best!! 'Superbly sensitive', 'punchy and exciting'.

Aug 20,21,23,24,27,28,30 8.30pm (10.00) £2.00 (£1.50 UB40)

Fri Aug 22 6.30pm (8.00) £2.00 (£1.50 UB40)

Fri Aug 29 10.30pm (midnight) £2.00 (£1.50 UB40)

CAPERCAILLIE IN CONCERT Traditional music and Gaelic songs from one of Scotland's finest folk bands. 'Sheer talent and musicianship.' Scotsman.

Wed Aug 20 10.30pm (midnight) £2.00

Tues Aug 26 8.30pm (10.00) £2.00

THE WHEEL TURNS The Highlanders' struggle for the 'Crofters' Holdings Act' 1886, stirring portrayed in music and song, featuring Capercaille.

Thur Aug 21 10.30pm (midnight) £2.00

Only performance.

HADDEN, ROTHFIELD and CARR A rare chance to hear this acclaimed Scots/American trio. Their music is 'acoustic, electric, traditional and original.'

Aug 22 and 29 8.30pm (10.00) £2.00 (£1.50)

THE PARISH CEILIDH SHOW A folk extravaganza featuring The Parish Band. Suitable for all the family—come along and take part.

Aug 23 and 24 2.30pm (onwards) Free

NB In the Folk Cellar.

FOR
OUTSTANDING
NEW DRAMA

The productions listed with a ★ on these pages are receiving their British premiere and are eligible for The Scotsman Fringe First Awards. Over the past twelve years awards have been given to 156 outstanding productions.

The Scotsman and the Festival Fringe Society are again encouraging new work, and these awards are being offered for enterprise and originality.

Participating groups are allowed to give no more than six preview performances on tour before the Festival. The Scotsman contributes towards the cost of these pages but the notes are provided by the groups.



SPRANGEN AND MAGGIE MACINNES Scottish traditional music and song by all-women band—fiddle, concertinas, flute, double-base, clarsach. 'A great combination!'

Sun Aug 24 6.30 pm (8.00) £2.50 (£1.50)
Only performance.

HARRIGAN, THAT'S ME! Charlie Harrigan accompanied by Willie Hosie (Skye) with special guests *THE WHISTLEBINKIES*, Scotland's high chieftains of traditional music.

Mon Aug 25 8.30 pm (10.00) and 10.30 pm (midnight) £3.00 (£2.00)

DAVY STEELE IN PERSON Former member of Drinkers Drouth, Davy demonstrates his individual and considerable song-writing and singing skill.

Tues Aug 26 10.30pm (midnight) £2.00

ANDY MUNRO The singer/songwriter picks some new original songs, as well as favourites from his 'Soul o' Man' album/cassette.

Wed Aug 27 10.30pm (midnight) £2.50
Only performance.

GOLDEN BOUGH IN CONCERT Celtic, traditional and contemporary folk, swing, bluegrass, acoustic music from four talented multi-instrumentalists based in Southern California.

Thu 28 Aug 10.30 pm (midnight) £2.50

VENUE 130—BBC Scotland, Queen Street.

TRAVELLING FOLK Radio Scotland's highly successful, widely broadcast folk programme comes to the Fringe. Hosts *Archie Fisher*, *Danny Kyle* with special guests.

Aug 14,21,28 8.00pm (10.00) audience seated by 7.30pm
Tickets free ONLY from BBC Queen Street, Edinburgh.

ABACUS THEATRE COMPANY (CAMBRIDGE)

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

★ **PRINCESS** by Carl Miller. Fresh from Cambridge, Bristol and Aberystwyth Universities, award-winning Fringe performers with BBC and C4 appearances behind them present a new company touring dramatic excitement with a contemporary edge. **PRINCESS** by Carl Miller. Unemployment doesn't worry Liz—she's waiting for her prince to come. A 1980's fairy-tale with a difference.

Aug 11,12,20,29,30 8.15pm (9.00) £2.50 (£2.25)

TISSUE by Louise Page. A powerful and moving story of a woman with breast cancer. From the author of *Salonika* and *Golden Girls*.

Aug 13,14,22,23,27,28 8.15pm (9.00) £2.50 (£2.25)

RUFFIAN ON THE STAIR Joe Orton's first play in a brand-new production. Ex-prostitute, gay teenager and murderer perform a crime of passion.

Aug 15,16,18,19,25,26 8.15pm (9.00) £2.50 (£2.25)

ABACUS THEATRE COMPANY (OXFORD)

VENUE 40—Lister Housing Co-operative, 36a Lauriston Place

★ **MENACES** by Henry Bolingbroke—not by H Pinter. Two influenced stories describing a phone call with someone who may be the devil, and the experience of 'professionals' apparently trapped in a murderous situation. Uncertain? Anxious? Entertaining? Absurd? Be there (or don't be there)!

Aug 18-23 7.45pm (9.45) £1.00

ABBOTSFORD INTERNATIONAL

VENUE 84—Abbotsford Internat, Abbotsford Lodge, 18 Morningside Rd. Tickets 447 1122

An exciting new venue on the Fringe presenting nine companies and ten shows from Europe, East and West, North America and Great Britain. New plays, mime, 20th century classics. Shows for all tastes at prices you can afford. Cafe and bar till late. See separate entries for details.

★ **AMERICAN THEATRE OF ACTORS, (USA)** Present **HOLY JUNKIE** by JOHN QUINN. Anti-drug play. The story of three ex-drug addicts trying to stay straight.

Aug 11-23 (not Suns) 3.15pm (4.45) £2.00 (£1.00)

BABU, BABY (POLAND) in **BABU JEDEN** Poland's first female mime duo. 'Safian and Stolarska are imaginative, inventive and irresistible performers' *Pavel Bogenski*.

Aug 25-30 6.00pm (6.45) £1.00

DESDEMONA Roger Furman Theatre, Harlem, New York, and the Tifa Theatre, Amsterdam present this double bill, performed by **SHE IS BLACK**.

Aug 11-30 (not Sundays) 10.30pm (12.15) £2.00 (£1.00)

BULMERSHE REVIVAL THEATRE CO. Innovative company presents 2 exciting new productions: Ionesco's **MACBETH** and **THIS IS FOR YOU, ANNA**. 'Fast moving, precise theatre'. See separate entry.

Aug 11-30 (not Suns) Anna 7.00pm (7.55) £2.00 (£1.00)

Aug 11-30 (not Suns & not Thurs 21) Macbeth 8.15pm (10.10) £2.00 (£1.50)

DASKA (Jugoslavia) PIF, PAF, PUF, 'Don't sell Lenin'. This brilliant young company present a revolutionary drama. Music, comedy, quick-fire sketches.

Aug 11-30 (not Suns) 12noon (12.50) £1.50

LOAVES AND FISHES. UP FROM SLAVERY Story of Booker T. Washington. Born a slave, yet founded a college and became the confidant of Presidents.

Aug 11-30 (not Suns) 1.15pm (2.45) £2.00 (£1.00)

MAZZO MIMO (Denmark) **TOE SMAL FRAMS**. Diverse characters, portrayed with breathtaking versatility, explore the Sahara on an epic quest for buried booty.

Aug 25-30 3.15pm (4.45) £2.00 (£1.50)

SHARON KENNET (UK)—EDWINA. Fascinating, elegant and controversial; Countess Mountbatten of Burma sets the scene for a thriller/comedy involving engaging characterisation and finesse.

Aug 25-30 5.00pm (5.45) £2.00 (£1.00)

SPLINTERS THEATRE CO. (UK)—ENDGAME. Beckett's characters, Hamm and Clov, together as stated...in the darkness, at the end. Chilling.

Aug 11-23 (not Suns) 5.15pm (6.40) £2.00 (£1.50)

ABERDEEN LONGACRE PLAYERS

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

THE GOLDEN PATHWAY ANNUAL by John Harding and John Burrows. Follow 'BUGLEBABY' Michael, born in 1946 through childhood, the dreaded 11+ examination, grammar school, university and unemployment! Find how he copes with life's problems—his parents, headmaster, social conscience, employers—while through it all he is guided by the G.P.A.

Aug 25-30 2.15pm (3.50) £2.50 (£2.00)

ABERDEEN UNIVERSITY DRAMA SOCIETY

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

KRAPP'S LAST TAPE / ★ FIRST WORDS 'Krapp's Last Tape'. Beckett's dramatic masterpiece. An old man surveys his life's achievement, 'All that old misery'.... In 'First Words', a new play by David Cameron, David Harpo encounters Narcissus, the man he could become.

Aug 11-16 10.30am (12.15) £2.00

ACTION PIE (PROJECTS IN EDUCATION)

VENUE 10—St Bernard's Church Hall, 24 Dean Street, Stockbridge. Tickets 332 0122.

Professional company from Cardiff performing at the Edinburgh Fringe as part of its campaign against closure, having had all State funding withdrawn. The company is fighting blacklisting attempts of writers Geoff Gillham and Edward Bond, vetting and political censorship. A rare chance to see the work of this company.

CROSSING—GEOFF GILLHAM Revolutionary German artist, George Grosz, confronted by political choices on the eve of Hitler's coming to power.

Aug 14-16,21-23,28-30 3.30pm (5.15) £2.50 (£2.00)

Aug 16,23,29 11.15pm (01.00) £2.50 (£2.00)

QUESTIONS ARISING IN 1985 FROM A MUTINY IN 1789—GILLHAM The 'Bounty' mutiny re-examined in the light of Thatcher's Britain.

Aug 11-13,17-20,24-27 3.30pm (4.40) £2.50 (£2.00)

Aug 13,20,27 11.15pm (12.25) £2.50 (£2.00)

ACTION SPACE

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

THE ORCHESTRA by Jean Anouilh. This award winning young team make their Edinburgh debut with this riotous play by the master of modern comedy. The orchestra pit is a seething mass of emotions. The violinist loves the saxophonist, the percussionist hates the bass player—and the music is a disaster. A brilliant comedy with music from this stylish new company.

Aug 10-16 12.30pm (1.45) £2.50 (£2.00)

ACT ONE THEATRE COMPANY

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

★ **KAMAKAZE JUNGLE** by Simon Watts Davies. A hilarious send-up of 'trash' war comics. This energetic young company bring their battle-ground humour to the very front-line of the Fringe. 'A real good belly laugh' *G.W.R.* 'This company should go far.' *Venue*.

Aug 11-16 9.45pm (11.00) £2.50 (£2.00)

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AEGIS PRODUCTIONS

VENUE 72—Queen's Hall, South Clerk Street. Tickets 668 2019.

DICK GAUGHAN IN CONCERT Scotland's leading singer and guitarist returns to the Queen's Hall after a highly successful 44-date UK tour. This concert will be Dick's fourth here in two years and promises to sell-out as did the previous three. From biting political insight to tender Scots love songs, Gaughan does it all!
Thur Aug 21 8.30 pm (10.30) £3.50 (£1.50)
Only performance. Bar, snacks, box office from 8.00 pm

VENUE 119—Merlin Pub, 168 Morningside Road.

ADAM AMOS & NOEL ROCKS The UK's top folk duo sing contemporary and traditional songs. Guest: Neil Martin. Sponsored by Welcome Inns.
Fri Aug 22 8.30pm (11.00) £2.50
Only performance.

AFTERTHOUGHT PRODUCTIONS

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

THE PRIVATE EAR by Peter Shaffer—the author of 'Amadeus' we are led through the bizarre love-triangle between a clumsy 'Romeo', a naughty but nice Ted, and a rather batty but loveable heroine. A delicate blend of the sad but very funny.
Aug 25-30 4.00pm (5.30) £2.00
Double bill with The Public Eye

THE PUBLIC EYE by Peter Shaffer. A paranoid accountant hires a peculiar private detective to spy on his rather fruity wife. Double bill with 'The Private Ear'.
Aug 25-30 See above for times and price

AJJIT THEATRE

VENUE 63—Epworth Halls, Nicolson Square

★ **THIS TITANIC BAND** The ballroom goes down with the ship and the lower ranks are left to contemplate death. yet 'Ajjit are renowned for their irreverent and at times uproarious humour'. *Scotsman*. Punctuated by nostalgic numbers and original songs, it satirises normality and delusion in this International Year of Peace.
Aug 11-22 (not Sat/Sun) 8.00pm (9.30) £2.00 (1.00)

ALIEN ARTS THEATRE

VENUE 43—Wilkie House, Cowgate. Tickets 225 2079

★ **MORE THAN SKIN DEEP** by Subash Singh Pall and Cast. A new cosmopolitan company involved with community theatre in Scotland. The aims of the company are to increase the availability of theatre arts to the community. SKIN DEEP highlights the areas of identity, race, religion and social problems in a mixed community.
Aug 25-30 10.30pm (12 midnight) £3.00 (£2.00)

ALL-STAR ELECTRIC TOUPEE CO

VENUE 88—Mad Hatters, 140 High Street. Tickets 225 4343.

★ **LONG COOL SUMMER** by Paul Heap and Andrew Gilmore. 13th July 1985. The sun shone. The popstars played. In a northern town the young drank, dreamed and faced the future. 'Like all towns it has its good and its bad,' Bono, Live Aid. Musical sponsored by Norwest Pioneers Co-operative Society.
Aug 18-23 4.30pm (6.00) £2.50 (2.00)

★ **TREE INTO ONE** by David Connor. The Glass of Milk, Tales from Hollywood and Tree. Many famous people on public view.
Aug 11-16 4.30pm (5.30) £2.00 (1.50)

AMERICAN FOLK THEATRE YOUNG COMPANY

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

LAUGHING MATTERS devised by the company. The American Folk Theatre Young Company offers an upbeat and up-tempo look at American society. Zany characters bring the joys and pains of American society to full view in this original work which was developed improvisationally.
Aug 7-9 7.30pm (9.30) £2.50 (1.00)

AMERICAN THEATRE OF ACTORS INC.

VENUE 84—Abbotsford Internat. Abbotsford Lodge, 18 Morningside Rd. Tickets 447 1122

★ **THE HOLY JUNKIE** by John Quinn....an anti drug play about three ex-drug addicts trying to stay straight. It is a high charged drama between two men and a woman who come from the streets of New York and have experienced the agony of drugs, the pain of prison and betrayal.
Aug 11-23 (not Suns) 3.15pm (4.45) £2.00 (1.00)

AMERICAN THEATREWORKS FOUNDATION

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **SMILE—Chaplin...The One Man Band** by Michael London. Sir Charles Chaplin was a writer, an actor, a director, and a composer, but everyone thought that he was just a Tramp. Join ATF for the WORLD PREMIERE of 'Smile', a one-man play that portrays the witty and touching story of Charlie Chaplin, the man behind the Tramp. A sensitive and loving portrait, 'SMILE' will make you smile!
Aug 12-30 (not Suns) 00.15am (1.45) £3.75 (2.75)
Preview Monday Aug 11 at 00.15am

A M THEATRE PRODUCTIONS

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

THE GREEN CARNATION—Devised by Manus Nunan from the life and work of Oscar Wilde. This production has recently returned from Australia where it enjoyed critical acclaim and should delight and interest a wide audience.
Aug 10-16 2.10pm (3.50) £2.50 (£1.50)

ANGLIA SUMMER SCHOOLS LIMITED

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **A DAY AT THE SEA-SIDE** by Jeremy Lucas. A Music-Theatre Excursion set in 1904, in the tradition created at George Square and involving many of that team, portraying elegant Edwardians, jolly Pierrots, social taboos and drama. 'Lively and always engaging. A stunning production.' *The Times Educational Supplement*. Recommended by NYMT.
Aug 11-23 (not Suns) 5.00pm (6.30) £3.00 (2.00 C)

ANGLO-AMERICAN THEATRE COMPANY

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **THEATRE OF CERTAINTY** by Jim Pinkerton. Pinkerton's 'energetic narrative and multiplicity of meaning aroused comparisons with David Mamet', *The Times* Irving Wardle of 'Trappers' in '85. Pinkerton's newest protagonist seeks security in the last dark rows of a theatre: 'You watch them, they watch you...but nobody looks at me.'
Aug 10-16 10.00am (11.30) £2.50 (2.00)

ANIMALS IN TRANSIT THEATRE CO

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 2141 (Th. ext)

★ **A POISONED ROOM** by Philip Goulding. Will Mickey carry out 'Plan A'? What's the connection between Norman Hunter and Elvis Presley? Will Jodie go to the toilet? Is Ben's gun real? Will Tania see him again? Will anybody? Find out if you will ever know....Enter 'A Poisoned Room.'
Aug 18-23 6.15pm (7.30) £3.00 (2.00)

ANIMATE THEATRE

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

THE LEECH by Animate Theatre. The Leech shows how habits become addictions, how we revel in our idiosyncracies. In a dazzling and witty combination of mime and puppetry, we see crazes become crazier as they turn to habits and become progressively harder to shake off.
Aug 19-30 4.30pm (5.45) £3.00 (2.50)
Preview Aug 18 at 4.30pm

ANIMATING COMPANY

VENUE 78—Cafe Royal Bistro Theatre, Cafe Royal, 17 W Register St. Tickets 557 4792

★ **DOUBLE EXPOSURE** Made in Man's image? Feeling framed? See a rhythmic review of the whole frame-up flashing before your eyes as two women do a double-take. Songs, screams and a sketchy plot....hilarious viewing from the beginning to the end.
Aug 11-30 (not Suns) 12.15pm (1.45) £2.50 (1.50)

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 "BRILLIANT AND STUNNING" - Thames TV
 "ONE OF THE BEST PLAYS PREMIERED AT THIS YEARS FRINGE" - Festival Times
 "BRILLIANT AND MOVING" - Festival Radio
 "TRIUMPHANT" - The Times
 "INSPIRED" - Daily Telegraph

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ANTI HISTAMINE THEATRE CO

0 1 2 3

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

HAY FEVER by Noel Coward. Hay Fever—Noel Coward's brilliant comedy of manners—mainly bad manners—presents a sequence of virtuoso set pieces in this delightfully frothy production. 'The blend of thrilling cheek and awesome bad manners as beguiling as ever...Expertly handled.' *Oxford Mail*. Central location.

Aug 18-23 4.00pm (6.00) £2.50 (2.00)

APPLE ISLAND THEATRE COMPANY

0 1 2 3

VENUE 80—The Royal Pharmaceutical Society, 36 York Place.

Apple Island Theatre Company. An exciting new professional company in a spectacular blend of poetry and drama, follow their highly successful performances in North England and Winchester by presenting three plays plus lunchtime poetry readings every Tuesday, Thursday and Saturday at 1pm, to include Eliot, Plath and Russian poets.

★ **NO MANS LAND** by Jenny Frazer/Bernard Wright. A compelling portrait of the life and works of Wilfred Owen—soldier/poet.

Aug 11,25-30 5.45pm (7.00) £2.50 (1.50)

Aug 12 2.00pm (3.15)

Aug 13-16 8.45pm (10.00)

Aug 18-23 2.30pm (3.45)

★ **BYRON—MAD, BAD, AND DANGEROUS TO KNOW?**—Fraser/Melville. Greek hero, radical satirist, Don Juan, shy showman/poet.

Aug 11,13-16 2.30pm (4.30) £2.50 (1.50)

Aug 18-23 5.00pm (7.00)

Aug 25-30 8.30pm (10.30)

★ **DAWN MADE MYTH** by Bernard Herklots. Wonderfully innovative new play evoking the return of King Arthur to the modern world.

Preview Aug 9 7.30pm (9.30) £1.00 (£0.50)

Aug 12-16 5.45pm (7.45) £2.50 (£1.50)

Aug 18-23 8.30pm (10.30)

Aug 25-30 2.30pm (4.30)

AQUINAS PLAYERS

0 1 2 3

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **GENTLE SEX** by Catherine Murden. This is a first production of a new play which is set in a family planning clinic in the north of England. It takes lively, comical and earthy looks at the attitudes of women to their responsibilities.

Aug 18-22 11.00am (12 noon) £1.50 (1.00)

ARC THEATRE PRODUCTIONS—LONDON

0 1 2 3

VENUE 19—St Mary's Hall, St Mary's Street, (off High Street). Tickets 557 4829

★ **FALLEN** by Polly Teale. The moving, chilling, sometimes funny story of Joanne Hayes, accused of brutally murdering two babies. Kerry 1984. Contemporary witchunt. A collaboration between Polly Teale (Scottish Arts Club 1985). Julia Bardsley (Fringe 1st 1985), Carole Pluckrose. 'Emotionally-charged, multi-layered' *Manchester Evening News*. 'Deserves a wider viewing' *Robert Hewison, Sunday Times*.

Aug 12-30 (not Mons) 10.30am (12 noon) £3.00 (£2.00)

AREA ONE CONTEMPORARY DANCE THEATRE

0 1 2 3

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

AREA ONE CONTEMPORARY DANCE THEATRE If you enjoy creative movement combined with expression and fun, Area One have a rainbow of dance styles, lighting and costumes to not only entertain but sweep you through a programme of vivid emotions. 'Wild horses couldn't tear me away.' M Jagger.

Aug 18-22 4.30pm (5.45) £2.00 (1.50)

Aug 18 8.30pm (9.45)

ARMENIAN THEATRE COMPANY

0 1 2 3

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

★ **BAGHDASAR AKHPAR** by Hagop Baronian. World premiere in English of the comedy masterpiece by the great Armenian satirist and playwright. The comic genius of Baronian, who lived and died in misery and poverty, turns the sad and paranoic story of the downfall of an 'honourable' man into a farce.

Aug 25-30 2.00pm (3.45) £3.00 (2.50)

PETER ARNSTEIN

0 1 2 3

VENUE 68—Reid Concert Hall, Bristo Square (by Fringe Club).

VIRTUOSO AT THE KEYBOARD: Peter Arnstein Acclaimed young American pianist, returning for the second Fringe appearance. '...pyrotechnical brilliance...fire-cracker vivacity...astounding emotional intensity...' Christopher Grier, *The Scotsman*. Programme August 18 and 19: Beethoven, Chopin, Liszt, Gershwin and Arnstein (premiere). Programme August 22 and 23: Bach, Chopin, Mendelssohn, Debussy, Medtner and Bottschalk.

Aug 18,19 and 22 8.00pm (10.00) £2.00 (1.00)

Aug 23 12 noon (2.00)

AS SEEN ON T.V. LATE & LIVE CABARET

0 1 2 3

VENUE 38—The Gilded Balloon Theatre, 233 Cowgate. Tickets 225 4463.

AS SEEN ON T.V. LATE & LIVE CABARET Make this Edinburgh's liveliest night spot! Everchanging line up of top performers. Stars from 'Saturday Live', 'Comic Strip', 'Now Something Else', 'Happy Families'. Many surprise guests. Don't miss out! Vital to check daily listings—book early. Highly recommended.

Aug 8-30 12 midnight (1.30) £3.00 (2.50)

Late Bar

BOOK BY POST! This year, the Fringe Office is employing more postal staff and we hope to be able to return your postal applications within a couple of days. It saves you time, and we want those postal bookings as early as possible!

DOWNHOME MUSIC presents

ROCK WITH ROYALTY

● At The Queen's Hall ●

JOHN MARTYN

Special Guests to be announced!



DOORS OPEN 10.30 pm



The Irish Guitar Legend Returns!

RORY GALLAGHER

DOORS OPEN 10.30 pm

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AVALON

Rock & Blues from two Edinburgh bands with live reputations and high acclaim they deserve.



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ASSEMBLY ROOMS

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

In the Assembly Rooms is a selected programme of events put on in five theatres—the work ranges from innovative to well-known groups and provides something for everyone all day every day. A FREE BROCHURE is available from 1 July. SAE (18p) foolscap—or call in at the Assembly Rooms. Advance box office from 1 July. Presented by Assembly Theatre in association with Alloa Brewery Co and with the financial support of Edinburgh District Council.

★ **ABBEY THEATRE, DUBLIN** Ireland's National Theatre presents 'The Great Hunger' by Tom MacIntyre. Dance-theatre presentation of Patrick Kavanagh's celebrated poem.

Aug 8,10,12,14,16 6.45pm (8.15) £5.00 (3.50)
Aug 9,11,13,15 3.45pm (5.00) £4.50 (3.00)

★ **ABIBIGROMMA—GHANA.** 'WOZA ALBERT' New all-Ghanaian production of this triumphantly successful play about the imaginary second coming of the Messiah—to South Africa!

Aug 8-30 (not Mons) 7.45pm (9.30) £4.00 (3.00)

★ **THEATRE ALBA.** 'THE LASS WI' 'THE MUCKLE MOU' by Alexander Reid. Another magical Scots show from 1985 Fringe First winners.

Aug 8-30 (not Suns) 6.00pm (7.30) £4.00 (3.00)

AMAMPONDO, South Africa—'Rhythms of Africa' Eight stunning drummers, musicians and dancers from Cape Town. 'The very heartbeat of Africa' *Sunday Times*.

Aug 8-18 11.45pm (1.15) £4.00 (3.00)

★ **BANYUINRYOKU** Japan present 'Suna'. One of the most exciting and unusual avant garde theatre companies to emerge in 1980's Japan. 'Eye dazzling' *D. Yomiuri*.

Aug 17-30 (not Mon 25) 3.45pm (5.15) £4.00 (3.50)

COLIN BAXTER 'Postcards and Prints' Huge selection of postcards and prints by Scotland's foremost photographer—plus his new book on Edinburgh.

Aug 8-30 12 noon (12 midnight) Free

JOHN BELLANY—'Celtic Reflections' Drawings and watercolours. Scottish Arts Council touring exhibition.

Aug 8-30 11.00am (12 midnight) Free

BERYL AND THE PERILS 'Dead or Alive'. Dynamic, outrageously funny account of women's civil disobedience, past, present and future. Brilliant!

Aug 8-30 (not Mon 18) 12 midnight (01.30) £4.00 (£3.00)

DENISE BLACK AND THE KRAY SISTERS 'the best musical act to emerge from the cabaret circuit so far.' *City Limits*.

Aug 8-30 (not Thurs 21) 10.00pm (11.30) £4.00 (3.50)

THE BRASS BAND USA presents 'Bent Brass' Dazzling all-new production by these five musical madmen. 1984 Perrier Award winners.

Aug 8-17 9.30pm (11.00) £4.25 (3.50)

RORY BREMNER Outstanding comedian from TV's 'Now-Something Else' premieres his new show—with full supporting company. Don't miss him live!

Aug 8-30 10.00pm (11.30) £4.50 (3.50)

CAMBRIDGE FOOTLIGHTS 1986 revue—'Another Fine Mess'. Perennial Fringe favourites at the Assembly Rooms for the first time.

Aug 12-30 (not Suns) 12 midnight (1.30) £3.75 (3.50)

★ **CHORUS THEATRE, India.** 'Chakravayuha'—an episode from the Mahabharata. A magnificent visual spectacle incorporating exquisite Indian music, pageant and martial arts.

Aug 10,12,14,16 3.45pm (5.15) £4.50 (3.50)

Aug 11,13,15,17-21,23,24 6.45pm (8.15) £5.00 (3.50)

★ **HAWK MOON** by Sam Shepard. Robert Clare. New highly original stage adaptation of a collection of poems and short stories. Lyrical, powerful Shepard.

Aug 18-30 6.00pm (7.30) £4.00 (3.00)

★ **CONSTANCE CUMMINGS** Tony Award-winning actress is 'Fanny Kemble at Home', reviewing an astonishing life with wit, gaiety and exuberance.

Aug 24-30 11.40am (1.15) £4.00 (3.00)

THE CONWAY BROTHERS' HICCUPS ORCHESTRA present the Vaudevillians, out of Australia's best new musical cabaret acts. A circus of comedy, music and cabaret.

Aug 10,17 and 24 6.00pm (7.30) £4.00 (3.00)

IVOR CUTLER The new book and record 'Gruts' are the starting point for a new show of comedy, songs and strange stories.

Aug 18-30 (not Tues 26) 5.45pm (7.15) £4.50 (£4.00 UP)

DAZZLE 52 top designers in 'the major show of contemporary jewellery in this country' *Craftwork Magazine*. 1,000 pieces for sale!

Aug 8-30 12 noon (12 midnight) Free

THEATRE EAST presents 'Playing the Right Tune.' Poet Benjamin Zephaniah's pulsating first play: 'hugely enjoyable and intellectually provoking' *Time Out*.

Aug 24-30 4.00pm (5.30) £3.50 (3.00)

EDINBURGH INTERNATIONAL TELEVISION FESTIVAL Topical debates, discussions and screenings. 'Real People Shows'. 'Picture Powers'. 'The MacLaggart Lecture', plus more.

Details from Filmhouse, 88 Lothian Road

★ **MICHAEL ELDER 'Whalers'** The Life and work of two great Dundee whaling skippers and the legacy such men have left us.

Aug 8-30 2.00pm (3.30) £3.50 (3.00)

SIMON FANSHAW—LIVE! Fast funny and furious! Brand new show—three nights only. Must be seen! 'Hilarious' *The Guardian*.

Aug 11,18,25 8.00pm (9.30) £4.00 (3.00)

FASCINATING AIDA gleefully present a standing antipodean chanteuse Denise Wharmby in shimmering new-look transcontinental line-up with usual humorous heartache and hangovers.

Aug 18-24 9.30pm (11.00) £4.50 (3.00)

FLOORBOARDS Winners of Edinburgh 1984 'Best New Musical' revive last year's London 'triumph', 'Tess of the D'Urbervilles'. (See also under Floorboards).

Aug 11-30 (not 17,18) 10.45am (1.30) £3.75 (3.00)

FRANK CHICKENS 'Get Chickenized!' Two exotic, exiled Japanese women dance into your life with their unique humour and the latest in radical pop.

Aug 24-30 12 midnight (1.30) £4.50 (3.50)

★ **GATE THEATRE, Dublin.** Barry McGovern in 'I'LL GO ON' from Samuel Beckett's trilogy of novels. Superb one-man show. 'Riotously funny' *Time Magazine*.

Aug 19-30 (not Mons) 7.45pm (9.30) £4.50 (3.50)

DAVID GLASS 'Glassworks' An exciting retrospective of the best of David Glass, 'Simply Stunning' *The Guardian*. 'Excellently gifted and talented solo mime' *Time Out*.

Aug 11,13,16,17,21-23,27,28,30 1.45pm (3.15) £3.50 (3.00)

DAVID GLASS—'The Shrinking Man'—a ferocious thriller. The deranged, hilarious and dangerous world of psychotherapist Dr Philip. 'a magnificent, thrilling show' *Time Out*.

Aug 8-10,14,15,19,20,24-26,29 1.45pm (3.15) £3.50 (3.00)

JOOLS HOLLAND—in concert Presenter of TV's 'The Tube' premieres his piano cabaret extravaganza with Squeeze drummer Gilson Lavis. Support: Gary Howard.

Aug 19-25 11.45pm (01.00) £4.25 (£3.50)

HULL TRUCK THEATRE CO. 'Blood Sweat and Tears' by John Godber. Action-packed play about an ordinary girl finding fulfillment through judo. 'Another winner' *The Guardian*.

Aug 8-30 (not Suns) 3.45pm (5.15) £4.50 (3.50)

HULL TRUCK THEATRE CO 'Cramp' by John Godber. Original music by Tom Robinson and Hereward K. Major new musical production of award-winning tragic-comedy.

Aug 9-14 (not Mons) 1.00pm (2.30) £3.00

Aug 15-30 (not Mons) 1.00pm (2.30) £4.50 (£3.00)

HUMANISM IN CONTEMPORARY BRITISH SCULPTURE An exhibition of over 50 works by five British figurative sculptors.

Aug 8-30 Noon-midnight Free

ROY HUTCHINS '...tells men everything they ever wanted to know about sex but found out too late' *The Times*. 'Compulsive stuff' *New Statesman*.

Aug 8-23 10.00pm (11.30) £4.00 (3.50)

INTI ILLIMANI Solo programme of Latin American songs and dances—including BBC's 'Flight of the Condor'. One of the best groups in existence.

Aug 25-27 9.00pm (11.00) £5.50

INTI ILLIMANI, JOHN WILLIAMS, PACO PENA Latin America's finest musicians join forces with internationally renowned guitarists, John Williams and Paco Pena.

Aug 28-30 9.00pm (11.00) £7.50

JOOLZ 'Mad Bad and Dangerous to Know' is the book and album by Britain's leading cult poet. Now see the live show!

Aug 24-30 10.00pm (11.30) £4.00 (3.00)

★ **BEN KEATON in 'Intimate Memoirs of an Irish Taxidermist'** An eccentric social history of Ireland—from Blarney to Gandhi. Gandhi?

Aug 8-23 4.00pm (5.30) £3.50 (3.00)

KIT AND THE WIDOW.—second Edinburgh luncheon party celebrating 'The Relentless Passage.' Why slum it sister? Beckett can wait. Dress Betsy Bloomingdale.

Aug 18-30 12 noon (1.30) £3.50 (3.00)

JENNY LECOAT New one-woman show from ex-'Watch the Woman' comedienne. 'Hilarious' *City Limits*. 'I was insulted' *Mary Whitehouse*.

Aug 8-30 (not Aug 25) 12 midnight (01.30) £4.00 (3.50)

LOS ANGELES STAND-UP COMEDY Peter Gaulke, Fred Wolf and Bob Worley from the Comedy Store and Improvisation in LA. Three of America's funniest comedians.

Aug 8-10 7.45pm (9.15) £4.25 (3.50)

Aug 12-16 5.45pm (7.15) £4.25 (3.50)

Aug 17 and 24 12 midnight (1.30)

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19th–23rd August

Tuesday–Fri — 11.15 pm

Sat — 12 pm

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BOX OFFICE**

TEL: 557 2590

MON - SAT 10 am - 6 pm

TICKETS: £6.50, £5.50, £4.50, £3.00

TICKETS ARE NOT AVAILABLE FROM THE FRINGE BOX OFFICE.

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McGOUGH and McARTHUR Roger McGough and Pete McCarthy, a Poet and a Cliffhanger together for the first time! Brilliant!
 Aug 8-30 (not Mons) 8.00pm (1.30) £4.25 (3.50)

THE MILLIES give you 'The Slip' Last year's 'Cover Girls' go underground and explore the world of crime...catch them quickly!
 Aug 8-30 (not Mons) 8.00pm (9.30) £4.00 (3.00)

PETER NARDINI Songwriter with 'Teeth of Irony' and unique perceptions—worrying, funny, angry. New album receiving favourable attention from many including Andy Kershaw.
 Aug 18,25 8.00pm (9.30) £3.00

NSFC—FOOT & MOUTH in 'Sour Grapes' Outstanding original musical cabaret from 1986 Sunday Times NSFC. '...hilarious...dazzling acrobatic timing' *Noises Off* NSFC Magazine.
 Aug 8-23 12 midnight (01.30) £4.00 (3.50)

NICKELODEON Time Out's Street Entertainers of the Year present 'Did You See That?', a spectacular symphony of hilarious comic chaos.
 Aug 26-30 (not Mons) 10.00pm (11.30) £4.00 (3.50)

★ **FRANCA RAME, Italy 'The Open Couple'** by Dario Fo and Franca Rame. Return of this charming comedienne in the lively comedy about sex outside marriage.
 Aug 26-30 6.15pm (7.15) £4.50 (£3.50)

RIVERSIDE STUDIOS 'The Lemmings are Coming'. A comedy about young Glaswegians escaping the dole queue to live in London. With John Gordon Sinclair from 'Gregory's Girl'. 'Extremely funny' *Times*.
 Aug 11-16 7.45pm (9.15) £4.50 (3.50)

RUMILLAJTA, Bolivia. 'The Music of the Andes'. A magical performance by this top Bolivian group. The haunting panpipes and exquisite rhythms of Andean folk.
 Aug 23 (not Tues 12) 11.45am (1.15) £3.50 (3.00)
 Aug 24 3.45pm (5.15)

TAG THEATRE COMPANY 'As You Like It'. New adaptation of Shakespeare's well-loved comedy. 'Thrillingly good theatre' *Glasgow Herald*.
 Aug 18-30 (not Sun 24) 4.00pm (5.30) £4.00 (£3.00)

★ **THEATRE NEW ZEALAND—'Outside In'** An uncompromising picture of New Zealand today seen through the lives of seven women prisoners. 'A stunner' *The NZ Times*.
 Aug 8-17 11.00am (1.15) £3.50 (3.00)

TONY & STOD'S SWINGMASTERS New improved formula of Tony & Stod with the great Paul Rogers on double bass and Bernie Richards, drummer extraordinaire. One night only.
 Aug 21 10.00pm (11.30) £4.00 (3.00)

★ **PROVISORIUM (POLAND) 'Heritage'** A painful, intimate study of opposition in Poland from one of the leading 'alternative' theatre companies.
 Aug 8-16 2.00pm (3.30) £3.50 (3.00)

VICIOUS BOYS in 'X Certificate!' They're back, with a vengeance! 'A comic collision' *The Observer*. 'Laugh or die' *Time Out*.
 Aug 18,25 8.00pm (9.30) £4.00 (3.50)

HANK WANGFORD BAND 'Radio W.A.N.G.' Tune into the country airwaves with the now legendary Wangfords as they blast back into the Assembly Rooms.
 Aug 27-30 12 midnight (1.30) £4.50 (3.50)

RAND WHIPPLE, USA 'Live and in Costume' combines mime, unique shadow play and dance in an exuberant performance of comic theatre.
 Aug 17-30 2.00pm (3.30) £3.50 (3.00)

BRIAN WRIGHT Author of highly successful 'Penge Papers' presents 'Black Snow' by Mikhail Bulgakov, a farce in one character.
 Aug 8-17 4.00pm (5.30) £3.50 (3.00)

YORKSHIRE ACTORS CO. 'The Cabinet of Dr Caligari' Andrew Winter's celebrated interpretation of cinema classic. Original sound-track by Bill Nelson.
 Aug 8-17 6.00pm (7.15) £4.00 (3.00)

ROWAN ATKINSON

VENUE 59—Playhouse Theatre, 18-22 Greenside Place. Tickets 557 2590. or 225 5756

THE NEW REVUE Rowan Atkinson in 'The New Revue' by Rick Curtis and Ben Elton with Rowan Atkinson. Between London and New York, Rowan Atkinson returns to Edinburgh.

Aug 19-22 11.00pm (12.30) £6.50, £5.50, £4.50, £3.00
 Sat Aug 23 12 midnight (01.30)

Tickets available only from the venue or EIF Ticket Office

TICKETS ARE NOT AVAILABLE FROM THE FRINGE OFFICE

THE ATTIC THEATRE COMPANY

VENUE 76—Tollcross Primary School, Fountainbridge

BEDROOM FARCE by Alan Ayckbourn. Four couples: Ernest and Delia celebrating their anniversary; Jan nursing Nick; Kate and Malcolm housewarming; and Trevor and his wife, Susannah descend on each of their 3 bedrooms in turn leaving chaos in their wake. With moments of near Farce, this is classic Ayckbourn.

Aug 11-30 (not Suns) 8.00pm (9.45) £2.00
 Matinees Aug 16,23,30 3.00pm (4.45) £2.00

PLAY FOR YESTERDAY—James Saunders. A queer CIA-man, a communist whore, a Nazi and a stockbroker meet...all totally O.T.T.

Aug 15-30 (not Suns) 6.00pm (6.45) £1.20
 Matinees Aug 16,23,30 1.00pm (1.45) £1.20

AVAILABLE SPACE THEATRE COMPANY

VENUE 50—St. Cuthbert's Hall, King's Stables Road

★ **ONE FINE DAY** by John Tordoff. At 8.15am, 6th August 1945 an Atomic bomb named 'Little-boy' was dropped on the people of Hiroshima. ONE FINE DAY re-lives their experiences. Edinburgh 85.—Available Space presented 'REYNARD THE FOX'—A truly innovative professional company' *City Limits*. 'Brilliant' *Thames TV*. 'Triumphant' *The Times*.

Aug 11-30 (not Suns) 4.30pm (6.00) £3.50 (3.00)

AZANIAN NATIONAL THEATRE

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 2141 (Th. ext)

★ **BURNING EMBERS** by Benjy Francis. Powerful portrayal of liberation struggle in South Africa: a land on fire. Set against background of increasing militarisation, brutality and human torture of Apartheid. Insight to the truth of the struggle. Uncompromising challenge to racism, fascism, neo-colonialism and imperialism. Performed by a black theatrical co-operative, straight from Johannesburg.

Aug 18-23 3.30pm (5.30) £4.00 (2.50 UPC)
 Aug 24-30 1.00pm (3.00) and 7.00pm (9.00)

BALLOONATICS

VENUE 38—The Gilded Balloon Theatre, 233 Cowgate. Tickets 225 4463.

★ **AT SHAM-FOUR-BARDS** Fringe First winners rip off Flann O'Brien and cut through Irish myths to an experience that is shattered and estranged. Shifty penmen fight it out and laugh it off. Robust, subversive, spectacular—Balloonatics were 'One of the highlights of the '85 Fringe' *BBC Radio*.

Previews Aug 8,9 4.45pm (6.30) £1.80 (1.50)
 Aug 11-30 4.45pm (6.30) £2.80 (2.50)

BANKHEAD YOUTH THEATRE

VENUE 93—James Gillespie's High School, Lauderdale St.

★ **BUTTERFLY** by Jim Addison and David Ward. 'Butterfly' an original ballad opera by Jim Addison and David Ward. Based loosely on Puccini's work. Presented by Scotland's leading Youth Theatre. Direct from the International Festival of Youth Orchestras. Fringe First Award winners 1983, 1984, 1985. 'A powerful dramatic performance' *Times Ed Supplement*. 'Costume a constant delight'. 'Musically superb, exciting and atmospheric' *The Scotsman*.

Aug 25-30 7.30pm (10.00) £2.00 (1.00)

BATTLEFIELD BAND

VENUE 72—Queen's Hall, South Clerk Street. Tickets 668 2019... And from Usher Hall.

SCOTLAND LIKE YOU'VE NEVER HEARD IT They have played with Van Morrison, Mike Oldfield, Paul Brady. They tour the world—Europe, USA/Canada, Australia. 'To them tradition is not some antique in limited supply. It's a renewable resource ready to be re-invented every time they play' *Buffalo News*.

Aug 20 7.30pm (10.00) £4.00 (£3.00)
 One performance only

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 24228

PETER NARDINI Songwriter with 'Teeth of Irony' and unique perceptions—worrying, funny, angry. New album receiving favourable attention from many like Andy Kershaw.

Aug 18 and 25 8.00pm (9.30) £3.00

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'Excellent' — Terry Wogan
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 August 11th - 30th. at midnight
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 From: Fringe Box Office
 Mandela Theatre (Tel: 661-0982)**



The Bedlam Theatre

VENUE
49

FRINGE PROGRAMME 1986

EDINBURGH
UNIVERSITY
THEATRE
COMPANY

THE MAIDS

BY JEAN GENET 2.30 PM £2.50 £2.00 9th SAT → 23rd SAT

STICKS & STONES

THE LIFE OF LENNY BRUCE 9th SAT → 23rd SAT
BY CONALL MORRISON 4.15 PM £2.50, £2.00

HESS

BY MICHAEL BURRELL 6.15 PM £2.50 £2.00 9th SAT → 23rd SAT

INTEGERS

BY ALON SHOVAL 8.30 PM £2.50 £2.00 9th SAT - 23rd SAT

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ALICE IN WONDERLAND

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A COMEDY BY F. COYLE & M. McPHILIPS

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&
SANDWICHES

ANOTHER SLICE OF LARDY CAKE!

A REVUE 12.30 PM (NOT SUN) MON 18th → SAT 30th £2.00, 1.50

THE
GOOSEBERRIES

THE GOOSEBERRIES TAKE EDINBURGH BY STORM

CABARET 11.30 PM 18th MON → 30th SAT £2.25, £1.75

ABERDEEN
LONGACRE
PLAYERS

GOLDEN PATHWAY ANNUAL

BY JOHN HARDING
AND JOHN BURROWS

2.15 PM MON 25th → SAT 30th £2.50 2.00

RATHER
MODEST
PRODUCTIONS

DUCK VARIATIONS

DAVID MAMET 4.05 PM MON 25th → SAT 30th
£1.75, 1.50

SEXUAL PERVERSITY IN CHICAGO

4.45 PM MON 25th → SAT 30th
BY DAVID MAMET
£1.75, £1.50

NEPTUNE
THEATRE CO.

WHOSE LIFE IS IT ANYWAY?

BY BRIAN CLARKE

£3.00, 2.50 8.40 PM MON 25th → SAT 30th

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BBC RADIO LIGHT ENTERTAINMENT

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091

BBC RADIO LIGHT ENT continues its comprehensive coverage of the best comedy on the Fringe. All programmes will include a selection of sketches, songs and stand-up picked from this year's most outstanding shows. Free tickets from the Fringe Office.

ASPECTS OF THE FRINGE—three programmes recorded for broadcast during the Festival on Radio 4. You can hear them the Friday after the recording at 11.30pm.

Weds Aug 13,20,27 6.00pm (7.00) Free

CUT OFF AT THE FRINGE—two programmes recorded for broadcast on Radio 2. You can hear them on the 27th Aug and 3rd Sept at 10.30 pm.

Suns Aug 17,24 6.00pm (7.00) Free

BECK'S SPIEGEL TENT

VENUE 42—Beck's Spiegel Tent, (The Mirror Tent), The Meadows.

A breathtaking music venue with a spectacular jazz and cabaret line-up (including major Jazz Festival performances. The Czecks, Conway Brothers, Jiving Lindyhoppers). The Dutch 1920's travelling dance salon with its art nouveau interior is a stunning setting, with buffet open all day and bar licensed till late. Ticketed performances at lunch, evening and late-night, with prices from £1-£4, from Aug 9-30. Full details available later. **DON'T MISS IT or THEM!**

Tickets at venue only.

STEFAN BED

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

STEFAN BED 90 minutes of non-stop comedy from the piano. Britain's brightest new comedian with entertainment evening or lunchtime. He last appeared at the Festival as Stefan Bednarczyk, but no-one could pronounce it. Ask for BED by name. 'The most talented singer and songwriter of his generation' *Sheridan Morley*.

Aug 8-16 9.00pm (10.25) £3.50 (£3.00)

Aug 18-30 12 noon (1.25)

BEDLAM THEATRE

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

Edinburgh University Theatre Company, who run The Bedlam, this year present four shows (as well as hosting nine other companies!). Just look for the Big Red Door at the end of George IV Bridge off the Royal Mile, or alternatively we're round the corner from the Fringe Club.

THE MAIDS by Jean Genet—Monsieur's money makes Machiavellian maids murder morbid mistress. Much maniacal mumbo-jumbo! Monstrously magical manifestation! More?!

Aug 9-23 (not Suns) 2.30pm (3.50) £2.50 (£2.00)

★ **STICKS AND STONES** Adapted by Conall Morrison. Lenny Bruce's satirical routines. Play cum revue. Scabrous, hilarious stuff. Not for kiddies.

Aug 9-23 (not Suns) 4.15pm (5.25) £2.50 (£2.00 SUP)

HESS by Michael Burrell—From Berlin to Spandau. An hour to understand the man and his mystery, and perhaps forgive?

Aug 9-23 (not Suns) 6.15pm (7.35) £2.50 (£2.00)

★ **INTEGERS** by Alon Shoval—A powerful exploration of the world of advertising by one of Edinburgh's leading young playwrights.

Aug 9-23 (not Suns) 8.30pm (10.45) £2.50 (£2.00)

BEIT THEATRE

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

THE LUCKY ONES by Tony Marchant—hilarious black comedy centred around the lives of four London office workers and the power politics of their superiors. Beit Theatre, one of the most successful Fringe groups of recent years, continues its productive association with 'Theatre West End', including this year, two new plays.

Aug 8,11,13,15,18,20,22 7.45pm (9.15) £2.00 (1.50)

★ **THE WOMAN IN WHITE** by Wilkie Collins. A fresh look at this classic mystery thriller from the pen of Wilkie Collins—'Long overdue.'

Aug 9,12,14,16,19,21,23 7.45pm (9.15) £2.00 (1.50)

★ **THE RIME OF THE ANCIENT MARINER** by S. T. Coleridge. Adapted for seven actors from the original publication in 'Lyrical Ballads' (1798).

Aug 25-30 11.45am (12.45) £2.00 (1.50)

BETHNAL THEATRE COMPANY

VENUE 25—Aal Centre, Chambers St. Centre, 16 Chambers Street

★ **SIR BEDIVERE'S STORY—based on 'Idylls of the King'** A dramatisation with music of the final parts of Tennyson's epic Arthurian poem, 'Idylls of the King'. 'That story which the bold Sir Bedivere First made and latest left of all the knights, Told...to those with whom he dwelt.'—Tennyson, 'The Passing of Arthur'.

Aug 8-13 6.30pm (7.50) £2.50 (1.50)

THE BIG 3

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115.

★ **THE BIG 3** For the price of one: David Ian Rabey directed by Howard Barker, Deborah Rowbottom in a Peter Barnes monologue, Nick Herrett as himself. A corpse in hysterics, a woman in a mirror and a thing in a suit. Three solo performances, three contemporary rages, three contrasting confrontations.

Aug 11-23 (not Suns) 5.30pm (6.50) £2.50 (1.75)

Triple bill. See below for details.

★ **DON'T EXAGGERATE** Written/directed by Howard Barker. A resurrected soldier's trenchant analysis of European decay, political idealism and necessary desire.

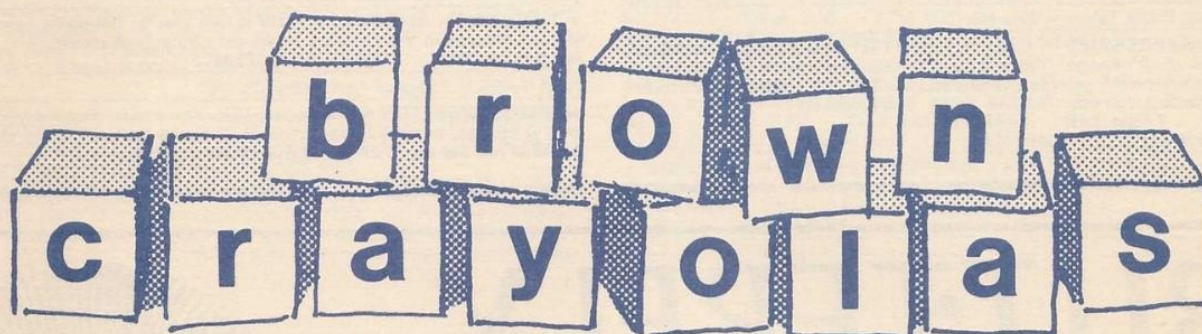
★ **THE THEORY AND PRACTICE OF BELLY DANCING** by Peter Barnes. The tragi-comic world of a lonely belly dancing housewife.

★ **A MAN TRAPPED IN A MAN'S BODY** Nick Herrett, one man in a suit with a chip on his shoulder.

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BINARY THEATRE COMPANY

VENUE 57—The Royal Scots Club, 30 Abercromby Place. Tickets 556 4270.

★ **Marital AIDS** by Jack Bradley. Marriage is for sharing. But there was always one secret that Rick had never shared with Judy. When a close friend becomes ill he is forced to reveal his double life. A raw, emotional two-hander confronting an issue that touches everyone—if not today...tomorrow.
Aug 11-23 (not Aug 17) 12 noon (1.15) £3.00 (2.00)

BITS + PIECES THEATRE COMPANY

VENUE 24—Roxburghe Hotel, 38 Charlotte Square. Tickets 442 3063 (9-5pm)

★ **FRANTIC MANOEUVRES** The Wester Hailes Festival Association present their very own Fringe regulars in this production devised and written by the cast. From the sticks to the city centre come and witness the creative talents of one of Edinburgh's 'Essential' drama groups. You won't be sorry!
Aug 12-16 8.00pm (9.00) £1.50 (1.00)

BLACK THEATRE CO-OPERATIVE

VENUE 22—Richard Demarco Theatre, George Heriot's School, Lauriston Place.

WAITING FOR HANNIBAL by Yemi Ajibade is the love story between Sophoniba of Carthage and Prince Massinisa, set against the background of the wars between Carthage (Hannibals home) and Rome in 204 BC. Massinisa's kingdom is usurped by King Syphax, who also secures Sophoniba's hand in marriage, in return for alliance against Rome.
Aug 13-23 (not Suns) 3.15pm (5.45) £3.50 (2.50)

THE BOBO GIRLS

VENUE 94—Johnston Terrace Theatre, Johnston Terrace. Tickets 226 5985.

BOBO GIRLS COME BACK! ...following last year's triumphant success with another hour of original sketches and songs. 'Stylish, polished and funny' *The Scotsman*. 'A fantastic double-act...Don't miss it!' *Radio Forth*. Astutely observed character comedy with a sharp-eyed awareness of absurdity in everyday life. Complete late-night entertainment for both sexes!
Aug 12-23 (not Mons) 00.30am (01.30) £2.00

BOBOK

VENUE 44—Viewforth Centre, 104 Gilmore Place. Tickets 229 7659

★ **CRIME AND PUNISHMENT** by Terry Catherine/Christopher Bacon. A new, musical adaptation of Dostoyevsky's powerful novel. Innovative score—penetrating lyrics—visually exciting. Can you ever justify murder? Would you sell yourself to live? How much does happiness cost? Bobok's production captures the themes and atmosphere of Dostoyevsky's underworld, brilliantly.
Aug 11-16 11.30am (1.30) £3.00 (£2.50)

BOILERHOUSE THEATRE

VENUE 112—St Thomas of Aquin's School, 12 Chalmers Street. Tickets 332 4506.

PERICLES by William Shakespeare. Wildly popular in the dramatist's own lifetime; a fast-moving production which provides an unmissable opportunity to see a Shakespearian Romance which is now rarely performed. Storms at sea, pirates, a brothel, birth, death and resurrection. 'The acting is exceptional...pure entertainment.' *Radio Forth 1985*.
Aug 11-30 (not Suns) 7.15pm (9.15) £2.50 (2.00)

THE 'BORDERLINE' THEATRE

VENUE 61—Moray House Theatre, Canongate, Royal Mile.

TRUMPETS & RASPBERRIES by Dario Fo. Fringe First award winning company in their sell-out hit of '85 Fringe, 'You will have to search long and hard to find a funnier two hours on the Fringe' *The Evening News*. 'This is a brilliant production' *The Scotsman*. 'Perfect comedy' *Festival Times*. Don't miss it!
Aug 7-30 (not Suns) 7.30pm (9.45) £4.00 (3.50)
Matinees Aug 9,13,16,20,23,27,30 2.30pm (4.45)

LA BOUCHE

VENUE 16—Elephant Tent, Zap Club, Hole in the Ground, Castle Terr. Tickets 226 6746.

AMUSING OURSELVES TO DEATH '...dance, dance music and theatre ingeniously blended...could easily bring Performance Art to 'Top of the Pops' for the first time since 'Oh Superman' *NME*. 'Splendidly original...sparkling...breathtaking...they explode on stage' *Telegraph*. Most innovative performance group in Britain. Just like experiencing a 'Live Video'.
Aug 18-23 4.30pm (5.30) £3.50 (£3.00)

BOYS OF THE LOUGH

VENUE 72—Queen's Hall, South Clerk Street. Tickets 668 2019.

IN CONCERT 'Wry, flippant, warm, communicative and technically brilliant, the Boys of the Lough are a down-home Celtic band that guarantees a good time.' *San Diego Reader, March 1986*. Surging ahead with a world tour, new albums, a Channel 4 series for Aly Bain they personify, as ever, traditional music at its best.
Aug 30 7.00pm (9.15) and 10.00pm (12.15) £4.50 (3.50)

THE BRASS BAND

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

BENT BRASS Appearing in an all-new production, these 5 musical madmen—1984 Perrier Award winners—will dazzle you with their instrumental pyrotechnics at one moment and convulse you with their slap-stick satire at the next. The best comedy music group since Spike Jones.
Aug 8-17 9.30pm (11.00) £4.25 (£3.50)

BRIGHT LIGHT THEATRE COMPANY

VENUE 22—Richard Demarco Theatre, George Heriot's School, Lauriston Place.

A MIDSUMMER NIGHT'S DREAM by William Shakespeare. A powerful exploration of human relationships, where sound and the original text combine in an exciting and innovative performance of Shakespeare's much loved play. *Must be seen*. (Directed by Geni Hall).
Aug 7-23 (not Aug 18) 7.40pm (10.15) £3.50 (2.50)

THE BRIGHTON BOTTLE ORCHESTRA

VENUE 79—Mandela Theatre, The Gateway Exchange, 2-4 Abbeymount. Tickets 661 0982.

THE BRIGHTON BOTTLE ORCHESTRA The Brighton Bottle Orchestra are 'Wonderful' *Princess Margaret* and 'Wired-up folks!' *Spike Milligan*. With 'Wogan' (twice), 'Game for a Laugh', 'Saturday Live', 'No 73', and a birthday performance for the Queen under their belts, they return to Edinburgh with a new late-night comedy show. 'Amazing' *The Observer*.
Aug 11-30 (not Suns) 12 midnight (01.15) £3.00 (2.00)

BRISTOL REVUNIONS

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

FESTIVAL TIMES 'PICK OF THE WEEK' In 1985, the Fringe First-winning Revunions company have been 'part of the Fringe establishment' *The Scotsman* for sixteen years. This year, aided by a West End choreographer, an ex National Theatre actor and an award winning director and designer, Revunions present four original productions.

★ **BINGO! BINGO!** A new musical. Everyone's a winner when eyes are down for a full house of comedy and song. Bingo!

Preview Aug 9 11.45pm (12.45) £1.00

Aug 11-30 (not Suns) 11.45pm (12.45) £2.00

★ **KIERKEGAARD** A psychotic cripple sacrifices a young girl to escape his melancholy. Seducer or lover? Madman or genius? Come and see!

Preview Aug 9 10.30am (11.45) £1.00

Aug 11-23 (not Suns) 10.30am (11.45) £2.00

VENUE 43—Wilkie House, Cowgate. Tickets 225 2079

★ **HAVE FAITH ALICE and ENJOY** A new play by Simon Beresford. Alice meets Marilyn Monroe in Wonderland. Hilarious!—Tragic!—A must!

Aug 11-23 (not Suns) 2.30pm (4.30) £2.00

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

★ **UNDER WESTERN EYES** Russia 1911. Revolution, assassination, betrayal and love. A stirring, powerful adaptation of Conrad's best-selling novel.

Aug 10-30 (not Sun Aug 17,24) 10.15am (11.45) £2.00

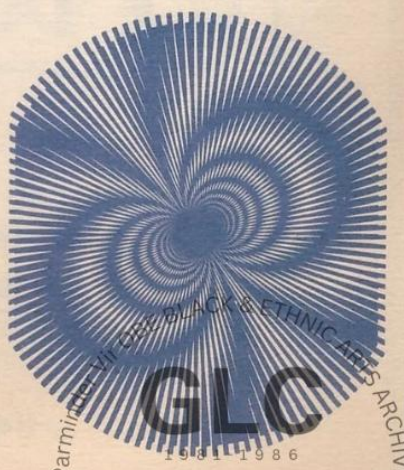
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BROGUE MALE PRODUCTIONS

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

BROGUE MALE II by Paul B Davies and John Collee. The creators of **BROGUE MALE**, 'hysterically funny' *The Standard* and **TUXEDO JUNTA** ('84 Perrier finalist) present another blistering saga as Sir Digby Spade and Carstairs pit British pluck against the depraved forces of criminal jiggery-pokery, Devil-worship and bad table-manners.

Aug 11-30 (not Aug 17) 10.00pm (11.05) £3.75 (3.25)

BROUGHTON YOUTH THEATRE

VENUE 87—Broughton High School Theatre, Carrington Road.

ON THE RAZZLE by Tom Stoppard. Following their highly successful production 'She Stoops to Conquer', B.Y.T. presents Stoppard's hilarious farce: High-class provisions merchant, Zangler, leaves his shop in charge of two assistants. With the cat away, the mice put up the shutters and go on the razzle.

Aug 19-23 7.30pm (9.30) £2.00 (£1.00)

ARNOLD BROWN AND OSCAR MCLENNAN

VENUE 38—The Gilded Balloon Theatre, 233 Cowgate. Tickets 225 4463.

ARNOLD BROWN and OSCAR MCLENNAN STRONG BLACK COMEDY from two of Glasgow's finest exports to London. Now they're back together in Scotland, with a double dose of powerful, incisive humour. Brown (TV: *The Young Ones*, *Comic Strip Presents*, *Saturday Live*)—'Peerless', *Time Out*. McLennan—'Not for the squeamish', *The Guardian*.

Aug 8-30 10.00pm (11.30) £3.50 (3.00)

LORNA BROWN

VENUE 55—Institut Français d'Ecosse, 13 Randolph Crescent. Tickets 225 5366

★ **SAGITTARIUS—Lorna Brown** La Vie En Rose in '81—Hooray for Hollywood in '82—and now Sagittarius in '86. Were you born under the sign of the archer? There are quite a few of us, Churchill, Coward, Twain, Sinatra. Some cast list! This solo musical pastiche explores Sagittarian qualities.

Aug 18-23 8.00pm (9.00) £2.50 (2.00)

THE BROWN PAPER BAG BROTHERS

VENUE 67—The Comedy Boom, 2 Picardy Place, top of Leith Walk. Tickets 556 0499.

JOHN HEGLEY and OTIZ CANNELLONI as THE BROWN PAPER BAG BROS. 'I actually laughed out loud' *John Peel*, *Radio 1*. 'Great...inventive...' *The Stage*. 'Fabulously funny' *Time Out*. 'The best comedy act 1985' *City Limits*. Two brilliant performers present a nice big bundle of music, magic, poetry and bags of brown paper.

Aug 12-21 (not Aug 18) 8.30pm (9.45) £3.00 (2.50)

BULMERSHE REVIVAL THEATRE CO

VENUE 84—Abbotsford Internat. Abbotsford Lodge, 18 Morningside Rd. Tickets 447 1122

MACBETH, Eugene Ionesco Bulmershe Revival return to Edinburgh at the magnificent *Abbotsford International* with Ionesco's **MACBETH**. Adaptation of Shakespeare's Scottish play. Viciously comic, this staggering absurdist play deals with war, sex and power. Humour and cruelty taken to the limit. Rivalry and chaos—more than Shakespeare!

Aug 11-30 (not Suns and Aug 21) 8.15pm (10.00) £2.00 (1.50)

THIS IS FOR YOU, ANNA March 1981 Marianne Bachmeier, mother, shot dead her daughter's murderer. A spectacle of revenge! For women, by women.

Aug 11-30 (not Suns) 7.00pm (7.55) £2.00 (1.00)

BULMERSHE REVIVAL HOSTS—2 exciting young companies from Eastern Europe at Abbotsford International. Daska (Jugoslavia) in Weeks 1 & 2 and Babu Baby (Poland) in Week 3.

Daska, Aug 11-23 (not Suns) 12 noon (12.50) £1.50
Babu Baby, Aug 25-30 6.00pm (6.45) £1.00

MARK BUNYAN

VENUE 38—The Gilded Balloon Theatre, 233 Cowgate. Tickets 225 4463.

BACK FROM BALHAM Blonded by science, Mark Bunyan is back after 3 years. 'Simple, no gimmick talent' *The Scotsman*. 'Excellent' *Time Out*. 'One of the treats of the Fringe' *The Glasgow Herald*. 'Extremely witty' *The Observer*. 'One of our most talented lyricists and humourists' *Gay News*. Bunyan means class entertainment. Don't miss out!

Aug 8-17 12.45pm (2.00) £2.50 (2.00)

BUSKING FOR BARNARDO'S

VENUE 125—Scotrail, Waverley Station. (Busking Information 449 2534).

BUSKING FOR BARNARDO'S Anyone passing through Waverley Station can pause and enjoy a variety of entertainment outside the bookstall at most times of the day and evening. Street theatre, dancers, pipers, singers, musical groups—in fact anything goes! In aid of this children's charity, by kind permission of Scotrail. For further information ring 031-449-2534 ans.

Aug 11-30 10.00am (8.00) Donations

BUSTER THEATRE

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 2141 (Th. ext)

★ **THE BIRTHDAY OF THE INFANTA** by Oscar Wilde. Buster Theatre's haunting adaptation uses masks, music and a strong physical style to explore the heat and cruelty and sinister hypocrisy of the Spanish court; and the tragic tale of the hideous dwarf who dances for the Infanta.

Aug 18-30 (not Suns) 4.30pm (5.45) £2.50 (2.00)

BY JUPITER PROD. LONDON THEATRE SCHOOL.

VENUE 30—Netherbow Arts Centre, 43 High Street. Tickets 556 9579

★ **BROWN CRAYOLAS** by Roger Litz. Directed by Duffy Rutledge. A play room...a single peep hole...a mind in solitary confinement...let your imagination take you beyond the bounds of reality, where time, the intruder upsets the balance.—'Daddy says, if you wait long enough, they'll go away!'

Aug 11-30 (not Suns) 12.30pm (1.30) £2.50 (1.50)

CACCIATORE FABBRO

VENUE 70—St.Bernard's Church, Saxe-Coburg St... Tickets: 552 6829.

★ **VINCENT BY HIMSELF** Dramatic portrait by major British actor of Van Gogh's tempestuous life and enduring but wayward genius. Another Russell Hunter/Smith enterprise to add to pedigree of 'Jock', 'Knox', 'Xanadu', and other Fringe record-breakers. This is the A-team. Beware of imitations. Book soonest.

Aug 7-30 (not Suns) 7.30pm (9.30) £3.00

GARDYLOO Updated, inevitable repeat of 1985's sold-out gallus nightcap. Russell Hunter, daft songs, after skits, bellylaughs, and nubile accomplice.

Aug 11-30 (not Suns) 10.30pm (11.50) £2.50

CAFE ROYAL BISTRO THEATRE CO.

VENUE 78—Cafe Royal Bistro Theatre, Cafe Royal, 17 W Register St. Tickets 557 4792

★ **GRAVE PLOTS** by David Kane. After the huge success of 'Smarties', winner of the 'National Screen-writing Competition' returns to the Fringe with a hilarious fast moving farce. The eve of the General Strike. An Edinburgh boarding house. Scotland's deadliest poet embroiled in revolution, grave robbing, exorcism, terrorism, black-mail and murder.

Aug 18-30 (not Suns) 7.15pm (8.45) £3.00 (2.00)

★ **ANIMATING COMPANY IN DOUBLE EXPOSURE** A rhythmic review of men's images and imaginings. Hilarious lunchtime viewing...

Aug 11-30 (not Suns) 12.15pm (1.45) £2.50 (1.50)

DANCING BEAR CABARET Late bar—Peristalsis Brothers, Mike Marra—Jazz Hooligans—Manic and Marvel—Baton Rouge—Saint Andrew—The Man from Delmonte and surprise guests!

Aug 11-13, 17-20, 24-27 12 midnight (03.00) £3.00 (£2.00)

★ **FREE ASSOCIATION** 'Ex-Joe' Bernie Evans and 'Poet Philosopher' Andy Pear-Maine—life—art—disenchantment—the left—horror and emotional luggage. So there.

Aug 11-13, 24-27 11.00pm (12 midnight) £2.50 (£1.50)

Aug 17-20 10.00pm (11.00)

GLASGOW UNIVERSITY DRAMA GROUP Oedipus / Hot Days, Hot Nights / Mum and Dad I've Something to Tell You. See main entry.

Aug 11-23 (not Sun 17) 5.00pm (7.00) £2.50 (£2.00)

WEST BANK PLAYERS The White Whore and The Bit Player. Direct from New York.

Aug 18-30 (not Sun) 2.30pm (3.45) £2.50 (£2.00)

CALIFORNIA REPERTORY THEATRE: RIO HONDO.

VENUE 36—Dublin Street Baptist Church, Dublin Street. Tickets 557 4557.

★ **ISLE OF DOGS** by Larson, Levi and Wackler. Award winning company's 5th appearance. Plays originated at Actors Theatre of Louisville. ISLE, set in Elizabethan England, is full of swordfights, audience participation, the plague. It's a wild romping farce. Also, **GRACELAND** (except 10pm), Ellen Byron's whimsical play about Elvis Presley's fans.

Aug 15,21,29,30 7.30pm (9.00) £3.00 (2.50)

Aug 8,11,14,19,26,28 10.00pm (11.00) £3.00 (2.50)

Aug 15,22 3.00pm (4.30) £3.00 (2.50)

★ **THE APPLE TREE** by Bock, Harnick, Twain, Feiffer. Two exciting musicals about Adam and Eve; glamorous Passionella. Fun for all.

Aug 8,13,22 7.30pm (9.15) £3.50 (3.00)

Aug 12,15,20,23,25,27 10.00pm (11.45)

Aug 16,28 3.00pm (4.45)

★ **TWO MASTERS** by Frank Manley Winner: Actors Theatre of Louisville Great American Play Contest. Sensitive, warm, sometimes chilling, often humorous.

Aug 23 3.00pm (4.45) £2.50 (2.00)

Aug 9,12,16,20,26,28 7.30pm (9.15)

★ **GOING BACK / RUPERT'S BIRTHDAY** by R. Gilbert / K. Jenkins. Performance pieces which examine important human relationships. Heart-warming. Amusing.

Aug 9,13,20,27 3.00pm (4.00) £2.00 (1.50)

Aug 11,18,25 7.30pm (8.30)



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MISS HAMFORD BEAUTY PAGEANT. Terry Miller's zany musical satire of American beauty pageants. Repeating our smash hit Fringe First production.

Aug 14,19,23,27 7.30pm (8.55) £2.50 (2.00)

Aug 7,13,16,18,22,29 10.00pm (11.25)

Aug 30 2.00pm (3.25)

IMPROVISATIONS and COMEDY SKETCHES at MIDNIGHT. Start your day with eight talented and versatile actors. Audience participation. Fun for all.

Aug 14,16,19,23,28,29 12.15am (01.00) £2.00 (1.50)

★ **BURKE BYRNES: AMERICA'S FINEST** is an outrageous and autobiographical hero's journey into the personal myths that shared the author's life.

Aug 13-16, 20-23, 27-30 12 noon (1.30) £2.50 (£2.00)

THE CALL OF THE WILD

0 1 2 3

VENUE 16—Elephant Tent, Zap Club, Hole in the Ground, Castle Terr. Tickets 226 6746.

THE CALL OF THE WILD present 'TELE-MEN': Toby Sedgwick (Moving Picture), Tamsin Heatley (Lumiere), Richard Hawley (Impact), Tony Haase (Cliffhanger) and Peta Lily (Mime Theatre) together with Italian Commedia director Carlo Boso—present a unique collaboration. A comedy about the producers and consumers of television, advertising and the media.

Aug 8-24 (not Aug 17) 6.15pm (7.45) £3.50 (£3.00)

CAMBRIDGE APHRA-BEHN THEATRE CO

0 1 2 3

VENUE 43—Wilkie House, Cowgate. Tickets 225 2079

★ **TESS OF THE D'URBERVILLES** A radical reworking of Hardy's text. A sensitive, powerful and humorous play that examines the often insidious brutality with which men dictate to women, questioning the crippling definition that Hardy imposes on Tess and the conventions which determine how men write about women.

Aug 25-30 2.30pm (4.30) £2.50 (1.50)

CAMBRIDGE CHAOS

0 1 2 3

VENUE 40—Lister Housing Co-operative, 36a Lauriston Place

★ **BOWLED OUT** by Tim Scott. If I should die, think only this of me, That there's some corner of a foreign field That is Forever England 327 for 4 declared. Quick. Sad. Passionate. Funny. An original play. Be there or be somewhere else.

Aug 18-30 (not Suns) 5.00pm (6.00) £2.50 (2.00)

CAMBRIDGE CUOS/ LIFE AND LIMB

0 1 2 3

VENUE 57—The Royal Scots Club, 30 Abercromby Place. Tickets 556 4270.

Cambridge's young opera talent and support, together with Life and Limb perform a programme of C.20th opera. With specially commissioned works, the company offers potent combinations of musical and dramatic expression. By establishing a generous rapport with any audience, the company aims to make opera accessible.

LES MAMELLES DE TIRESIAS—Francis Poulenc. Opera/slapstick/cabaret making music in Zanzibar. Therese loses mammary—who makes the babies?

Aug 11,14,18,21 1.55pm (3.00) £2.50 (2.00)

Aug 12,15,19,22 7.55pm (9.00)

THE JAR—Giles Chaundy. Operatic version of Pirandello's classic—jar repairmanship is a risky business, especially in Sicily.

Aug 13,16,20,23 1.55pm (3.00) £2.50 (2.00)

Aug 11,14,18,21 7.55pm (9.00)

THE GIANT'S HEART/★ THE DOUBLE BASS Winner of the CUOS National Composer's Competition, a Scottish fantasy, plus a one-man show.

Aug 12,15,19,22 1.55pm (3.00) £2.50 (£2.00)

Aug 13,16,20,23 7.55pm (9.00)

★ **BATS PRESENT 'OURSELF BEHIND OURSELF CONCEALED':** Life and verse of enigmatic recluse Emily Dickinson. Enchanting afternoon—'Visually stunning'.

Aug 18-23 3.55pm (5.15) £1.80

DROSS BROS in 'SMALL MEN, BIG JOBS': A thrilling revue. Perrier commended in 1985. 'Hilarious...brilliant double act.' *The Scotsman*. 'Wickedly funny' *The Oxford Mail*.

Aug 11-23 (not Suns) 9.45pm (11.00) £3.00 (£2.50)

★ **MUMMERS present 'BLACK SHEEP—Tim Firth.** Michelle's bedroom: rock stars, klingons...two strangers. 'Hysterically funny...very promising new writer' *BBC*.

Aug 11-23 (not Suns) 6.00pm (7.15) £2.20 (1.80)

CAMBRIDGE FLOODLIGHT THEATRE COMPANY

0 1 2 3

VENUE 88—Mad Hatters, 140 High Street. Tickets 225 4343.

★ **GERMINAL** by Emile Zola. Published a century before the miners' strike here, this adaptation contrasts Marchiennes then and Wales now. One factor remains: the infernal culture which instantly distinguishes those who toil beneath the surface from those above who exploit them. Some talk of bloody insurrections. Others die in them.

Aug 11-16 7.00pm (8.00) £2.50 (£2.00 SU)

Aug 18-23 1.00pm (2.00)

Aug 25-30 5.00pm (6.00)

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **JANE AUSTEN: ASTRONAUT?** If you want to disrupt any show, bring your Keyfinder to this one. WARNING: Unsuitable for 'fridge-freezers'.

Aug 11-30 (not Suns) 12 midnight (01.00) £2.00

CAMBRIDGE FOOTLIGHTS

0 1 2 3

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

ANOTHER FINE MESS: FOOTLIGHTS 1986 REVUE. This perennial Fringe favourite comes to the Assembly Rooms for the first time this year. Lots of laffs, woofers, screamers, titters, belters, runners, short bits, long bits, light bits, dark bits, and sort of frothy bits to leave you laughing into the small hours....

Aug 12-30 (not Suns) 12 midnight (01.20) £3.75 (3.50)

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

THE SUPERLADS: Footlights President and Vice-President, 'funniest double-act on the Fringe' *Radio 4*, in alternative cabaret. Skillful, magic and laddish.

Aug 18-30 (not Suns) 4.45pm (5.45) £3.00 (£2.50)

CAMBRIDGE INSTANT THEATRE COMPANY

0 1 2 3

VENUE 28—Greyfriars Kirk House, Candlemaker Row. Tickets 225 3626

MEASURE FOR MEASURE. A nun tries to save her brother from the death penalty—and is given an impossible condition by the judge. Shakespeare's powerful drama about justice and hypocrisy given a vibrant new performance; his view of 'Victorian' sexual morality explored in a 19th-century setting.

Aug 11-23 (not Suns) 10.30am (12.30) £2.00

CAMBRIDGE MUMMERS

0 1 2 3

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

Cambridge MUMMERS (Fringe Firsts in 1977, 1980, 1983) bring only the best to Edinburgh. This year four new productions underline their continuing commitment to quality new work and modern classics. No mess, no fuss, just MUMMERS. First class theatre at CHEAPO prices.

★ **SPRING AWAKENING**—new translation from Wedekind. Chilling violence shatters tenderness, wit and naivety. Parental repression of adolescent passion. Death not despair.

Aug 11-23 (not Suns) 12 noon (1.30) 10.15pm (11.45) £2.20 (1.80)

DIARY OF A MADMAN from Gogol. The world through Poprishchin's eyes...dreams and madness interchange. Risk your sanity. See it.

Aug 11-23 (not Suns) 5.00pm (6.30) £2.20 (£1.80)

★ **CASSANDRA** : Ancient stories, modern protest. Cassandra restages the fall of Troy. War. Women? No honour, just economics! Prophecy: HOPE.

Aug 11-16 10.15pm (11.45) £2.20 (1.80)

Aug 18-23 12.05pm (1.30)

VENUE 57—The Royal Scots Club, 30 Abercromby Place. Tickets 556 4270.

★ **BLACK SHEEP** by Tim Firth. Michelle's bedroom; rock stars, klingons...and two strangers. 'Hysterically funny, promising new writer!' *BBC*.

Aug 11-23 (not Suns) 6.20pm (7.30) £2.20 (£1.80)

CAMBRIDGE RAW NERVE

0 1 2 3

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5715.

St Columba's by the castle has been transformed this year into an intimate and exciting studio space. A small audience will be challenged each night by the energy and flair! *Stop Press* of CAMBRIDGE RAW NERVE. RAW NERVE'S rigorous physical work and emotional commitment has been called 'The very substance of drama'.

THE MAIDS by Jean Genet: The late great Jean Genet's ritual ceremony of sexual, social and economic frustration; an avant-garde classic.

Aug 11-16 5.15pm (7.00) £3.00 (2.00)

Aug 18-23 6.45pm (8.30)

Aug 25-30 8.45pm (10.30)

Working for London

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Humming Bird

at Wilkie House

CAFE & LICENSED BAR OPEN ALL DAY EVERY DAY (NOT SUNS)

The Abbess of Crewe
Humming Bird Theatre Co

Watergate, U.S.A., 1973 - the spirit is alive and well ... and lurking in the Abbey cloisters.

The Czechs
Bourgeois Czechs

The musical powerhouse - back from last year.

Kicking Below The Belt
Sensible Goodness and Attitude
The Stockbroker

The explosive double bill - feminism, poetry, songs and halibut farming, all under one roof.

Have Faith Alice and Enjoy
Bristol Ruminations

Alice meets Marilyn Monroe in Wonderland

More than skin deep
Bourgeois Theatre

Sigourney inside and outside our ethnic communities
Part-Punjabi, part-English.

Tess of the D'Urbervilles
Cambridge Aphra Behn Theatre Co

Hardy's immortal novel in a new stage setting.

The Buzz
The Pack of Three

A revue that turns drug-addiction on its head!

Jazz After Hours
Humming Bird Theatre Co

Our lunchtime programme of jazz, folk, and more.
Humming Cafe and Bar's

Rhythm n' Blues
Humming Bird Theatre Co

And the bands play on! Boogie, blues and ambience
from midnight into the wee small hours.

Artists Programme changes daily. Check venue for details and ticket prices.

FRINGE SUNDAY

Sunday 17th August

In Holyrood Park from 1 pm to 5.30 pm

(By kind permission of Historic Buildings and Monuments (SDD))

Now one of the most exciting and important events in the whole Festival, not to mention one of the best free events anywhere in the country!

Come along with your family or friends and enjoy the freewheeling atmosphere of a pleasant and entertaining afternoon in the shadow of Britain's only inner-city mountain! There's something for everybody to enjoy.

Performances on Lorries and Stages

60 different Fringe acts will give 20-minute selections and highlights from their shows. Your chance to see the famous and the not-so famous for free, and catch a sneak preview of some of the best shows around. Easy viewing — sit or stand.

Exciting Performance Art Event

Sssch! This will be a fun event, but it's all a secret at the moment. You'll just have to come along to see it and believe it for yourself.

Colourscape

From Bristol, the biggest, best and most original light tunnel maze in the country. A huge success last year — don't miss your chance to float along the rounded, futuristic passages, and into huge, vivid bubbles of colour!

Queensferry & District Pipe Band

The skirl of the pipes and the beat of the drum. Music, marching and dancers to entertain you all afternoon.

For the Kids . . .

A special play area packed with fun things for children has been set aside. Punch and Judy shows performed by William Haslett; supervised inflatables to bounce on; Nervous Circus performing, juggling, stilt-walking and unicycling. Learn these skills and have your face painted by the experts from Tollcross State Circus, and be a Clown! The Children's Playbus is where you'll find the lost kids.

Kite Display and Workshops

Professional kites from Scotland combine with the Japanese masters to show off their skills, and teach you how to make your own kite! Weather permitting, bring your own kite and join in.

VSO Charity Balloon Race

A fun event to help the Third World. Whose balloon can go the furthest? Every balloon which goes up raises funds for Voluntary Service Overseas.

Food

Bring along a picnic, or buy fresh, cheap and tasty food, provided by Scouts and Guides, with any profits to charity. Ice creams and lollies on sale too, but do please remember to keep the park clean and tidy.

Plus . . .

Buskers, Dancers, Musicians, Jugglers, Trick Cyclists, Fire Eaters and lots, lots more. See you there!

PARKING

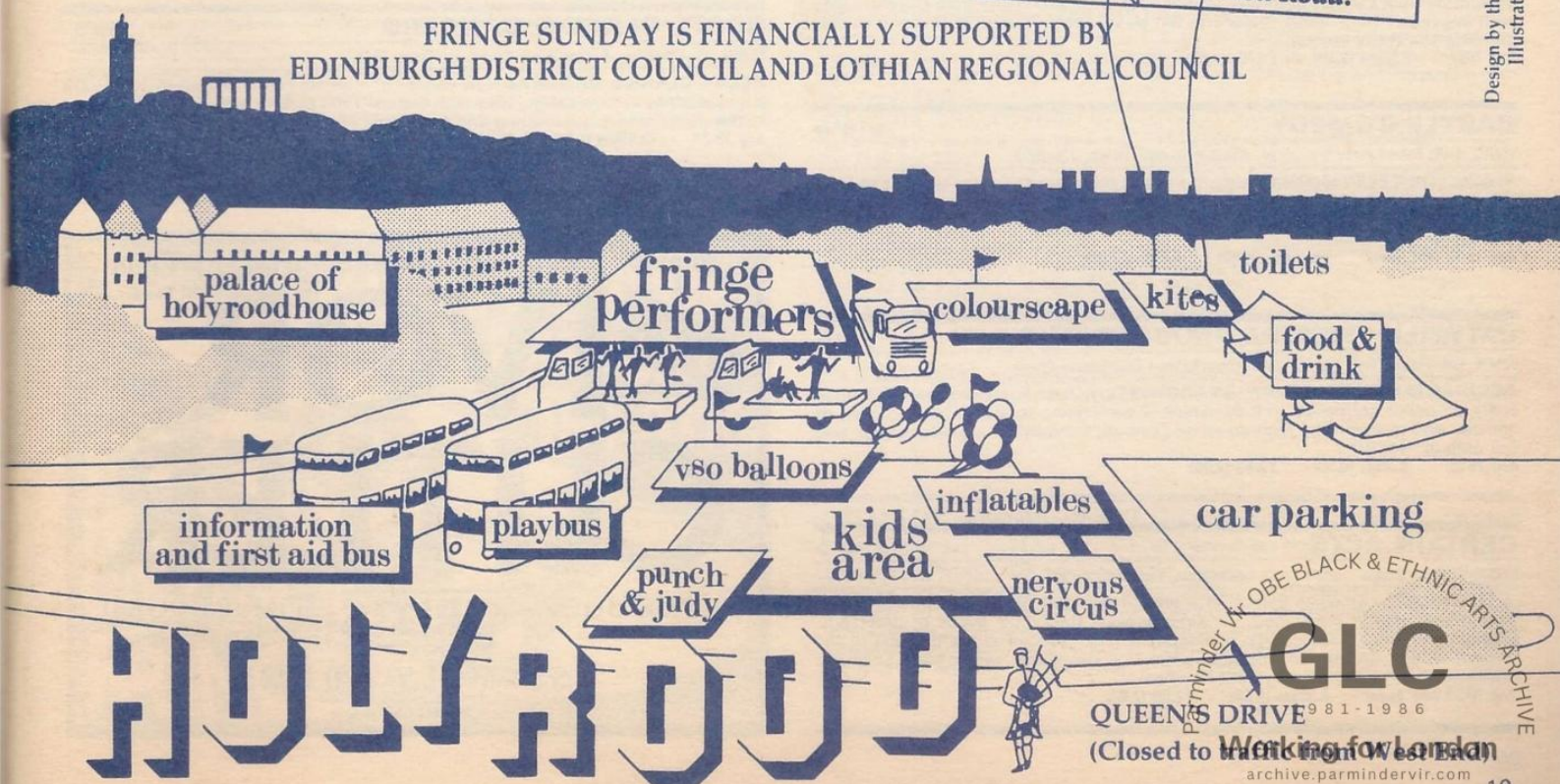
Please approach from the East end of the park (Meadowbank end). Follow AA signposts.

BUSES

1 and 6 Circle to foot of Royal Mile, or buses to London Road.

FRINGE SUNDAY IS FINANCIALLY SUPPORTED BY
EDINBURGH DISTRICT COUNCIL AND LoTHIAN REGIONAL COUNCIL

Design by the Edinburgh Media Factory
Illustration by Matthew Miller



★ **THE FALL** : Strong physical interpretation and eclectic text re-create one of our culture's strongest myths: the fall from Paradise.

Aug 11-16 9.15pm (10.30) £3.00 (£2.00)

Aug 18-23 5.15pm (6.30)

Aug 25-30 7.15pm (8.30)

★ **The Warrior Woman**. Saddle the Tao dragon and see all through the fiery eye of God. Spans two sexes, continents, cultures.

Aug 11-16 7.15pm (9.00) £3.00 (£2.00)

Aug 18-23 8.45pm (10.30)

Aug 25-30 5.15pm (7.00)

LA RONDE by Arthur Schnitzler. Presented by French Kiss Theatre Co. Ten individuals from different social classes are helplessly entangled in a succession of amusing, erotic encounters.

Aug 11-23 (not Suns) 3.45pm (5.00) £2.50 (£1.50)

ICARUS'S MOTHER by Sam Shepherd, presented by Princeton American Theatre. Currently relevant political issues in the unlikely setting of a humorous Summer picnic!

Aug 18-30 (not Suns) 12 noon (12.45) £2.00 (£1.50)

CASTLE COMEDY: MADE FOR TELEVISION. Late night cabaret featuring Mark Brisenden (writer Newsrevue '84, Now Something Else, Jessica Martin), and others.

Aug 11-30 (not Suns) 12.25am (01.40) £2.50 (£2.00)

DUSA, FISH, STAS AND VI—Pam Gems. Four women take on the complexities of survival in the twentieth century.

Aug 11-16 10.15am (11.20) £2.00 (£1.50)

★ **PHASES OF FASHION** by Alice Davies, presented by Portfolio Theatre Company. Invigorating display of fashion and moods 1920 onwards through dance and music.

Aug 25-30 1.30pm (2.30) £2.50 (£1.50)

REVUE TO A KILL presented by Lancaster Revue. A show that presents an unpretentious blend of comedy and popular theatre.

Aug 25-30 10.45pm (11.45) £2.00

★ **SAMMY**. Sammy is despicable...yet as his story progresses we find ourselves increasingly on his side... Academy & Emmy award winner.

Aug 11-23 (not Suns) 1.30pm (2.15) and 2.30pm (3.15) £2.00 (£1.00)

HAMLET Theatre of the Lawless Resolutes. The enigma and despair of a man condemned without hope of reprieve in a bloody metaphysical story.

Aug 11-23 (not Sun 17) 10.25pm (11.55) £2.50 (£2.25)

CAMBRIDGE TROUBLE AND STRIFE/SAD CO.

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

Trouble and Strife: first and only women's company to win a Fringe First (1985), committed to changing the face of theatre and perhaps the world. Nationally acclaimed for 'dramatic excellence' *The Guardian* and as 'a company to be watched' *The Scotsman*, are this year presenting three more new and innovative plays by women.

★ **STALEMATE** : Alison Smith. Disruptive Victorian farce? Fairy-story? Politicofeminism! Armageddon! Orgasm! (Shh). Tale of everyday folk...debut of new Scottish writing.

Aug 11-23 (not Suns) 3.45pm (4.30) £2.25 (£1.75)

★ **THE BIRTH OF FRANKENSTEIN** . 19 year old girl creates a monster... Mary Wollstonecraft's daughter, Shelley's wife...her struggle for identity.

Aug 11-23 (not Suns) 7.00pm (8.00) £2.25 (£1.75)

★ **QUEER SULTRY SUMMER** : Fringe-First winning writer-director team return with rye, moving exploration of breakdown. Inspired by Sylvia Plath's 'Bell Jar'.

Aug 11-23 (not Suns) 8.45pm (9.45) £2.25 (£1.75)

CARDINAL NEWMAN COMMUNITY THEATRE

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

TEENS Powerful high energy real life theatre—a message for tomorrow's generation from the kids of today—street wise musical comedy from Coventry kids with live music from Tricky Brigade at the Heriot Watt Theatre in Grindlay Street, opposite the Royal Lyceum.

Aug 11-17 7.30pm (9.30) £1.75 (£1.00)

CASTLE COMEDY

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

MADE FOR TELEVISION Late night cabaret featuring stand-up Mark Brisenden, Wk 1-3 (writer, Now Something Else, Jessica Martin), Punt and Dennis, Wk 2 only (Spitting Image, Weekending). Cabinet Reshuffle, Wk 2 only. Grils Wk 1 only, Cyril Wk 1 only, and others.

Aug 11-30 (not Suns) 12.25am (01.40) £2.50 (£2.00)

CATWALK THEATRE PRODUCTIONS

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

ACCIDENTAL DEATH OF AN ANARCHIST by Dario Fo. A sharp and hilarious satire on police corruption in Italy, which is compelling to watch for its fusion of comedy and realism. The high-on world famous 'Catwalk' group return after two sell outs in '84/'85.

Aug 25-30 8.10pm (9.30) £2.50 (£2.00)

CERTAIN ACTS

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **OEDIPUS** by Douglas Parkin. In a private world of his own invention a man obsessively enacts the tragedy of King Oedipus through a series of grotesque, magical and sometimes horrific characterizations. Eventually, the persona of the ancient king begins to possess him... 'Compelling spectacle!...Dramatic craftsmanship!' Performed by Paul Newham.

Aug 10-30 (not Suns) 8.30pm (9.45) £2.50 (£2.00)

THE CHILDREN OF THE UNIVERSE (USA)

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **THE CHILDREN OF THE UNIVERSE** by Paul Morse. Robots—space—lights—musical fun from a young and energetic group from Las Vegas. A new space age musical which explores this world's relationship with the universe, its vastness and its potential great fun for all ages.

Aug 10-16 12 noon (1.45) £2.50 (£2.00)

CHILLING TALES THEATRE COMPANY

VENUE 39—St. Martin's Church, 230 Dairy Road. Tickets 337 9714

★ **INVASION OF THE ALIENS THAT COME DOWN TO EARTH IN GREEN PODS AND STEAL PEOPLES BODY-SNATCHERS**. Will mankind believe this astonishing message of duplication, danger and doom?...Science fiction spectacular in full color...cities will crumble, nations disintegrate...tremble at the awful green joke... There is no escape...AAARGHH!!

Aug 25-30 7.30pm (9.30) £2.00 (£1.50)

Matinee Aug 27 2.00pm (4.00)

CHORUS THEATRE (INDIA)

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **CHAKRAVYUHA**. An episode from the Mahabharata, directed by Ratan Thiyam. One of the major highlights of this year's festival, 'Chakravayuha' is taken from the Indian epic which has recently received considerable coverage following Peter Brook's production. A lively, colourful, extremely visual production, incorporating exquisite Indian music, pageant and martial arts. Don't miss this magnificent spectacle.

Aug 10,12,14,16 3.45pm (5.15) £4.50 (£3.50)

Aug 11,13,15,17-21,23,24 6.45pm (8.15) £5.00 (£3.50)

CHRISTADELPHIAN CHURCH

VENUE 147—Christadelphian Church, 4 Gayfield Place, Leith Walk.

BIBLE READING MARATHON We plan to read the whole Bible non-stop day and night (starting Monday 11th). We invite you to join us and read a section. We will give you a memento of the occasion. Various translations may be used, and we encourage readings in foreign languages. Free.

Aug 11-15 10.00am non-stop. Free

BIBLE EXHIBITION How we got our Bible. Different translations. How to read it. Why it's worth reading. Cheap coffee! Free.

Aug 11-15 9.00am (7.00) Free

CHRYSLIS THATRE

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **BURTON**—by Christopher Morgan. The life of the Welsh actor, seen through the eyes of his mentor, Schoolmaster Philip Burton. 'One of the best events on the Swansea Fringe—Little short of brilliant—extremely well played by Morgan. It is short, sharp and bitter-sweet.' *The Swansea Evening Post*.

Aug 25-30 2.30pm (3.30) £2.50 (£2.00)

CLAP TRAP THEATRE CO.

VENUE 27—Roxburgh Theatre, Roxburgh Place, Off South Bridge.

CHAUCER: THE MERCHANT'S TALE Fresh from the Cambridge Festival, CLAP TRAP brings to the Fringe its inspired adaptation of CHAUCER'S irreverent tale. See wizened Januarie turned cuckold, while lusty May and love-crazed Damian consummate their passions...up a pear tree!!! 'Slick and amusing' *Broadsheet*. 'Go and see it.' *Stop Press*.

Aug 18-30 6.15pm (7.30) £2.00 (£1.75)

SCOTT CLARK & DANCERS

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

SCOTT CLARK & DANCERS New dances of intimate lives. 'Driving energies with a lyrical sense of musicality...filled with drama.' *Time Out*. 'A remarkable new talent in the dance world...fascinating and beautiful.' *The Observer*.

Aug 18-24 12.30pm (1.45) £3.00 (£2.50)

Monday 18th to Saturday 30th August at 5.45pm
Not Tuesday 26th

LIVE! IVOR CUTLER

THE BOOK Methuen GRÜTS THE RECORD Rough Trade

ASSEMBLY ROOMS 1981-1986

Not suitable for children

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THE CLARSACH (SCOTTISH HARP) SOCIETY

VENUE 21—St Cecilia's Hall, Niddry Street, Cowgate... Tickets 445 2022.

FESTIVAL CEILIDH Welcome to this ever popular evening of traditional Scots and Gaelic music. Come and enjoy the sound of the Clarsach, Scotland's oldest traditional instrument, along with pipes, fiddle and song.
Aug 22 7.30pm (10.00) £3.50

VENUE 24—Roxburghe Hotel, 38 Charlotte Square. Tickets 445 2022.

SOUNDS OF THE WEST Words and music for voice and Clarsach (Scottish Harp) with Elizabeth Marshall and Florence Galbraith.
Aug 17,19,20 8.00pm (9.15) £2.50

MINSTRELS AND MAKARS A miscellany of traditional music with Anne Macdearmid, voice and clarsach, Alistair Marshall, whistle and Northumbrian Pipes.
Aug 18,21 8.00pm (9.15) £2.50
Aug 24 12.30pm (1.45) £2.50

ISOBEL MIERAS presents THE SONG AND THE STORY An entertaining journey around Scotland in clarsach music, song and verse.
Aug 17 12.30pm (1.45) £2.50
Aug 23,24 8.00pm (9.15) £2.50

VENUE 138—Newbattle Abbey College, Eskbank, Dalkeith, Midlothian. Tickets 445 2022.

A TAPESTRY OF TRADITIONAL MUSIC. Clarsach, voice and mandolin in the Grand Drawing Room. Iain Hood, Isobel Mieras, Jeannie Wheeler.
Aug 12,19 2.30pm (3.45) £2.50

CLOCK TOWER

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

Leicester Polytechnic's performing arts students have performed in France, Germany and Czechoslovakia during 1986. Now it's Edinburgh with Brecht's ARTURO UI; a new play about Northern Ireland; and AD NAUSEUM—six guys who are simply the business in close harmony singing—from Blues to Post-punk! Be there!

THE RESISTIBLE RISE OF ARTURO UI Brecht's acid parable with a female Hitler. 'Splendid, imaginative' BBC External Services.
Aug 24-30 8.00pm (10.00) £2.50 (£2.00)

★ **OH DANNY BOY—GROW UP!** One woman's alternative but entertaining view of the Ulster problem. New play by Debra Salem and Fiona Morrison.
Aug 24-30 12 noon (1.30) £2.00 (£1.50)

AD NAUSEAM Sit back, relax, and let your ears fall in love! We take off where the Flying Pickets landed!
Aug 24-30 12.30pm (1.20) £1.50

★ **OVERCOMING HOMOSEXUALITY (CONFESSIONS OF TWO DEVIANTS)** New piece. Two men, intrepid adventurers, struggle through the twilight world of the homosexual.
Aug 24-30 2.00pm (2.45) £2.00 (£1.50)

VENUE 1—Wireworks Playground, behind Fringe Office

AD NAUSEUM at the WIREWORKS PLAYGROUND If the Acappella fits, wear it! It does, we do...Love AD NAUSEUM.
Aug 24-30 3.30pm (4.00)

VENUE 22—Richard Demarco Theatre, George Heriot's School, Lauriston Place.

LAUGHTER & FORGETTING Cafe Viola, Prague, 1983. Dissident artists stage a cabaret. It's funny but dangerous. Will the star of the show arrive?
Aug 7-23 1.15pm (2.45) £3.50 (£2.50)

CLOSE TO BONE

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

LIVE DANCE Escaping from London Contemporary Dance School, 'Close to Bone' make a break for freedom. Multicultural feelings creating people dancing through the work of these seven individuals. Come closer and see for yourself!
Aug 11-16 2.30pm (3.30) £3.00 (£2.50)

COBBLERS

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

★ **COBBLERS** If you go down to Riddles Court today you're in for an indescribable, indigestible, indispensable, inedible load of cobblers. Get your boots in here and share your pie and pint with us for the experience of a lunchtime!
Aug 25-30 2.00pm (3.00) £1.50 (£1.00)

CALIFORNIA
REPERTORY
THEATRE 1986

FROM
RIO HONDO
COLLEGE
TO THE
FRINGE AT
DUBLIN STREET BAPTIST CHURCH

COCKTAIL THEATRE at The Sheraton

VENUE 9—Sheraton Hotel, 1 Festival Square, Lothian Road. Tickets 229 9131.

TO STEPHEN—LOVE DOROTHY A musical revue. Late-night sophistication and humour with a dash of bitters. Song, dance and snappy dialogue compiled from the words, wit and wisdom of Dorothy Parker and the memorable music and lyrics of Stephen Sondheim...to be applauded long and loud... 'What's On'.
Previews Aug 8,9,10 11.30pm (01.15) £4.00 (£3.00)
Aug 11-31 (not Weds) 11.30pm (01.15) £5.00 (£4.00)

DAVE COHEN AND NICK REVELL

VENUE 67—The Comedy Boom, 2 Picardy Place, top of Leith Walk. Tickets 556 0499.

DAVE COHEN AND NICK REVELL 'Two of the funniest acts on the London circuit' Punch... 'Satirically brilliant' The Guardian... 'Enormous comic talent' The Scotsman... 'Very very funny' The Glasgow Herald... 'Highly recommended' Radio Forth. Writers for 'Spitting Image', 'Naked Video': comedy's heaviest rocker meets the star of the 'Million Pound Radio Show'. Late Bar.
Aug 11-30 (not Suns) 00.15am (01.30) £3.00 (£2.50)

COINCIDENTAL MUSIC: MUSIC FOR A FOURTH WORLD.

VENUE 90—St. Mark's Unitarian Church, Castle Terrace

COINCIDENTAL MUSIC: Music for a fourth world. Seven young London-based contemporary ensembles, with common aims producing invigorating, optimistic and entertaining music. A wide variety of forms are used: improvised, notated and exotic, performed in a relaxed, friendly atmosphere. Children £1 for all performances.
For information (not tickets) 01-558 1467
NB. Entry by Programme.

BIG Exciting large-scale compositions including Riley 'in C' (1), Rzewski 'Les Moutons de Panurge' (2). Performed by all of Coincidental Music.
Prog 1, Aug 25 9.30pm (11.00) £2.50 (2.00) (1.00 C)
Prog 2, Aug 30 9.30pm (11.00) £2.50 (2.00) (1.00 C)

FLY MY SWALLOW Jazz quintet featuring Chris Lee (ex Pigbag). All original compositions. 'Tough, inventive' City Limits.
Aug 26-29 9.30pm (11.30) £2.50 (2.00) (1.00 C)

THE MULTI-MUSIC SHOW Previous successes, provocative music-theatre projections of Ezra Pound, Haile Selassie, Kandinsky (The Yellow Sound). New works.
Aug 28-30 4.30pm (6.00) £2.50 (2.00) (1.00 C)

THE MUSIC OF STEVE REICH Featuring Octet, Music for Pieces of Wood, New York Counterpoint, Violin Phase. Celebrating his fiftieth birthday.
Aug 25,26 7.30pm (9.00) £2.50 (2.00) (1.00 C)

NOAH Piano(s) 4-hands, with special guests, electroacoustic music and original premieres. Stravinsky, Lutoslawski (1), Mozart, Satie (2), Reich, Cage (3).
Prog 1, Aug 28 1.00pm (2.00) £2.50 (2.00) (1.00 C)
Prog 2, Aug 29 1.00pm (2.00) £2.50 (2.00) (1.00 C)
Prog 3, Aug 30 1.00pm (2.00) £2.50 (2.00) (1.00 C)

TWENTIETH CENTURY ENTERPRISE MUSIC Chamber ensemble: (1) Britten, Bainbridge. (2) Berio, Cage, Ives. (3) Birtwistle, Maxwell Davies. Plus new works.
Prog 1, Aug 25 1.00pm (2.00) £2.50 (2.00) (1.00 C)
Prog 2, Aug 26 1.00pm (2.00) £2.50 (2.00) (1.00 C)
Prog 3, Aug 27 1.00pm (2.00) £2.50 (2.00) (1.00 C)

WAS IT A CAR OR A CAT I SAW Idiosyncratic arrangements, compositions, improvisations; involving Stravinsky, Africa, Ellington, Bolivia. An extraordinary nonet.
Aug 28-30 7.30pm (9.15) £2.50 (2.00) (1.00 C)

THE COMEDY BOOM

VENUE 67—The Comedy Boom, 2 Picardy Place, top of Leith Walk. Tickets 556 0499.

Edinburgh's only venue devoted to the art of stand-up comedy presenting the leading comics to emerge from London's recent comedy boom, all set in the true cabaret tradition of an intimate space with its own licensed bar and subversive club-like atmosphere.

STAND-UP CHAMELEONS Tony de Meur (aka Ronnie Golden) and Andy Greenhalgh: two quiffs on the Fringe in raunchy rock n' roll'n' comedy.
Aug 12-30 (not Mons) 6.30pm (7.45) £3.00 (£2.50)

JOHN HEGLEY & OTIZ CANNELLONI AS 'THE BROWN PAPER BAG BROS' 'Best new comedy act 1985' City Limits.
Aug 12-21 (not Aug 18) 8.30pm (9.45) £3.00 (£2.50)

JOHN DOWIE Messiah returns to clear up the misunderstandings from the first time around and drink in the Assembly Rooms bar.
Aug 22-30 (not Aug 25) 8.30pm (9.45) £4.00 (£3.50)

FOURPLAY WITH THE JOAN COLLINS FAN CLUB Back after 1985's 'sell-out' success, with new stylishly subversive cabaret. 'outrageously wonderful...' The Guardian.
Aug 12-30 (not Mons) 10.30pm (11.45) £3.00 (£2.50)

DAVE COHEN AND NICK REVELL 'Two of the funniest acts on the circuit' Punch... 'Satirically brilliant' The Guardian.
Aug 11-30 (not Suns) 00.15am (01.30) £3.00 (£2.50)

COMEDY STORE PLAYERS

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574 & 229 3573

COMEDY STORE IMPRO Improvised comedy with the resident team from London's top comedy venue, including Kit Hollerbach, 'Brilliant' Punch, Paul Martin, 'Excellent' The Times, Neil Mullarkey 'Very funny' The Scotsman and Mike Myers 'Hilarious' Time Out. Guaranteed a different show every night; with special guests, Jeremy Hardy, Joan Collins Fan Club, Ronnie Golden and others.
Aug 11-30 (not Aug 17) 11.15pm (12.15) £3.50 (3.00)

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COMMUNICADO THEATRE COMPANY

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

★ **DESIRE** by Stephen Jeffreys after R.L. Stevenson. A cross between a south sea detective story and Faustus, this new show by Scotland's most adventurous theatre company is a stunning piece of total theatre using exotic live music and Easter Island masks. Fringe Firsts with 'Carmen' and 'Hunchback of Notre Dame'!
Aug 11-23 (not Sun) 9.15pm (10.45) £3.00 (2.00)

COMPASS THEATRE COMPANY

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

MACBETH by William Shakespeare. Compass return to the Fringe after the enormous success of 'Damocles' and 'Refugees': 'Minimal theatre with maximum impact' *The Glasgow Herald*. Now 'Macbeth', a stunning and explosive production highlighting the poetry and tension of Shakespeare's darkest tragedy. 'Ensemble playing at its most daring' *BBC Radio Sheffield*.
Aug 11-30 (not Aug 17) 12 noon (2.00) £3.50 (3.00)

★ **SPARTACUS** by Rex Doyle. 'I am Spartacus' 'No, I am Spartacus'. An epic vision. An epic production. Don't miss it!
Aug 11-30 (not Aug 17) 2.30pm (4.15) £3.50 (3.00)

CONFEDERACY OF FOOLS

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

★ **PILE OF DOGS** by Tony Dunham. The new comedy from the award-winning company which produced 'Marathon', 'Mess' and 'Intercourse': 'Bragg is a real dog. Lass and Germ are both real bitches. Mudd, well his name is...mud. Cock a leg and an ear. You'll lap it up!!! Woof! Woof!'
Aug 11-30 (not Sun) 7.00pm (8.30) £3.00 (2.50)

NOONDAY DEMONS by Peter Barnes, author of 'Red Noses'. 'Bizarre, hilarious, irreverent' *The Times*. 'Stunning production' *Eastern Daily Press*.
Aug 11-30 (not Sun) 10.45pm (11.45) £3.00 (2.50)

CONTRACT THEATRE COMPANY

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

PINTER'S 'THE DUMB WAITER' Situations vacant...temporary position, no experience required, guns and victims supplied... 'Killing people ain't much of a job, but at least it's a living.' ...Ben and Gus on another run of the mill assignment? Witness this new, exciting production of the Dumb Waiter as it happens.
Aug 10-30 (not Aug 17,24) 10.15pm (11.15) £2.50 (2.00)

CONTROL SUITE PRODUCTIONS

VENUE 40—Lister Housing Co-operative, 36a Lauriston Place

★ **OBEAH**—Andrew Cowie. Freely adapted from Jean Rhys' novel, 'Wide Sargasso Sea'. 'A zombie is a dead person who seems to be alive or a living person who is dead. A zombie can also be the spirit of a place, usually malignant but sometimes to be propitiated with sacrifice...'
Aug 11-16 3.30pm (5.00) and 8.00pm (9.30) £2.50 (2.00)

★ **THE CHEMICAL WEDDING** Sound sculpture/performance. A half submerged landscape of signals and memories. 'A haunting and hypnotic experience'
Aug 11-16 6.00pm (7.00) £2.50 (2.00)

CHILDREN'S CIRCUS WORKSHOP 6-11 years. Create and perform your own circus. 2+1/2 hours of mime, mask, movement and fun.
Aug 11-16 11.00am (1.30) £2.00 Tickets at venue only.

COOGER & DARK

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

COOGER & DARK Human frailty: That's the key to Cooger & Dark's humour: the humour of the underdog, which given the right—or wrong!—conditions, could be any of us. Their music, by contrast, is strong, melodic and personal, the product of expert jazz and folk musicians. Cooger & Dark are, like their show, unique.
Aug 11-30 (not Aug 17) 12 midnight (02.00) £3.00 (2.00)

CRAIGMILLAR FESTIVAL SOCIETY

VENUE 89—Craigmillar Castle, Craigmillar Castle Road

MEDIEVAL BANQUET In historic Craigmillar Castle—Feasting—dancing—court entertainment—minstrels—troubadours—who knows?—uninvited guests of ancestors may appear from Scotland's grim past! Queen Mary, her nobles, Mad Dougal or tortured peasants from the dungeons.
Aug 22,23 8.00pm (11.00) £10.00

CREATIVE ACTION EASTERHOUSE

VENUE 71—St. Andrew's Hall, St. James Place

★ **RAGS in FIRST THINGS FIRST** by Eddie Burns and David Anderson. Can Bill win a Fringe First? Can an arsonist, a kleptomaniac, a conman and a pervert stop him? Can the singing hamster save the day, or will the dark shadowy figure thwart them all? Not a scouse accent in sight.
Aug 11-16 7.30pm (9.30) £2.50 (£1.50)

CRUMMLES THEATRE COMPANY

VENUE 28—Greyfriars Kirk House, Candlemaker Row. Tickets 225 3626

ABSURD PERSON SINGULAR. Three couples meet on three successive Christmas. One of Alan Ayckbourn's greatest comedies: hilarious, poignant and a nasty sting in its tail. Directed by Dougie Fisher. *Crummles*, one of the most successful Fringe companies in recent years, returns with an exciting, professional programme of theatre and music.
Aug 11-23 (not Sun) 7.30pm (10.30) £3.25 (2.75)

THE IDIOT WITNESS or A TALE OF BLOOD. Domestic melodrama in two acts. First performed to great acclaim in 1823.
Aug 18-30 (not Sun) 11.15pm (12.30) £2.75 (2.25)

GEORGE, DON'T DO THAT! Much-expanded version of Jennifer Rose's hugely successful Joyce Grenfell celebration. A sell-out at last year's Fringe.
Aug 9,11,13,15,17,18,20,22,24,26,28,30 5.00pm (6.45) £2.75 (2.25)

★ **ZERO HOUR** Simon Callow co-directs this insight into the artistic atmosphere of pre-war Paris through the eyes of poet David Gascoyne.
Aug 8,10,12,14,16,19,21,23,25,27,29 5.00pm (6.30) £2.75 (2.25)

PINKERTONS AT GREYFRIARS Top quality meals, snacks, refreshments at very reasonable prices, in the heart of town. Open daily till late.
Aug 11-30 (not Sun) 10.00 am (11.00 pm)

VENUE 90—St Mark's Unitarian Church, Castle Terrace. Programmes 225 3626

★ **CLAIR DE LUNE** An excursion through the moonlight with Faure, Debussy, Schumann and Poulenc in some of their most popular melodies.
Aug 19,22 2.30pm (3.20) Programme £2.25 (1.80)

FRINGE FIRST WINNING COMPANY IN
THEIR SELL-OUT HIT OF THE '85 FRINGE

'YOU WILL HAVE TO SEARCH LONG
& HARD TO FIND A FUNNIER
TWO HOURS ON THE FRINGE'
—The Evening News

'THIS IS A BRILLIANT
PRODUCTION'—The Scotsman

'PERFECT COMEDY'
—Festival Times

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Trombette
&
Pernacchi

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TRUMPETS & RASPBERRIES

DESIGNER: NEIL MURRAY

DIRECTED BY MORIS FULLARTON

BY DARIO FO

Translated by ROGER MCAVOY and ANNA-MARIA GIGNI

AUGUST 7th-30th MORAY HOUSE THEATRE-HIGH ST. (NOT SUN) 7.30 PM.

MATINEES: 9, 13, 16, 20, 23, 27, 30 — 2.30 PM.

TICKETS AVAILABLE FROM THE FRINGE BOX OFFICE (ALSO FROM THE VENUE AN HOUR BEFORE PERFORMANCE)

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BEST EVER WORLD THEATRE SEASON

LORCA'S 'YERMA' starring the leading Spanish actress NURIA ESPERT and 'BLOOD WEDDING'.

BLOOD WEDDING – ROYAL LYCEUM THEATRE 22-24 August

YERMA – ROYAL LYCEUM THEATRE 18-20 August
Seats from £4.00

Last year
THE JAPANESE
'MACBETH'

THIS YEAR
'MEDEA'

An open-air
production by the TOHO

COMPANY of JAPAN
MEDEA – OLD COLLEGE COURTYARD
23, 25-27 August
Seats from £5.00

AMERICAS
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GROUP

Experience multi-media experimental
theatre at its best!

THE ROAD TO IMMORTALITY (PART 2) –
CHURCH HILL THEATRE 12-18 August
Seats from £4.00

Music

SIMON RATTLE

IVO POGERELICH

YO-YO MA

NIGEL KENNEDY

CLAUDIO ABBADO

MONTSERRAT CABALLE

MOSCOW VIRTUOSI

17th August
SCOTTISH NATIONAL ORCHESTRA
conductor Neeme Järvi
SCOTLAND'S MUSIC
All seats at £5.

Theatre

INGMAR BERGMAN

directs the Bavarian State Theatre in
Ibsens 'JOHN GABRIEL BORKMAN'
and Strindberg's 'MISS JULIE' by the
Royal Dramatic Theatre of Stockholm.

JOHN GABRIEL BORKMAN –

KINGS THEATRE 14-16 August

MISS JULIE – KINGS THEATRE 28-30 August
Seats from £3.50

**The CHINESE
MAGICAL CIRCUS**

Acrobats, jugglers, magicians, dancers
and musicians – Fun for all the family!

PLAYHOUSE THEATRE 26-30 August
Seats from £2.00

Remember
'WOZA ALBERT'

**The MARKET
THEATRE
OF JOHANNESBURG**

return with two powerful new productions.

BORN IN THE RSA – ROYAL LYCEUM THEATRE 14-16 August

ASINAMALI – ROYAL LYCEUM THEATRE 28-30 August
ST BRIDES CENTRE 25-27 August
Seats from £3.00

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AIDA
FOLK OPERA

direct from an
astonishing 18 month
run in Stockholm.

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A FESTIVAL production of Weber's
masterpiece in English.

**THREE GREAT
RUSSIAN OPERAS**

'EUGENE ONEGIN' and
'QUEEN OF SPADES'
by Tchaikovsky and Slonimsky's
'MARIA STUART'

HAMLET

direct from
Elsinore

with DAVID THRELFALL and JEAN
MARSH
HAMLET –

ASSEMBLY HALL 21-23, 25-30 August
Seats from £2.50

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ANDRZEJ WAJDA

directs Poland's premier
theatre company in
'CRIME AND
PUNISHMENT'.

CRIME AND PUNISHMENT –
ST BRIDES CENTRE 9-16 August All seats £8.50

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seats per
performance so
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**The FLYING
KARAMAZOV
BROTHERS**

This amazing troupe
of wise cracking
jugglers – wet fish, etc
– nothing seems to be beyond
them!

KINGS THEATRE 11, 12, 14-16 August
LEITH THEATRE 18-23 August Seats from £3.00

SENSATIONS
OF THE
1985 FESTIVAL

Dance

**MICHAEL CLARK'S 'DROP YOUR
PEARLS AND HOG IT GIRL'** by the LFB2
ROYAL LYCEUM THEATRE 11-13 August
Seats from £3.00

'CINDERELLA' LYON OPERA BALLET'S
of Prokofiev's
enchanting masterpiece.
PLAYHOUSE THEATRE
12-16 August Seats from £2.00

**'SLEEPING BEAUTY' The 'BALLET of
the GREAT THEATRE OF WARSAW on
their first visit to Britain.**
PLAYHOUSE THEATRE 18-23 August
Seats from £2.00

NATIONAL BALLET of CANADA
Stravinsky's 'SOLDIERS TALE'
performed with the TORONTO
SYMPHONY

USHER HALL 28 August
Seats from £5.50

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CRY HAVOC

VENUE 108—Cameo Theatre, Moray House Union, Holyrood Road. Tickets 556 1164.

★ **WHO KILLED CUMMINGS?** As Cummings' body lies bleeding behind Audrey's sofa, the dinner guests unravel the truth. What did the Major do in Burma? Who ate all the After Eights? And why does Rita go to the loo? This is it—the comedy to rival...er...other comedies!

Aug 25-30 12 noon (1.30) £2.00 (£1.50)

★ **HANGING ON**—Sally Wainwright. An undergraduate's view of student life in Thatcher's Britain '...is brash and alive.' BBC script unit.

Aug 11-16 12 noon (1.30) £2.00 (1.50)

★ **JUSTICE FOR ALL** by Nick Brookman. A prostitute suffragette in Edwardian England? Drums that laugh and cry? What is this? Some kind of musical tragedy?

Aug 25-30 2.15pm (3.45) £2.00 (£1.50)

Tickets at the door free to people with Blood Donor Cards

CRY WOLF THEATRE COMPANY

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

WHITE LIARS with ★ **HAUNTED LIVES—Double Bill.** by Peter Shaffer and John Pielmeier. In White Liars an aristocratic fortune-teller takes a pay-off to retell the future...Haunted Lives is made up of two separate tales of love: each time, men pay in blood when women struggle to satisfy their Draculian desires.

Aug 10-16 4.10pm (6.00) £2.50 (2.00)

WHITE LIARS/★ HAUNTED LIVES—Double Bill. 'This is not a misprint, it's the same show, but you'll want to see it TWICE...'

Aug 10-16 4.10pm (6.00) £2.50 (2.00)

C.U.L.E.S. (CAMBRIDGE UNIV LIGHT ENT SOC)

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **THE BADDIES STRIKE BACK** What are Dick Whittington and Jack (minus beanstalk) doing in the same pantomime? Whose dirty work are the Ugly Sisters doing? Can the Fairy Godmother sort everything out? C.U.L.E.S. present a kids' show for all the family, filled with music, fun and occasional custard pies.

Aug 18-30 (not Suns) 5.00pm (6.00) £2.00 (1.50 C)

C.U.P. Central School of Speech & Drama S.U.

VENUE 22—Richard Demarco Theatre, George Heriot's School, Lauriston Place.

★ **BALM IN GILEAD** by Lanford Wilson. U.K. premiere of the sensation that startled New York critics and audiences. Students from all departments of this famous establishment crowd the stage with heroin, hustling, homosexuality, humour and hope. An atmospheric and powerfully vivid illumination of the world of exiles and outcasts. **UNSUITABLE FOR CHILDREN.**

Aug 7-23 (not Mons) 1.45pm (3.15) £3.50 (£2.50)

IVOR CUTLER

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

GRUTS Ivor Cutler became known through years of radio appearances ('Monday Night At Home' to John Peel), a string of classic LPs and television appearances from The Tube to Dave Allen. Methuen have republished 'GRUTS', his classic collection of stories, and Rough Trade have released the 'GRUTS' LP.

Aug 18-30 (not Tues 26) 5.45pm (7.00) £4.50 (£4.00 UP)

Not suitable for children.

CWMNI CYFRI TRI (CC3)

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

★ **GYRDD-DER A Fringe** 'first'—performances by one of the leading professional Welsh language companies CC3—which has performed abroad but never in England or Scotland. The company's work is a fine balance of traditional Celtic culture and experimental visual theatre. '...thrilling. Excellence, energy and discipline unique in Wales...'

Aug 25-30 7.30pm (8.45) £2.25 (1.75)

CYGNET

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral. Tickets 226 3358

CYGNET is a touring theatre company based in Exeter, rehearsing, touring and training throughout the year. Trainee actors are accepted by audition. CYGNET specialises in Stanislavski training and its practical relation to classical and modern drama. Previously acclaimed productions at the Fringe: As You Like It and The Beaux Stratagem.

MEASURE FOR MEASURE—William Shakespeare. Religion, sex, hypocrisy, humour—this challenging comedy explores opposing forces: religious fervour and sexual desire.

Aug 11-23 (not Suns) 7.15pm (9.15) £3.00 (2.50)

Denise Black
and the
Kray Sisters
— NEW SHOW —
Friday 8th to Saturday 30th August at 10pm
ASSEMBLY ROOMS Not Thursday 21st

WAITING FOR GODOT.—Samuel Beckett. Beckett at 80—this production of his best-known play pays homage to his genius.

Aug 11,13,15,18,20,22 11.45am (1.45) £3.00 (2.50)

DUET FOR ONE—Tom Kempinski. World-famous violinist comes to terms with multiple sclerosis. Heart-rending, often very funny, always compelling.

Aug 12,14,16,19,21,23 11.45am (1.45) £3.00 (2.50)

THE CZECKS

VENUE 43—Wilkie House, Cowgate. Tickets 225 2079

THE CZECKS The Bouncing Czecks terminated in Australia and disappeared into Asia. The end? Listen. They're back with drums, guitars, more musicians, more action. Hell for leather R'n'B played by a powerhouse of musical energy. 'We've always wanted to do it so we're doing it'. Love from the Boys...

Aug 9-23 (not Suns) 10.30pm (11.50) £4.00 (3.00)

VENUE 42—Beck's Spiegel Tent, (The Mirror Tent), The Meadows.

THE CZECKS ENCORE! ...And what's more we're playing here too.

Aug 24-30 11.00pm (12.30) £4.00

(Standby and reductions just before the performances)

Full pricing details in 2nd Edition of Programme

See Beck's Spiegel Tent entry

DANCERS ANONYMOUS

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

DANCERS ANONYMOUS return for their 14th triumphant year with a programme more varied and entertaining than ever, featuring live music and new choreography. 'Even if you think you don't like dance, you must see Dancers Anonymous' *Scottish Daily Express*. 'One of the great pleasures of the Fringe Stage.'

Aug 7-30 (not Mons) 8.00pm (10.00) £3.00 (2.50)

Matinees Aug 9,10,16,17,23,24,30 5.00pm (7.00)

DANCE THEATRE GROUP 'TMUNA'

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **5 SCREAMS** Freely inspired by Milan Kundera's book—The Unbearable Lightness of Being. 5 Screams deals with a group which embarks upon a journey to the existential absurd. It includes five 'pictures': the journey; anticipation; obedience and rebellion; the kitsch; resignation. The play was premiered at the Jerusalem Festival in May 1986.

Aug 11-16 11.45am (1.00) £3.50 (2.50)

DANCE TO MUSIC COMPANY

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

UPS AND DOWNS This international group of dancer/choreographers and musicians have come together especially for the festival. Individually, they have performed in the U.S., G.B. and Europe and now combine their talents to create a programme certain to intrigue, stimulate and entertain!!

Aug 10-16 5.00pm (6.30) £2.00 (1.00)

GEOFF DAVEY AND TIM GRAY

VENUE 25—Aal Centre, Chambers St. Centre, 16 Chambers Street

★ **CAN YOU READ THE HIEROGLYPHICS?** by Geoff Davey and Tim Gray. This exciting duo, fresh from their successful run of performances in Paris, bring you the world-premiere of their powerful new drama about the Egyptian myth of Setna and the Book of Thoth. Poetry, mime and bass-guitar.

Aug 10-23 4.30pm (5.30) £2.00 (1.50)

DAVIDSONS MAINS DRAMATIC CLUB

VENUE 113—Holy Corner Centre, Chamberlain Road, Morningside

MY FRIEND MISS FLINT by Donald Churchill and Peter Yeldham. On their eleventh successive appearance on the Fringe D.M.D.C. follow up previous hilarious productions with a new comedy. Who is Miss Flint? Where is Miss Flint? Does she exist? Come and see at Holy Corner.

Aug 11-23 (not Sun 17) 7.30pm (10.00) £2.50

DEADLOSS THEATRE GROUP

VENUE 108—Cameo Theatre, Moray House Union, Holyrood Road. Tickets 556 1164.

A LATE-NIGHT BENEFIT CABARET WITH REFRESHMENTS Moray House Students Union in conjunction with Deadloss Theatre Group presents: 'HOW CAN WE SUM THIS UP IN FIFTY WORDS WHEN PARLIAMENTARY DEMOCRACY STILL EXISTS!' All money to unemployed initiatives in Edinburgh. Refreshments available.

Aug 21-23, 28-30 12 midnight (02.00) £2.00 (£1.00)

RICHARD DEMARCO PRODUCTIONS

VENUE 22—Richard Demarco Theatre, George Heriot's School, Lauriston Place.

This year Richard Demarco is presenting a larger and more exciting programme than ever before. There is a venue remarkable for its one man and two women shows: the first visit of the State Jewish Theatre of Poland; Freddie Jones; Giro Theatre and BTC. Well-balanced programme of theatre and music.

BLACK THEATRE CO-OP present **WAITING FOR HANNIBAL** by Yemi Ajibade. A love story set against the background of the wars between Carthage and Rome.

Aug 13-23 3.15pm (5.45) £3.50 (£2.50)

BRIGHT LIGHT present **A MIDSUMMER NIGHT'S DREAM** An exciting and powerful exploration of human relationships. Must be seen.

Aug 7-23 7.40pm (10.30) £3.50 (£2.50)

C.U.P. presents ★ BALM IN GILEAD by Lanford Wilson. UK premiere of the critical sensation that startled New York audiences. Not suitable for children.

Aug 7-23 (not Mons) 1.45pm (3.15) £3.50 (£2.50)

GIRO THEATRE: ★ PROSSER, James O'Brien. The Sunday Times National Student Drama Festival Playwright Award Winner. An 'outrageous expression of justice's corruption'.

Aug 7-16 10.15am (11.30) £3.50 (£2.50)

Working for London
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GIRO THEATRE: ★ HITLER, 'THE EARLY YEARS', James O'Brien. A light comedy concerning the invasion of Poland and the roots of fascism.

Aug 17-23 10.15am (11.30) £3.50 (£2.50)

LEICESTER POLYTECHNIC present ★ LAUGHTER AND FORGETTING, Milan Kundera. Cafe Viola, Prague 1983. Dissident artists stage a cabaret. Will the star of the show arrive?

Aug 7-23 1.15pm (2.30) £3.50 (£2.50)

MUSICOLOGY. Melanie O'Reilly, Francis Cowan. Jazz singer, jazz guitarist 'perfect material', 'exciting scat, marvellous guitar runs' *Irish Times*; 'O'Reilly is quite something' *Glasgow Herald*.

Aug 10-16 3.30pm (4.30) £3.50 (£2.50)

NATIONAL STUDENT THEATRE COMPANY presents ★ BUSKERS by Karen Peter. Joys and pain of two buskers street-wise fun and banter. Fast moving new play

Aug 9-23 12.10pm (1.10) £2.00 (£1.50)

NSTC in ★ FOOD FOR THOUGHT Introducing our second exciting new playwright at Heriots. Witty, sensitive and challenging portrayal of an anorexic and her relationships.

Aug 8-23 (not Mons) 6.45pm (8.15) £2.50 (£1.80)

NSTC: ★ SKYLARK Highly entertaining new musical play probing the facts and myths about fighter ace Billy Bishop's war record.

Aug 8-23 8.45pm (9.35) £2.50 (£1.80)

STEVE OWEN presents CONFESSIONS OF A JUSTIFIED SINNER Steve Owen's brilliant solo interpretation of James Hogg's masterpiece. Already acclaimed in Hogg's own countryside.

Aug 7-23 6.00pm (7.00) £3.50 (£2.50)

ROADE SCHOOL present ★ MY FRIEND JULIE by John Herriman. An adolescent opera. 'Performed with wit and aplomb' *T.E.S.* 'Slick performance' *Sunday Times*. 'It's beautiful' *N.S.D.F.* BP award winner 1986.

Aug 7-23 6.20pm (6.40) £1.00

MARY SANDEMAN presents WINDINGS OF THE FORTH by Celtic Tapestry. Following the River Forth from source to estuary. Scene of so much of our past.

Aug 10-16 (not Mon) 10.00pm (11.00) £3.50 (£2.50)

MARY SANDEMAN presents A PORTRAIT OF SCOTLAND by Celtic Tapestry. Curious scenery and history—inspiration to poets, musicians and artists.

Aug 17-23 (not Mon) 10.00pm (11.00) £3.50 (£2.50)

THE SCRATCH CROWD present ★ IT'S DIFFERENT FOR GIRLS by Nancy Sweet. 'Dear Agony Aunt, please can you help me?' Susan's questions humorously explained in this lively and pertinent new work.

Aug 7-23 2.00pm (3.00) £3.50 (£2.50)

SHOGUN. Shogun is a fusion between rock & roll and the essence of music and life in Japan. A cross-cultural event.

Watch Daily Diary for dates and times £4.00 (£2.50)

MAYAKOVSKY—A TRAGEDY by Robin Sneller. Poet, artist, uncompromising Russian revolutionary hero. 'Tirelessly passionate performance' *Time Out*. 'Rivetting' *City Limits*.

Aug 7-23 4.45pm (5.45) £3.50 (£2.50)

★ **PURIM WONDER** Icek Menger. STATE JEWISH THEATRE OF POLAND. A musical inspired by Yiddish folk culture in the Polish tradition.

Aug 14-21 1.00pm (2.20) £4.00 (£2.50)

THINK AGAIN: ★ THE MERCHANT by Arnold Wesker. The real story of Shylock. A powerful play tackling racial stereotyping. 'Stimulating and emotive'. Recommended.

Aug 7-23 6.45pm (9.25) £3.50 (£2.50)

WOMEN UNDER GLASS: WATCHING WAITERS by Rhona Munro. When food replaces sex, life is one long nightmare. It's sad! It's funny! BBC Scotland Drama Award winner.

Aug 7-23 7.15pm (8.15) £3.50 (£2.50)

★ **SAFARI** by Barry Yourgrau. A fantastic adventure in family life: a big game hunt in the wilds of a suburban background.

Aug 16-23 3.30pm (4.30) £3.50 (£2.50)

★ **SONG IN THE NIGHT**. New play by Roger Frith on the life of John Clare, English mystic and poet. Starring Freddie Jones.

Aug 10-16 4.00pm (5.30) £3.50 (£2.50)

VENUE 58—Royal Mile Primary School, Canongate

★ **ENVY** Five times Fringe First winners Richard Crane & Faynia Williams with world premiere of Olesha's 1927 masterpiece.

Aug 8-23 (not Suns) 7.00pm (9.15) £3.50 (£2.50)

ESSEX UNIVERSITY THEATRE: ★ SOLDIER SOLDIER. Tony Parker's best-selling exposé of the modern British soldier and his wife, dramatised by Crane, directed by Williams, with jazz and dance.

Aug 7-23 (not Suns) 10.00pm (11.30) £3.50 (£2.50)

DENISE BLACK & THE KRAY SISTERS

0 ● 1 ● 2 ● 3 ●

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

LOVING TONGUES 'Denise Black & The Kray Sisters have really struck the jackpot—they're an excellent cabaret singing act full of verve, naughtiness and moving songs, able to hold and delight an audience in a full-length show' *City Limits*. Denise Black, Laura Davis and Anna Palmer in a new show by Paul Sand.

Aug 8-30 (not Thurs 21) 10.00pm (11.20) £4.00 (£3.50 UP)

Not suitable for children.

DIAL AND PIP THEATRE COMPANY

0 1 2 ● 3 ●

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

BROADLY SPEAKING written and performed by Kitty Aldridge and Esther Freud. The perfect partner—where is he? Two teenagers' fascination with men in bands. They are shaped by advertising, moulded by the media and riddled with romance. A lively and irreverent 2 woman show. 'Well worth seeing' *The London Standard*.

Aug 18-30 (not Sun 24) 4.00pm (4.55) £2.00 (£1.50)

D.I.Y. THEATRE COMPANY

0 1 ● 2 ● 3

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

★ **OTHER PEOPLE** by Anna Wheatley. This innovative, exciting company bring to the Fringe their blend of live music and entertaining theatre in a new play freely adapted from the novel by Martin Amis. A young woman, suffering from amnesia, wanders the streets encountering the bizarre, the violent and the ridiculous...

Aug 11-23 (not Sun 17) 3.00pm (4.15) £2.00 (£1.75)

TIC TOC ARE FOOTLOGLAMS

THE ELEPHANT FAYRE P R E S E N T S



WITH
GEORGIE FAME
BARRY SINCLAIR
LA BOUCHE
TELE-MAN
RA-RA ZOO
LINDISFARNE

THE NEW PEOPLES BUREAU
REBECCA STEVENS AND TOPO
REGULAR MUSIC
HAPPY END
RED WEDGE
TIME OUT
HAIR OF THE DOG CLUB

CLUB TENT
WITH DRYBROUGH
PRESENTS

FREE CABARET
EXCELLENT REAL ALE
LAGER WINE SPIRITS
VARIED FOOD

ALL ON ONE SITE

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CASTLE TERRACE
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Box Office 226 6746

A JOINT ELEPHANT FAYRE
ZAP CLUB PROMOTION

IN ASSOCIATION WITH

TimeOut

DOUBLE BOOKING PRODUCTIONS

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **SOUR GRAPES AND CHAMPAGNE** by James Woolf. Slapstick farce take a bow to this sparkling and sophisticated new comedy by James Woolf! Events overtake literary intentions at Doug and Tim's Creative Writing Class. A diatribe against pretentiousness. 'A remarkable piece of work' *Duncan Forbes—poet*. 'Highly successful' *Impact*. Venue central, and easily found.
Aug 11-23 (not Sun 17) 7.00pm (8.45) £2.50 (2.00)

DOUBLE HELIX TH. CO. / JOHN PEEL PUPPETS

VENUE 60—Buster Brown's, 27 Market Street. Tickets 226 4224

★ **BREAKING EGGS** by Mary McCarthy. An apocryphal meeting in 1925 between Stalin and three of the foremost Russian poets of the time: Esenin the peasant poet, Mayakovsky the poet of the Revolution, and the lyric poet, Pasternak. A black comedy turning to tragedy.
Aug 11,13,15,17,19,21,23 8.30pm (10.00) £2.40 (1.90)

ROSENCRANTZ AND GUILDENSTERN ARE DEAD The first Fringe revival of Stoppard's masterpiece since its original Fringe appearance twenty years ago.
Aug 10,12,14,16,18,20,22 8.30pm (10.30) £2.40 (1.90)

LITTLE RED RIDING HOOD John Peel Puppets. Ages 3 to 7. Delightful adaptation of the Grimms Fairy Story. A treat.
Aug 10-23 12.45pm (1.20) £1.50 (children) £1.00 (adults)

RUMPELSTILTSKIN—John Peel Puppets. Ages 7—11. A magical story with a surprising ending. An entrancing half hour.
Aug 10-23 1.45pm (2.20) £1.50 (children) £1.00 (adults)

JOHN DOWIE

VENUE 67—The Comedy Boom, 2 Picardy Place, top of Leith Walk. Tickets 556 0499.

JOHN DOWIE Edinburgh! I love it! A chance to get away from London and socialise with the people I left London to get away from in the first place. Surely we've died and gone to heaven! Gigging every night. Drinking till dawn. Bumping into Roger McGough at Hank Wangford's party...
Aug 22-30 (not Mon 25) 8.30pm (9.45) £4.00 (3.50 SUP)

DRAGON THEATRE

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 2141 (Th. ext)

★ **THE SHREW** by Charles Marowitz. Following the success of last year's **SEXUAL PERVERSITY ON THE STAIR**, Dragon Theatre present a blistering saga of lust and marriage—a fight to the death between a man and a shrew. That's right—it's Marowitz's radical adaptation of Shakespeare's **THE TAMING OF THE SHREW**.
Aug 13-30 (not Mons) 5.45pm (6.45) £2.00

DEMOLITION by Ted Dawson. Harold, Shirley and Kevin Summers live at No. 64 Eden Road. From the author of **THE CHINESE CONNECTION**.
Aug 13-30 (not Mons) 4.30pm (5.15) £2.00

THE DRAMA DEPARTMENT

VENUE 60—Buster Brown's, 27 Market Street. Tickets 226 4224

WHAT'S THIS CRAP? Edinburgh City Council proudly present: Afternoon Drinking. Reg Cattermole-Stolemegip ('An inspired kick up the bum' *N.S.D.F.*). Freddy Fudpucker (from his U.S.A. tour) and special guest Les Miserable invite you to afternoon cabaret and alcohol at Buster Brown's. All day bar. The best cabaret and no Trevor Reed.
Aug 11,13,15,18,19,21,23 3.00pm (4.45) £2.50 (£2.00)

THE FROGS by Aristophanes. Just when you thought it was safe to go back in the garden pond—it isn't!
Aug 12,14,16,17,20,22 3.00pm (4.45) £2.50 (£2.00)

FEMALE PARTS by Dario Fo. Little Packages Theatre Co-op presents two raunchy outbursts from modern-day everywoman. 'Controversial', 'farical'—explosive combination.
Aug 24-30 3.00pm (4.45) £2.50 (£2.00)

DROSS BROS

VENUE 57—The Royal Scots Club, 30 Abercromby Place. Tickets 556 4270.

SMALL MEN BIG JOBS Low deals in high places, hard noses and soft spots, thick heads thin hair, rip-offs, tip-offs and top level leaks. A thrilling revue. Perrier Commended 1985. 'Hilarious' *The Scotsman*. 'Sheer hilarity...the funniest act from Oxford Revue since Rowan Atkinson' *Festival Times*. 'Wickedly funny' *Oxford Mail*.
Aug 11-30 (not Suns) 9.45pm (10.45) £3.00 (£2.50)

DUBLIN CONTEMPORARY DANCE THEATRE

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

DUBLIN CONTEMPORARY DANCE THEATRE Their fifth consecutive appearance on the Fringe, with an expanded company and an exciting fresh programme, including works by New York choreographers Marta Renzi and Mark Taylor. Music by Van Morrison, Paul Brady, David Byrne and Moving Hearts. 'Fiercely energetic, displaying a pulsating variety of emotions and moods' *The Stage*. London.
Aug 25-30 3.00pm (4.10) £2.75 (2.25)

DURHAM UNIVERSITY FRINGE THEATRE

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

INSIGNIFICANCE by Terry Johnson. (First amateur production). 'Life, sex, the universe, and the whole damn thing'. A hot summer's night. New York, 1953. In a luxury hotel bedroom, four of America's most famous legends, including Marilyn Monroe and Einstein, meet for an extraordinary confrontation... 'Tremendously powerful and moving' *Time Out*.
Aug 10-23 (not Sun 17) 8.30pm (9.45) £2.50 (2.00)

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I, G-GRR-GRE-GRO-GH...HERRING by D. Fault. Bastardy to papacy via hedgehogger. Fresh comedy as the bizarre legend of Gregorius unfolds.
 Aug 10-23 (not Sun 17) 10.15pm (11.15) £2.50 (2.00)

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

THE AUDIENCE THAT WENT TO SPACE Calling all Children! Zak in trouble! Request assistance! Your help will be rewarded!!
 Aug 10-23 (not Sun 17) 10.30am (11.30) £1.50 (1.00 C)

EASTERN ANGLES

VENUE 64—Caledonian Club, 32 Abercromby Place

★ **THE SISTER** by Jan Farmery. 'She gave me eyes, she gave me ears'—Wordsworth. A moving evocation of the life of Wordsworth's sister, Dorothy, using her own words from letters and journals. What made a talented and independent woman channel her energies solely into the success of her brother?
 Aug 17-23 7.30pm (8.30) £2.50 (1.90 SUP)

EAST LOTHIAN YOUTH THEATRE

VENUE 131—Musselburgh Town Hall, High Street, Musselburgh. Tickets 665 3711.

★ **QUEMADMODUM, AT LAST** The wondrous anticipation of this production! E.L.Y.T. 'the up and coming young company to watch' *Scotsman* present this dramatic and illusive performance. Following 'the most imaginative show on the Fringe' *Radio Forth* 1985. A beautiful, exciting and colourful exploration of madness, femaleness, nature, time and universal laws.
 Aug 11-15, 17, 19, 21, 22 8.00pm (9.30) £2.50 (1.25)
 Matinees Aug 16 & 23 3.00pm (4.30)

SPECIAL FESTIVAL WORKSHOPS Mon 11 Children's Creative Dance. Tues 12 beginners' yoga. Wed 13 improvisational drama (children). Thurs 14 children's music. Fri 15 Dance (young people). Sat 16 Circus.
 Aug 11-15 3.00pm (4.00) 0.50 Tickets at venue only
 Sat Aug 16 10.30am (11.30)

EDINBURGH CIVIL SERVICE DRAMATIC SOCIETY

VENUE 46—Churchill Theatre, Morningside Road. Tickets 445 1074

CALIFORNIA SUITE by Neil Simon. Take a sparkling Neil Simon comedy—four playlets, wickedly funny observation, witty dialogue—add a talented and experienced cast with a good Neil Simon track record—and you have the recipe for a warm West Coast dessert—California Suite.
 Aug 26-30 7.30pm (9.50) £2.50 (1.50)

EDINBURGH GRADUATE THEATRE GROUP

VENUE 34—Adam House Theatre, 5 Chambers Street. Tickets 225 3744 (6.30–8.30 pm)

LOCK UP YOUR DAUGHTERS The famous mermaid musical by Bernard Miles from Henry Fielding's comedy 'Rape Upon Rape'. A riotous romp set in the London of 1735 when men were rakes and women were wily enough to escape their worst intentions...well, practically. Including the scene the censor cut out!
 Aug 19-30 (not Sun 24) 7.30pm (10.00) £3.00

EDINBURGH PEOPLE'S THEATRE

VENUE 47—Lauriston Hall, Lauriston Street

WALK INTO MY PARLOUR by William Maconachie. A hilarious Scots comedy revolving around the Gillespie family, set during Edinburgh's Age of Enlightenment. This eighteenth century play by one of the city's best known authors provides a fun-packed evening for all the family.
 Aug 9-30 (not Sun) 7.45pm (10.00) £2.00

EDINBURGH PLAYERS

VENUE 44—Viewforth Centre, 104 Gilmore Place. Tickets 229 7659

WHISKY GALORE by James Scotland. Compton McKenzie's immortal tale is world famous. 1941 and the inhabitants of the Hebridean Islands of Todday are sunk deep in despair enduring a 'spiritless' wartime existence, till the S.S. Cabinet Minister runs aground. What excitement! Laughs galore too in this hilarious comedy.
 Aug 25-28 8.00pm (10.30) £2.50 (2.00)

★ **BETWEEN THE DEVIL AND THE DEEP BLUE EYES** A wartime love story with comedy, drama and music. Great entertainment.
 Aug 29 & 30. 8.00pm (10.30) £2.50 (2.00)

EDINBURGH PUPPET COMPANY

VENUE 103—Church of the German Speaking Congregation, 1 Chalmers Cres.

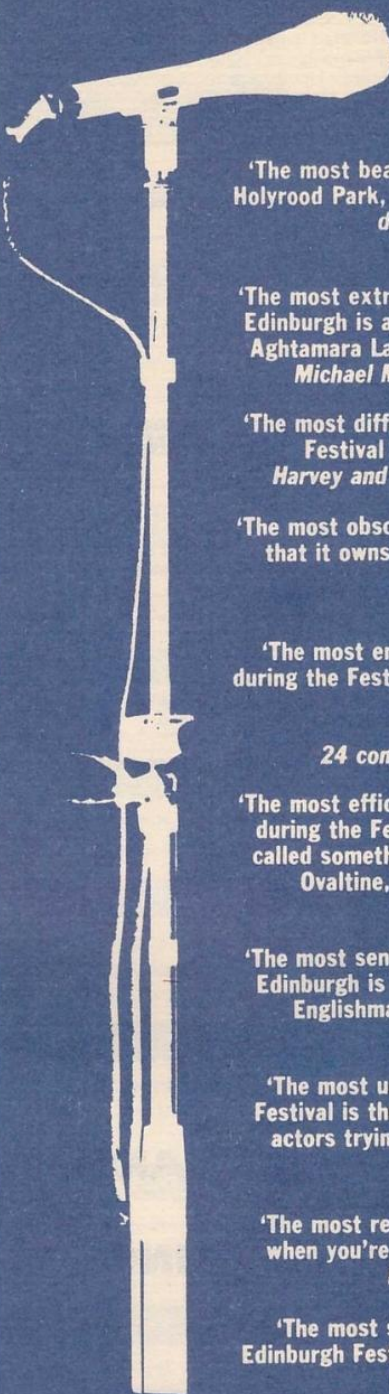
RAMA AND SITA/RUMPELSTILTSKIN Adapted by S. MacIntyre. Building and performing puppets is our profession and our craft. Last year Rumpelstiltskin was highly popular and this year we are adding 'Rama and Sita' an Indian shadow work of great importance and beauty. For children and adults.
 Aug 18-29 5.00pm (6.45) £3.00 (1.50)
 Matinees Aug 23, 24, 30, 31 3.00pm (4.45)

EDINBURGH RENAISSANCE BAND

VENUE 63—Epworth Halls, Nicolson Square

LATE NIGHT RENAISSANCE BAND SHOW Scintillating sackbutts, ravishing rebecs, coruscating crumhorns, vibrant viols... cornetts, rauschpfeiffen, recorders, symphony, portative organ, gemshorns, tromba marina, slide trumpet, sordune... 40 instruments, 13 players, together with two members of the Edinburgh Early Dancers in authentic costumes and the only pair of Nepalese nakers on the Fringe.
 Aug 9, 15, 16, 22, 23 10.30pm (midnight) £2.50 (1.00)

THE MOST



'The most beautiful park in Edinburgh is Holyrood Park, especially when I'm running down the hills.'

Yvonne Murray, athlete.

'The most extraordinary meal to be had in Edinburgh is at the Armenian restaurant, Aghtamara Lake Van Monastery in Exile.'

Michael Morris, Theatre Director ICA.

'The most difficult thing to do during the Festival is to get out of bed.'

Harvey and the Wallbangers, musicians.

'The most obscure fact about Edinburgh is that it owns the world's oldest floral clock.'

Edinburgh Tourist Office.

'The most enjoyable time I have spent during the Festival was watching the Castle being built.'

Roger McGough, poet, 24 consecutive years at the Fringe.

'The most efficient way to make a fortune during the Festival is to put on a show called something like, "Never Mind The Ovaltine, I've Got A Hard-On"'

Arthur Smith, comedian.

'The most sensible place to get a drink in Edinburgh is The Grave Diggers. Not an Englishman in sight, except me.'

Malcolm Hardee, comedian.

'The most unpleasant noise during the Festival is the sound of all those English actors trying to do Scottish accents.'

Jools Holland, musician.

'The most restful place in Edinburgh is when you're on stage doing your set.'

Rory Bremner, impressionist.

'The most satisfying thing about the Edinburgh Festival is knowing that it won't last for ever.'

John Dowie, comedian.

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PRESENTS
The Zap Club

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THE THISTLE, THE ROSE AND THE FLEUR-DE-LYS Another colourful program of early music and dance—from Scotland, England and France.
 Aug 9,16,23 5.00pm (6.30) £2.50 (1.00)

EDINBURGH ROBERT BURNS CLUB

VENUE 97—Festival Place, The Mound Precinct

EDINBURGH ROBERT BURNS CLUB Alan Barnard Cameron. Robert Burns, the Scottish cultural Messiah, confronted his religious and legal Mafia with stringent satire: 'A fig for those by law protected—Liberty's a glorious feast; Courts for cowards were erected, Churches built to please the priest'. The message is still valid!
 Aug 7-30 3.00pm (4.00) Free
 Also Saturday mornings

EDINBURGH THEATRE ARTS

VENUE 48—Coach House Theatre, 205 Ferry Road

DEATH OF A SALESMAN by Arthur Miller. Award-winning production of Miller's masterpiece. A powerful and intensely moving portrayal of a family destroyed by the American Dream. Experience this exciting modern classic in the special Coach House atmosphere.
 Aug 11-23 (not Sun 17) 7.40pm (10.45) £2.50
 Price includes programme and coffee

EDINBURGH UNIVERSITY COLLECTION OF HISTORIC MUSICAL INSTRUMENTS

VENUE 68—Reid Concert Hall, Bristo Square (by Fringe Club).

THE HISTORIC CLARINET Associated with the Festival Exhibition at the same venue: (Daily except Sat 16)—Guided tours at 2 pm (FREE) and exciting recitals by virtuoso performers on old and modern clarinets of various shapes and sizes and other historically appropriate instruments.
 Aug 9-30 11.00am (6.00) FREE

ALAN HACKER WITH THE AMATI ENSEMBLE Two different recitals featuring chalumeau/baroque clarinet and classical clarinet respectively.
 Aug 10 & 12 5.30pm (6.40) £3.00 (2.00)

THE CLEMENTI COMPANY Clementi, Spohr, Beethoven and Moscheles performed with classical period flute, bassoon, horn and piano.
 Mon 11 Aug 5.30pm (6.40) £3.00 (2.00)

SAM HUGHES AND THE GOLDEN AGE OF THE ENGLISH OPHICLEIDE Stephen Weston reveals the big beautiful bottom of Victorian brass.
 Wed 13 Aug 5.30pm (6.30) £3.00 (2.00)

KEITH PUDDY WITH KENNETH MOBBS Two different recitals featuring four early clarinets and the basset horn respectively.

Aug 14 & 15 5.30pm (6.40) £3.00 (2.00)

SEMINAR ON CLARINET TECHNOLOGY Edward Planas exposes the mysteries of the design, manufacture and repair of the clarinet family.

Sat 16 Aug 2.00pm (3.30) £3.00 (2.00)

ALAN HACKER WITH KAREN EVANS The Celtic Clarinet: Music by Loewe, Stanford, Judith Weir and William Sweeney (first performance).

Sat 16 Aug 7.30pm (9.00) £3.00 (2.00)

NICHOLAS COX WITH JOHN CRANMER Recital using historically appropriate clarinets including a first performance in modern times.

Sun 24 Aug 5.30 pm (6.40) £3.00 (£2.00)

LESLEY SCHATZBERGER with ALAN GEORGE and KAREN EVANS Recital using historically appropriate clarinets including trios by Mozart and William Sweeney.

Sat 30 Aug 5.30pm (6.50) £3.00 (2.00)

ELDON PRODUCTIONS

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **WHALERS** Michael Elder. A fascinating and gripping account of the whaling industry in Dundee. It spans a period of 60 years and is told through the lives and experiences of two of the great whaling skippers and navigators, father and son, by their grandson/great-grandson.
 Aug 8-30 2.00pm (3.30) £3.50 (3.00)

ELEMENTARY THEATRE

VENUE 27—Roxburgh Theatre, Roxburgh Place, Off South Bridge.

Elementary Theatre is a new professional Fringe company, sponsored by the Theatre of Comedy and presenting a varied programme of comedies on its 1986 Summer Tour.

PYGMALION by Bernard Shaw. A striking new studio production of this celebrated comedy.

Aug 11-30 (not Mons 18 or 25) 12.15 pm (1.45) £3.00 (£2.00)

THE RING/THE SUPERIOR RESIDENCE by Carlo Goldoni. Two eighteenth century Italian comedies; a slapstick farce and an *Opera Buffa*.
 Aug 11-30 (not Mons 18 or 25) 9.45pm (11.15) £3.00 (2.00)

ELEPHANT FAYRE

VENUE 16—Elephant Tent, Zap Club, Hole in the Ground, Castle Terr. Tickets 226 6746.

Elephant Fayre presents The Zap Club. Edinburgh's newest venue combines two unique but established forces. In the unusual but atmospheric Hole in the Ground the colourful Elephant Circus tent provides the main venue programme by the Zap Club. The club tent offers food, drink and the best late-night cabaret in town.
 Open 11am until 2am

GEORGIE FAME AND SON(S) A lunchtime with Georgie Fame. The perfect start to an Edinburgh day.

Aug 8-16 12 noon (2.30) £2.50 (2.00)

RA-RA ZOO, CIRCUS-COMEDY-THEATRE 'You should go' *Time Out*. 'Innovative company creating their own category of entertainment' *City Limits*.

Aug 24 10.30pm (11.45) £3.50 (3.00)

Aug 25-31 6.30pm (7.45)

LINDISFARNE The world renowned supergroup. Their first appearance at the Edinburgh Festival.

Aug 8 and 9 8.15pm (9.30) £5.00 (4.00)

LYDIA LUNCH American singer, filmmaker and artist. Exploring the 'dark, squalid and savage' side of life in readings from her recent work.

Aug 24 4.30pm (5.45) £3.50 (£3.00)

HAPPY END Incredible 22 piece Brass outfit. Music from the heart for the soul. Big, brash and beautiful. Brilliant.

Aug 18-23 10.15pm (11.30) £3.50 (3.00)

RED WEDGE perform *REDS LAUGH LOUDER*. New Scottish acts joined by Sensible Footwear, Craig Charles, Skint Video, Mark Miwardz, Attila the Stockbroker, Porky the Poet and special guests.

Aug 25-30 10.15pm (11.30) £3.00 (£2.50)

POWER BEYOND BELIEF—Barry Sinclair. Brilliant, beguiling, hilariously funny. 'A stunning tour de force'. An adventure into the unknown.

Aug 11-16 4.15pm (5.30) £3.00 (2.50)

LA BOUCHE AMUSING OURSELVES TO DEATH. 'Dance, dance music and theatre ingeniously blended' *N.M.E.* Most innovative performance group in Britain. 'Like experiencing a live video'

Aug 18-23 4.30pm (5.45) £3.50 (£3.00)



BBC RADIO SCOTLAND AT THE CENTRE OF THE FRINGE

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 Studio 1
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 EDINBURGH

Art Sutter's Cafe Continental
 11-15 August 3-5pm

Travelling Folk
 14, 21 & 28 August 8.30-10pm
 and
 a selection of highlights
 from The Festival and Fringe in

Festival View
 Every weekday morning at 8.30am

Festival Prospect
 Sundays at 2.30pm

with **Neville Garden**

"OUTSTANDING"
 GUARDIAN

"ORIGINAL AND INSPIRED"
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The Fringe Club

TEVIOT ROW, BRISTO SQUARE
(END OF GEORGE IV BRIDGE) Tel:667 2091
FRIDAY AUG 8th TO SAT.AUG 30th
OPEN 10AM TO 3AM, 7 DAYS A WEEK

MEMBERSHIP

Season Ticket: £12
Weekly Ticket: £6 (Week 1) (Aug 8th-16th)
£5 (Week 2) (Aug 16th-23rd)
£4 (Week 3) (Aug 23rd-30th)

Daily Tickets: £2
Resident Cabarets: £3 (£2.50)

NOTE:

Resident Cabaret tickets include Daily Membership.
Fringe Performer's Membership only available
in advance at Fringe Office.

ALL TICKETS BOOKABLE IN ADVANCE ON
THE FORM AT THE REAR OF THIS PROGRAMME.

This year it's back again! This is where the Fringe really happens. Open from 10 am until the wee small hours, there's nowhere else you and your friends can rub shoulders with the famous, the nearly famous, the infamous and the rest.

With a Restaurant, Salad Bar, Carvery and Beer Garden too, all offering food at prices guaranteed to be the best value in town, and four separate Bars to choose from, as well as all the events and features listed below, you can't afford not to try it out.

After 8 o'clock, Club regulations apply, and Membership is needed for admittance. Membership can be bought from the Fringe Office, from the Fringe Club in the evenings, or by filling in the form at the rear of this programme.

(We regret that the licensing laws state that Children under 18 and over 14 are only allowed in Bars if accompanied by parents. Children under 14 cannot be in any bar when open.)

FOOD

Pizza Funghis to Pork Pies
Teviot Restaurant
Teviot Salad Bar and Carvery
Both 12 noon till late

DRINK

McEwan's to Martinis
Teviot Bar 10am-3am
Wine Bar 7pm-2am
Sportsman's Bar 8pm-12pm
Park Disco Bar 8pm-3am

BEER GARDEN

Sit and sip in the sun
Noon-6pm
Soft Drinks, Refreshments and Sandwiches
under the trees. Access to Park Bar
for something a little stronger.

SNOOKER

Cues without Queues
Bookable at Front Desk
Until 8pm

SHOWERS

Wash in Water
Keys available all day
from Front Desk

CLUB CABARET

FREE, every night from ten till late, Fringe Groups entertain you into those wee small hours. Anything and everything goes, in the Wine Bar, and in the main Cabaret Hall following the Skint Video Show. Relax with a drink while you watch tomorrow's and today's stars perform for you, or catch a sneak preview of some of the best acts on the Fringe.

DISCO

Each and every night, from 10 pm to 3 am, DJ Mark Kennedy in the basement Park Disco Bar refreshes the parts a day seeing the Fringe might convince you couldn't be refreshed: your feet! "... Hot, potent, it's absolute. Absolutely wicked, and absolutely free."

LATE NIGHT JAZZ

Hot from the McEwan's International Jazz Festival, cool licks from Swing '86 at Midnight on the 18th. Also in the style of Django Rheinhardt, Tony and Stod's Swingmasters, at Midnight on the 21st. Both in the Wine Bar, and both free.

RUSSELL HARTY

From Monaco to Dublin, Newcastle to New York. Where else in August, but at the Fringe? Russell Harty, the demagogue of chat-show hosts will be presenting two shows from the Fringe Club Main Cabaret Hall on Tuesday the 19th, and Thursday the 21st in the early evening. (Approx 7.30). Entry is by ticket only, available free from the Fringe Office in advance.

ASPECTS OF THE FRINGE

Broadcasting live from the Fringe Club, BBC Radio Light Entertainment for transmission on Radio Two and Radio Four, presents selections of songs, sketches and standups picked from the Fringe. Wednesday 13th, 20th, 27th — Radio Four. Sunday 17th and 24th — Radio Two. Both at 6.15 pm. Tickets available free from the Fringe Office in advance.

LECTURES SEMINARS AND DISCUSSIONS

All held in the Library. Shakespeare's Theatre; more performance than lecture from Mark Howell and Pamela Ashton on 15th and 18th at 11 am. Independent Theatre Council Advice and Information Service and Seminars, all day from 10 am to 7 pm on the 25th and 26th. Seminars on International Arts Funding from SALVO on the 19th all day from 10 am to 7 pm.

PLUS

... Many more events and classes. Details available from the Fringe Club in August.

DANCES, BANDS AND CEILIDHS

All sorts of dancing for all sorts of tastes! You'll only get better as the night goes on. All at Midnight in the Main Cabaret Hall, and all free!

Aug 9th—Deaf Heights Cajun Band
Aug 15th—Donald Dhu Ceilidh Band
(Scottish Evening)
Aug 23rd—The Three Mustaphas Three
(Pan-Balkan Fez Music)

Aug 27th—Bogannach Ceilidh (Scottish
Evening)
Aug 28th—Just the Berries (Sixties Night —
Dress for the occasion)

Aug 29th—Deaf Heights Cajun Band
Aug 30th—Makossa (Funk/Soul/Afrobeat/
Reggae)

FRINGE CLUB RESIDENT CABARET

1 SKINT VIDEO, URBAN-WARRIORS AND MARK MIWURDZ ● IN THE MAIN CABARET HALL ●

(See separate entry in Fringe Programme for full Details) 90 minutes of top quality comedy every night at 9.30 pm, August 8th-24th. At 11 pm on Aug 19th & 21st. Tickets for Daily Membership including Earl Okin £3.00 (£2.50 for Fringe Performer Members, Season Ticket holders, Students, UB40s and OAPs with relevant cards). NB: Ordinary Daily Membership £2.00.

2 EARL OKIN "DOING HORNY THINGS WITH HIS MOUTH" ● IN THE DINING ROOM ●

(See separate entry in Fringe Programme for full details) 75 minutes of humorous musical cabaret, every night at 8.15 pm, August 8th-24th. Tickets for Daily Membership including Earl Okin £3.00 (£2.50 for Fringe Performer Members, Season Ticket holders, Students and UB40s with relevant cards). NB: Ordinary Daily Membership £2.00.

● ALL TICKETS BOOKABLE IN ADVANCE ●



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McEWANS EDINBURGH INTERNATIONAL JAZZ FESTIVAL

SUNDAY 17 AUG-FRIDAY 22 AUG

Now in its eighth year The Edinburgh International Jazz Festival will soon be swinging into action once again, thanks to the brewers of Scotland's top 80/- ale—McEwans. All over this traditionally beautiful city jazz will soon be sounding forth through the doors and windows of twenty venues, and everyone will be hot-footing it to the exuberant musical beat of bands from Europe, USA and Canada. For five days from midday to midnight Edinburgh rock will truly be "Rockin' in Rhythm" with some of the world's best jazz musicians.

THE PERFORMERS

DICK HYMAN, Piano—USA
HARRY 'SWEETS' EDISON, Trumpet—USA
BUDDY TATE, Saxophone—USA
BENNY WATERS, Saxophone—USA
JANE JARVIS, Piano—USA
JACK PARNELL, Drums—England
GUS JOHNSON, Drums—USA
MILT HINTON, Bass—USA
SPANKY DAVIS, Trumpet—USA
AL GREY, Trombone—USA

RONNIE RAE, Bass
DAVE SWANSON, Drums
GEORGE KIDD, Trombone

JIM GALLOWAY, Saxophone—Canada
RAY BRYANT, Piano—USA
FAPY LAFERTIN, Guitar—Belgium
BILL ALLRED, Trombone—USA
JACK FALLON, Bass—England
ROY WILLIAMS, Trombone—England
AL FAIRWEATHER, Trumpet—Scotland/England
BRIAN LEMON, Piano—England
DAVE SHEPHERD, Clarinet—England
ALAN ELSDON, Trumpet—England
MURRAY SMITH, Drums
FRANCIS COWAN, Bass
BRUCE ADAMS, Trumpet

JOHN BARNES, Reeds/Flute—England
STAN GREIG, Piano—Scotland/England
CAROL KIDD, Vocals—Scotland
FIONNA DUNCAN, Vocals—Scotland
JEAN MUNDELL, Vocals—Scotland
SAMMY RIMINGTON, Reeds—England
PHIL MASON, Cornet—England/Scotland
ALEX SHAW, Piano—Scotland
LAURIE CHESCOE, Drums—England

TONY McLENNAN, Drums
DAVE NEWTON, Piano

THE BANDS

DUTCH SWING COLLEGE BAND—Netherlands
MONTY SUNSHINE'S JAZZ BAND—England
LILLIAN BOUTTÉ AND HER MUSIC FRIENDS—USA
THE HOT ANTIC JAZZ BAND—France
KUSTBANDET—Sweden
BREDE BIG BAND—Denmark
COLIN 'KID' DAWSON'S ONWARD JAZZ BAND—England

THE SCOTTISH BANDS

Carol Kidd and her Trio
George Penman Jazzmen
Ness River Rhythm Kings
Jack Finlay Trio
Spirits of Rhythm
Fat Sam's Band
Charlie McNair's Jazz Band
The St Stephen's Street New Orleans Jazz Band
Festival City Jazz Band

HUMPHREY LYTTELTON JAZZ BAND—England
WARSAW OLD-TIMERS—Poland
TERRY LIGHTFOOT AND HIS BAND—England
THE ROSIE O'GRADY GOOD TIME JAZZ BAND—USA
SAMMY RIMINGTON WITH GINGER PIG
NEW ORLEANS JAZZ BAND—England
THE DESERT CITY SIX—USA

Scottish Society Syncopators
Kit Carey's Jazz Band
Batchelors of Jazz
Swing '86
Louisiana Ragtime Band featuring Phil Mason
Capital Jazz Band
The West End Jazz Band
Contos

NOTE: The list of bands and performers is provisional and subject to change. Full and final details will be published in the 1986 Jazz Festival Programme.

THE JAZZ FESTIVAL OPENING PARADE—SUNDAY 17 AUGUST 2.00 pm

This curtain-raising fanfare to our five-day jazz spectacular fills the centre of Edinburgh with thousands of appreciative spectators and the sounds of hot music. Stars of the Festival assemble in Regent Road before taking Princes Street by storm in the company of marching bands, majorettes, vintage cars, red hot mammas and stray dogs.

★ THE STAR VENUES ★

★ THE JAZZ PAVILION

Sports Hall No 1 at Meadowbank Stadium will once again be transformed into a marvellous venue for this year's special star events programme:

SUNDAY 17 AUGUST 9.00 pm-4.00 am

★ Grand International Opening Jazz-Band Ball

Tickets £8 or GOLD STAR BADGE

First opportunity to meet stars of the Festival—old friends and new faces. The 1986 Jazz Festival All Stars, the Warsaw Old Timers, Lillian Boutté and her Music Friends and several more international bands and guest artists will launch the Festival with an all-night jazz spectacular.

TUESDAY 19 AUGUST 9.00 pm-2.00 am

★ Big Band Bonanza—Featuring Stars from the great Count Basie Orchestra

Tickets £6 or GOLD STAR BADGE

We bring together some of the great Basie sidemen under the direction of Jim Galloway, plus the Jack Parnell-Humphrey Lyttelton All Stars, the Brede Big Band from Denmark and Swing '86 Big Band.

WEDNESDAY 20 AUGUST 9.00 pm-2.00 am

★ 'Rockin' in Rhythm'

Tickets £6 or GOLD STAR BADGE

A galaxy of exciting hot jazz featuring Harry 'Sweets' Edison's Harlem Stampede, the Terry Lightfoot band, Humphrey Lyttelton's Jazz Band, Lillian Boutté and her Music Friends, and the Warsaw Old-Timers.

THURSDAY 21 AUGUST 9.00 pm-2.0 am

★ 'New Orleans Mardi Gras'

Tickets £7 or GOLD STAR BADGE

Bring your parasols for the New Orleans extravaganza featuring The Dutch Swing College Band, Monty Sunshine's Jazz Band, Sammy Rimington with Ginger Pig, Lillian Boutté and Colin 'Kid' Dawson's Onward Jazz Band, with the Criterion Parade Band.

FRIDAY 22 AUGUST 9.00 pm-4.00 am GALA FAREWELL BALL

Tickets £10

An all-star all-nighter with the Dutch Swing College, Monty Sunshine Jazz Band, Dick Hyman's Jazz Festival All-Stars, Buddy Tate's Harlem Stampede, Kustbandet Big Band from Sweden, the Warsaw Old-Timers, Rosie O'Grady Good Time Jazz Band, the Hot Antic Jazz Band, Humphrey Lyttelton and Mike Hart's Scottish Society Syncopators.

NOTE: Entry by ticket only. GOLD STAR BADGE does not apply.

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from Jazz Festival Staff

You save over £170

N.B. Please note, entry to the 'Gala Farewell Ball' is by Ticket Only

SOUVENIR PROGRAMME

The Programme, giving full details of events, bands and performers will be available from mid-July at JOHN MENZIES or the M.E.I.J.F. office, and at the JAZZ HEADQUARTERS during the Festival.

TICKET SALES

Postal Sales of GOLD STAR BADGES and tickets for individual Jazz Pavilion events from: Jazz Festival Office, 116 Canongate, Edinburgh EH8 8DD

Advance Sales Points. From 1st July GOLD STAR BADGES and tickets for Jazz Pavilion events will be available at: The Jazz Festival Office (until Friday 8th August)

The Ticket Centre, 31/33 Waverley Bridge
The Usher Hall Box Office (credit card facilities)

From Monday 11th August tickets for all events will be available at:

Jazz Headquarters, Royal Overseas League, Princes Street.

And during the week of the Festival tickets will be sold at venues 30 minutes before the starting time.

THE FREE VENUES

Welcome Inns

RUTLAND HOTEL, Rutland Street
DOO'COT ROADHOUSE, Ferry Road West
THE MERLIN, Morningside Road
RASIN STREET, Haymarket

FAIRMILE INN, Biggar Road
YE OLDE HIGHWAYMAN, St Andrew Square Bus Station
SIGHILL HOTEL, Calder Road
DRONES, Grassmarket

Pub Venues

PEARTREE HOUSE, West Nicholson Street
WATERLOO BAR, Waterloo Place
NAAVAR HOUSE HOTEL, Mayfield Gardens
GRANARY BAR, Dragonara Hotel
PRESERVATION HALL, Victoria Street

★ JAZZ HEADQUARTERS Royal Overseas League, Princes St.

Open 12.00 noon to 12.00 midnight, Sunday 17 August to Thursday 21 August. 12.00 noon to 3.00 pm Friday 22 August. Sales of GOLD STAR BADGES, tickets for all STAR VENUE events, programmes, records, T-shirts and souvenirs. Jazz from midday till 11.00 pm.

★ 'THE COTTON CLUB' Student Centre, Bristo Square

A new and exciting venue for listening and dancing. Don't miss it!

★ THE SPIEGELTENT The Meadows

Sample the unique continental atmosphere of this mirrored marquee.

★ THE RIVERSIDE SUITE Dragonara Hotel

Enjoy your jazz in this attractive and comfortable hotel venue.

★ THE FESTIVAL CLUB Chambers Street

Jazz from midday to midnight plus late night jam sessions.

★ PLATFORM ONE Rutland Street

Enjoy the comfortable surroundings of the Caledonian Hotel's Jazz bistro.

SPECIAL EVENTS

SATURDAY 23 AUGUST 7.30 pm. Usher Hall
Dick Hyman presents

"THE GOLDEN AGE OF JAZZ" an international celebration

A galaxy of world famous jazz artists will be celebrating the music of Duke Ellington, Scott Joplin and many other great jazz composers.

The performers include Harry 'Sweets' Edison, Buddy Tate, Milt Hinton, Al Grey, Dick Hyman, Gus Johnson, Jim Galloway, Jack Parnell, Ray Bryant, Kustbandet of Sweden, The Old-Timers of Warsaw plus many more. Produced by Mike Hart.

Do not miss this unique event!

Tickets for this concert only from: Edinburgh Festival Office, 21 Market Street, Edinburgh EH1 1BW.

By phone (from June 30): 031-225 5756

NOTE: GOLD STAR BADGES DO NOT APPLY

SUNDAY 18 AUGUST 5.30 pm THE COTTON CLUB
The Youth Band Competition

After the opening parade, come along to the Cotton Club to hear young musicians play their best selection in competition for various awards, before a judging panel of distinguished critics.

Plus, during the week

★ BANJARAMA—Rich pickings from the Festival's international massed banjos.

★ TUBARAMA—A 'heavy metal' session with the biggest hair merchants in the Festival.

★ PIANORAMA—A TRIBUTE TO FRED HUNT—Some of the world's finest jazz pianists gather for a piano extravaganza. Presented by Dick Hyman.

★ JAM SESSIONS AT THE FESTIVAL CLUB—from 12.30 am until the wee small hours.

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ELEPHANT FAYRE—continued

THE NEW MAN PERSON—Jorge Fialho. A fusion of vivid colour, metaphysics and powerful rhythm—a maskeraid...90's art.
Aug 10-16 8.45pm (9.50) £3.00 (2.50)

★ **TELE-MEN** Members of Moving Picture, Lumiere, Impact, Cliffhanger and Peta Lily present a unique comic collaboration with Commedia. Director Carlo Boso.
Aug 8-24 (not Aug 17) 6.15 (7.45) £3.50 (3.00)

THE TIME OUT SHOW 'Exhilarating, sparkling and thoroughly entertaining. Quite the most inventive and original chat show I'll ever see' *Time Out*.
Aug 8-23 12.15am (01.45) £3.00

HIT OF THE FESTIVAL The Zap Club reserve time to do what no promoter has done before...a show case slot for the most exciting and innovative show in the festival so far.
Aug 25-31 4.30pm (6.00) £3.50 (£3.00)

ZAP CABARET Drybrough presents magic and music, comedy and Carlsberg, the bizarre, the beautiful, the Budweiser—cabaret with new surprises every night.
Aug 8-31 10.30pm (01.30) Free in the beer tent

HAIR OF THE DOG Jazz, newspapers, dark glasses, superb company. The ideal start to an Edinburgh day—coffee optional.
Aug 17-23 12 noon (2.45) Free

SON OF HAIR OF THE DOG More shades, newspapers, dodgy company, brilliant jazz—share a hangover with a friend.
Aug 24-31 12 noon (2.45) Free

MUCHO MACHO Rebecca Stevens of CLIFFHANGER and Topo of CHRISTIANS FROM OUTER SPACE in their new black comedy.
Aug 18-31 8.15pm (9.45) £3.50 (£3.00)

EMPTY SPACE

VENUE 23—Chaplaincy Centre, Bristo Square (by Fringe Club). (Upstairs) Tickets 11.00am-10.30pm

Inventive, stylish, energetic—Fringe First winners in 1984 with THIS SIDE OF PARADISE ('Hugely satisfying' *Scotsman*, 'totally successful' *The Stage*)—Empty Space present two new devised shows, in the innovative, visual style that is their trademark:—

★ **TO BE SHAW** George Bernard: sage, wit, consummate politician, withering critic, generous friend, incorrigible philanderer, and Britain's finest playwright since Shakespeare—a portrait.
Aug 11,13,15,19,21,23 1.40pm (3.25) £3.00
Aug 25-30 5.25pm (7.10)

★ **THE ASPERN PAPERS** Henry James' atmospheric tale of bluff and strategy, amid crumbling Venetian splendour. A vivid, brilliant distillation—moody, compulsive and magical.
Aug 12,14,16,18,20,22, and 25-30 1.40pm (3.25) £3.00

ENGLISHMEN AND A BROAD

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

ENGLISHMEN AND A BROAD Steve Nallon, Mrs Thatcher from 'Spitting Image'. ('A brilliant performance' *Scotsman*, 'The Prime Mimicker' *Daily Express*). Jeremy Hardy 'Now—Something Else', 'Saturday Live', ('The best new comic for years' *Punch*). Kit Hollerbach, Emmy-winning West Coast comedienne, ('original and funny... sheer undiluted entertainment' *Edinburgh Festival Times*).
Aug 11-30 (not Sun 17) 8.30pm (9.45) £3.50 (3.00)

ENGLISH TOURING COMPANY

4th year on Fringe for brilliant innovative professional company: 1983 'outstanding' *Guardian*, 'compulsive...highly recommended' *Scotsman*; 1984 'impeccable' *Evening News*, 'already sold out—an indication of the remarkable reputation this company's built up' *Radio Forth*; 1985 'absolute pleasure...a complete theatrical treat' *Scotsman*, 'breathtaking talent' *Radio Two*.

VENUE 79—Mandela Theatre, The Gateway Exchange, 2-4 Abbeymount. Tickets 661 0982.

★ **SAVAGE BRITANNIA** by Jeremy Raison. 'original and inspired' *Times*. Compulsive political thriller—apocalyptic vision of Britain today—innovative theatrical style.
Preview Aug 11 1.30pm (2.40) Free
Aug 12-16,25-30 1.30pm (2.40) £2.50 (2.00) **Aug 18-23** 4.30pm (5.40) £2.50 (2.00)

VENUE 101—Theatre A.C.T., Rifle Lodge, 32 Broughton Street. Tickets 557 1785.

★ **A CHILD OF EUROPE** by Jeremy Raison. Remarkable true history of Caspar Hauser, enigma and scandal in Germany, 1820's.
Preview Aug 10,11 11.55pm (1.00) Free
Aug 12-23 (not Sun) 11.55pm (01.00) £2.50 (£2.00)

ALSO AT VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

★ **A CHILD OF EUROPE** **Aug 25-30** 12.30pm (1.40) £2.50 (2.00)

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VENUE 101—Theatre A.C.T., Rifle Lodge, 32 Broughton Street. Tickets 557 1785.

MOTEL CHRONICLES by Sam Shepard. Inspiration of PARIS, TEXAS. 'One of the most original dramatists today' *The New Yorker*. Live music.

Preview Aug 18 12 noon (1.00) Free
Aug 19-23 12 noon (1.00) £2.50 (£2.00)
Aug 25-30 11.55pm (12.55)

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **HAWK MOON** by Sam Shepard. Robert Clare in more tales of Mid-West America. Seen at Manchester's Royal Exchange. See entry under Assembly Rooms.
Aug 18-30 6.00pm (7.30) £4.00 (£3.00)

ENTERTAINMENT MACHINE

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **THEY CAME FROM MARS AND LANDED OUTSIDE THE FARDALE AVENUE CHURCH HALL IN TIME FOR THE TOWNSWOMEN'S GUILD'S COFFEE MORNING.** What an exciting play we have got for you this year! It is all about a Martian. We do hope you will be able to pop in. P.J. Reece (Mrs.).
Aug 10-30 (not Mons) 7.00pm (8.40) £4.00 (3.50)

EPPING YOUTH THEATRE

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **QUENCHERS** 'It's good to be pissed...you don't know who you're kissing' (*Sumaya 12 years*). DRINK...as fun...stories of addiction.... Tragic case of two sisters vividly reconstructed to support The Campaign against Drinking and Driving. 1984 production proclaimed 'Critics Choice', 'Pick of the Fringe', 'Thought provoking winner' *The Evening News*.
Aug 11-16 6.00pm (7.15) £2.25 (2.00)

VENUE 108—Cameo Theatre, Moray House Union, Holyrood Road. Tickets 556 1164

★ QUENCHERS

Aug 18-23 12 noon (1.15)

LES ESCOGRIFFES

VENUE 34—Adam House Theatre, 5 Chambers Street. Tickets 225 3744 (6.30—8.30 pm)

LES JUSTES d'Albert Camus. A powerful play of great contemporary relevance, tracing the moral and ideological conflicts facing a group of terrorists. In their quest for justice, their values, beliefs and loyalties are exposed and challenged, giving us a painfully sincere and penetrating insight into motives too often misconceived.
Aug 9-16 (not Tues 12) 7.30pm (9.30) £2.00 (1.50)

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RUSSELL HARTY WILL BE PRESENTING A NIGHTLY PROGRAMME

18th - 22nd AUGUST

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GEORGE SQUARE THEATRE

NATIONAL YOUTH MUSIC THEATRE

Gripping, spectacularly powerful music drama including a special Royal Gala Performance in the presence of HRH Prince Edward (Aug 18th)
A visual treat
AUGUST 11th-22nd



TWO EDINBURGH
INTERNATIONAL
FESTIVAL PRODUCTIONS

The Ragged Child



The Little Sweep

The enchanting children's opera from

LET'S
MAKE AN
OPERA

by Benjamin Britten
AUGUST 20th-30th



BOUNCERS



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'Wickedly funny'
CITY LIMITS
AUGUST 8th-30th

TRESTLE THEATRE COMPANY

'If you get a chance, see them'
THE TIMES
AUGUST 10th-30th



A Slight Hitch



FINE ARTS BRASS

'An hour of unmitigated pleasure — don't miss it!' THE SCOTSMAN
AUGUST 18th-30th

NATIONAL YOUTH MUSIC THEATRE

The great little American orphan Annie
'Maybe', 'Tomorrow', 'Animals'.
Children, bring all the family
AUGUST 8th-23rd

Annie



ESHER YOUTH THEATRE *The Birthday Suit*

A Musical retelling of Hans Anderson's
Emperors New Clothes AUGUST 9th-16th

FAREWELL TO JONATHAN

SILVER CLOUD
THEATRE CO
AUGUST
14th-23rd

ANTONY HOPKINS

Narrates Façade
AUGUST 16th



JAKE
THACKRAY

AUGUST 17th



AUGUST
24th-30th



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CAR PARKING

ESHER YOUTH THEATRE

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

★ **BIRTHDAY SUIT** An exciting retelling of Hans Anderson's favourite story 'THE EMPEROR'S NEW CLOTHES' with original music by Clive Fishlock. This show, which is ideal for children and adults of all ages, is devised and presented by the company who delighted Edinburgh in 1984 with 'Winnie The Pooh'.
Aug 9,11,12-16 12.15pm (1.30) £2.50 (1.50 C)

ESKMOUTH THEATRE COMPANY

VENUE 95—Brunton Theatre, Brunton Hall, Musselburgh. Tickets 665 6597.

★ **CHASE ME COMRADE** by Ray Cooney. Remember 'Uproar in the House'? Here's another hilarious farce. When is a ballet dancer not a ballet dancer? When he's P.A. to the P.P.S. to the P.M.!! Confused? We are too—frantic antics and impersonation help a Russian to defect in 'Whitehall' style!
Aug 16-23 (not Suns) 7.30pm (10.00) £2.00 (1.50)
No reductions/concessions on Aug 22,23

ESSEX UNIVERSITY THEATRE/DEMARCO PRODS.

VENUE 58—Royal Mile Primary School, Canongate

★ **ENVY** Five times Fringe First Winners, RICHARD CRANE and FAYNIA WILLIAMS return with two World Premieres. Olesha's 1927 masterpiece, ENVY, is the natural successor to Dostoyevsky's BROTHERS KARAMAZOV, which brought Crane and Williams a record-breaking box-office and artistic success at their last appearance in Edinburgh. A Grand Finale for the End of the World. Comics, Sonnets, Aerodynamics, Vaudeville, Ballet and Sport. Music by Donald Swann.
Aug 8-23 (not Suns) 7.00pm (9.15) £3.50 (£2.50)

★ **SOLDIER SOLDIER** Tony Parker's best-selling exposé of the modern British soldier and his wife, dramatised by Crane, directed by Williams, with jazz and dance.
Aug 7-23 (not Suns) 10.00pm (11.30) £3.50 (£2.50)

THE EVENT GROUP

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

★ **THE GREY PLAGUE** A.I.D.S., the public and private faces. The Press hype; the future of sex. A multi-media show with music, slides, songs, secrets and robots! Both amusing and disturbing this show informs, entertains and surprises. 'Exciting, humorous and refreshingly unpretentious.' *Melody Maker*. N.B. contains sexually explicit material.
Aug 11-23 (not Suns) 3.30pm (4.45) £2.50 (2.00)

EVERYMAN THEATRE CHELTENHAM

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **ZOLA'S EARTH** adapted by Caroline Oulton. Banned in England until the 1950's this peasant King Lear charts the destruction of a family through its obsessive greed for land. Man's attempts at an almost sexual mastery of his unyielding soil are eternally thwarted. Humorous and terrible. Directed by Phyllida Lloyd.
Aug 11-23 (not Suns) 6.15pm (8.15) £3.50 (2.50)

EXETER UNIVERSITY STUDENT THEATRE

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **THE COMPANY OF WOLVES** by Angela Carter. The familiar story of Little Red Riding Hood explodes into a surreal, liquid fantasy. A young girl's naive flirtation awakes a werewolf's ravaging lust with strange consequences; does the red cloak illustrate the danger of innocence or is she simply a scarlet woman?
Aug 11-16 1.30pm (2.30) £2.00 (1.50)

EXILES DANCE COMPANY

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

★ **ORIGINAL DANCES** by Catherine McMahon. EXILES are a versatile London based group of five professional freelance dancers, who have in common a sound classical training augmented by working in various contemporary, jazz and folk dance styles. The choreographer draws from her rich Celtic heritage, along with a passion for jazz and contemporary music.
Aug 25-29 4.30pm (5.45) £3.00 (2.50)
Also Aug 25 8.00pm (9.30) £3.00 (2.50)

THE FAIRER SAX

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

The Fairer Sax is a versatile and exciting saxophone quartet, combining a high musical standard with visual appeal. They have appeared on TV and live throughout England and in France and are presenting three extremely different shows at the Fringe. Make sure you catch them at least once!

★ **IN THE MOOD PINK!** The Fairer Sax presents music, movement, light, costume—a saxtravaganza! Definitely the saxiest show around!
Aug 10-16 12.15pm (1.45) £2.50 (2.00)

ALSO AT VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

IN THE MOOD PINK!

Aug 18-30 (not 23, 24) 12.15pm (1.45) £2.50 (£2.00)

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **SAX SOIREE** An exciting, sophisticated musical and visual experience. Come and be enthralled by this 'recital with a difference'!
Aug 10-16 6.15pm (7.50) £2.50 (2.00)

ALSO AT VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

SAX SOIREE

Aug 25-30 5.30pm (6.50) £2.50 (2.00)

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **TEATIME TWENTIES** Sip your tea in an elegant atmosphere of nostalgia. A bubbling combination of music and song from the roaring twenties.
Aug 11-30 (not Sat 23) 3.30pm (4.30) £1.50 (1.00)

FASCINATING AIDA

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **FASCINATING AIDA** F.A. return to Edinburgh with new songs, new frocks, new girl, and their own inimitable close harmony singing and comedy. 'Marvellously funny and talented trio' *Sunday Times*. 'Delightful' *Financial Times*. 'Polished, funny and sophisticated' *Guardian*. 'A trio of charmers' *Daily Telegraph*. Voted City Limits Best Cabaret Act 1985.
Aug 18-24 9.30pm (11.00) £4.50 (£3.00 SUP)

FAST AND FURIOUS THEATRE COMPANY

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

★ **HARMLESS FUN** devised by Fast and Furious Theatre Company. A show which takes the course of fantasy from pleasure to pain using a mixture of episodic and non-narrative techniques, comedy and original music the show challenges the so called 'harmless fun' of soap operas, 'Mills and Boon' and role-playing games which provide a means of escape—but at what cost?
Aug 18-23 2.00pm (3.00) £2.00 (£1.50)

FAST BACON PRODUCTIONS

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

★ **CARVING A STATUE** by Graham Greene. Approached with a novelist's eye, the result is unconventional and startling but more, rather than less complete than a traditional play. Graham Greene also adds his usual wit and irreverence playing much on his old dictum that 'no one is so uncomfortable about religious jokes as the irreligious'.
Aug 11-23 (not Sun 17) 1.40pm (3.15) £2.50 (£2.00)

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the New Ensemble
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MACBETH and the world premiere of SPARTACUS

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Spartacus: 2.30 - 4.15 pm

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ROHAN McCULLOUGH
in Vera Brittain's
TESTAMENT OF YOUTH
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FELSTED THEATRE COMPANY

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

THE ROOM/THE BALD PRIMADONNA Pinter/Ionesco. Two modern masters display their contrasting styles in this fascinating double bill, where strains of tension and absurdity subtly undermine apparently conventional exteriors. Within Pinter's 'Room' lurks disquieting psychological drama, while Ionesco explores the ludicrous potential of coincidence and lack of communication.

Aug 18-30 (not Sun 24) 10.20am (11.50) £2.50 (2.00)

RONALD FERNEE

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **TREE!** Find out why Sir Herbert Beerbohm Tree 'can't help being exceptional': whether at Her Majesty's Theatre, London—or filming with D.W. Griffith in the wilds of California. All the eccentric humour, radiant charm, inspired genius, and epigrammatical wisdom of the last great actor-manager, brought to life by Ronald Fernee.

Preview Mon 11 Aug 4.00pm (5.30) £2.00
Aug 12-30 (Not Sun 17) 4.00pm (5.30) £2.75 (2.50)

FESTIVAL CAVALCADE

VENUE—Along Princes Street.

FESTIVAL CAVALCADE AND OPENING JAMBOREE Watched by over 100,000 people, this *Edinburgh Evening News* sponsored procession will entertain you and your families with marching bands, floats, jugglers, fire-eaters and much more. Beginning at the East end of Princes Street, it parades along to Lothian Road, Kings' Stables Road and into the Grassmarket. A fun and perfect start to the Festival and Fringe.

Sunday Aug 10 2.30pm (4.00) Free

FESTIVAL OF AMERICAN COMEDY

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

★ **ALL THE ANSWERS** by Terry Miller, whose show, *The Miss Hamford Beauty Pageant and Battle of the Bands* was the recipient of a Fringe First in 1976, is a modern musical comedy of manners. Marriage? Etiquette? High Finance? Sex? Ask Miss Demeanor! She has 'All The Answers!'

Aug 10,13,16,21 6.00pm (7.55) £3.00 (2.50)
Aug 12,15,19,23 12 midday (1.55)

★ **LEAD RINGS ON THE MERRY-GO-ROUND** Comedy murder mystery in 1940's radio station by Ed Emanuel. (1980 Fringe First.)

Aug 11,14,18,22 12 midday (1.45) £3.00 (2.50)
Aug 12,15,19,23 6.00pm (7.45)

★ **SHOWDOWN AT THE RAINBOW RANCH** A rip snortin' musical comedy melodrama set in the days of the American Wild West.

Aug 11,14,18,22 6.00pm (7.55) £3.00 (2.50)
Aug 13,16,21 12 midday (1.55)

FINE ARTS BRASS

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

FINE ARTS BRASS Britain's leading professional brass group return with a dazzling new show of musical virtuosity and versatility which has delighted audiences and critics worldwide, from Cairo to Kyoto, from Bombay to Beirut. 'Extraordinarily brilliant' *The Times*. 'Quite outstanding, an evening of unmitigated pleasure—don't miss it' *Scotsman* (1985).

Aug 18-30 (not Sun 24) 12.30pm (1.30) £3.00

FLOORBOARDS THEATRE PRODUCTIONS

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **TESS OF THE D'URBERVILLES** by Thomas Hardy. Adapted—Michael Fry. Music—Anthony Feldman. Winners Edinburgh 1984 'Best New Musical Award', revive last year's sell-out London 'triumph' *C. Observer*. 'Best piece of theatre in months', 'intelligent and sensitive—pick of the week' *Time Out*. 'Incredibly faithful, very moving' *Daily Telegraph*.

Aug 11-30 (not Sun 17, Mon 18) 10.45am (1.25) £3.75 (£3.00)

PETER FLORENCE PROJECTS

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

WAR MUSIC by Christopher Logue. About as close as most of us can get to experiencing Homer's Iliad as the Greeks did—performed with blazing intensity. It doesn't just describe conflict but brings it to life through the voice and movement of the actor. A vivid portrayal of the epic siege of Troy.

Aug 25-30 6.15pm (8.00) £3.00 (£2.00)

FLYING PIG THEATRE CO.

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street. Tickets 229 3574.

★ **INDEFINITE ARTICLES** Chris Burgess. Abattoir owner takes over newspaper and thus starts thirty years of tumultuous change and conflict. From 'never had it so good' to Thatcher. Indefinite Articles charts the rocky progress of feminism and gay rights over three decades of social upheaval. *Sex, satire, and press sensationalism!*

Aug 11-30 (not Sun 17) 2.45pm (4.30) £2.50 (1.50)

FOCUS THEATRE COMPANY (SCOTLAND)

VENUE 40—Lister Housing Co-operative, 36a Lauriston Place

★ **CELESTIAL BLUE** by Christopher Haydon. From a timeless childhood in the Welsh marshes to death from stabbing and hypothermia the story of HILDA MURREL is extraordinary, very *British*, and sad, but not without hope. Her life radiated love for nature. Her death questions accountability of Government Intelligence, Police and Press. See it!

Aug 18-23 2.30pm (4.00) £4.80 (3.95)

Double bill with *Skirmishes*.

THE 1984 PERRIER AWARD WINNERS

The Brass Band

RETURN IN THEIR NEW SHOW:

BENT BRASS

Let's all be there, OK?

"THE BRASS BAND will dazzle you with their instrumental pyrotechnics at one moment and convulse you with their slapstick satire at the next." — "The best comedy-music group since Spike Jones." CHICAGO TRIBUNE

"They play with diabolical virtuosity." THE SCOTSMAN, EDINBURGH

"The Best Act in Town." TIME OUT, LONDON

"One of those rare companies who could perform anywhere to any audience and bring the house down. Don't miss!" CITY LIMITS, LONDON

"Hilarious!... THE BRASS BAND takes horn music to new heights of theatrical lunacy." SAN FRANCISCO CHRONICLE

"The funniest musical act since Victor Borge." MELBOURNE OBSERVER

"Never heard of them!" TURKEY CREEK BOULE

8-17 August at 9:30pm

ASSEMBLY

The Music Hall
Assembly Rooms
54 George Street
Edinburgh
Tickets: 031-226 2427/8
also at Fringe Office
£4.25 (£3.50)

(Please refer to
Assembly Rooms entry)



Working for London
archive.parmindenvir.com

SKIRMISHES by Catherine Hayes. A dark visceral study. A dying woman has 2 embittered daughters. Brutally funny. 'This is committed theatre' *Scotsman*.

Aug 18-23 12.15pm (2.00)
Double bill with previous show. For prices, see above.

VENUE 97—Festival Place, The Mound Precinct

BEAT IT OUT OF FOCUS, 12 French West African musicians create ambience, a musical experience! Don't miss them.

Aug 18-22 1.00pm (1.30) Free

FO/RAME THEATRE PROJECT AND WAREHOUSE THEATRE, CROYDON

VENUE 35—Lyceum Studio, Cambridge Street. Tickets 229 9699

★ **ONE WAS NUDE AND ONE WORE TAILS/BODIES READY FOR DESPATCH** by Dario Fo. Two brand new hilarious comedies by the company who performed *The Open Couple* to rave reviews including: 'Best comedy of the week' *Sunday Times*, 'Terrific performances and snappy direction make this the funniest' *City Limits*.

Aug 12-30 (not Mon 18) 9.15pm (10.45) £4.00 (3.00)

FORTH CHILDREN'S THEATRE GROUP

VENUE 120—Inverleith Church Hall, 40 Inverleith Gardens

★ **CHANCES** by Iain MacDonald. Once again Forth Children's Theatre bring light to the Fringe with their sensational production of this musical extravaganza. Audiences are again guaranteed to come away whistling the songs from this excellent successor to 'The Chess Game'. So come and join us in the land of the Morons and the Morovs.

Aug 15-23 (not Sun 17) 7.30pm (9.30) £2.50 (1.50 C)
Matinees Sat Aug 16 and 23 2.30pm (4.30)

FRENCH KISS THEATRE CO.

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

LA RONDE Arthur Schnitzler. Written over eighty years ago, this work caused one of the greatest scandals in the history of German theatre. An intimate study of ten individuals from different social classes helplessly entangled in a succession of amusing, erotic encounters.

Aug 11-23 (not Sun 17) 3.45pm (4.50) £2.50 (£1.50)

FREUDIAN SLIP THEATRE COMPANY

VENUE 108—Cameo Theatre, Moray House Union, Holyrood Road. Tickets 556 1164.

★ **CATSKIN** (Brothers Grimm). A reworking of the Grimm Fairy Tale about the King who wanted to marry his daughter.

Aug 18-22 11.00 am (11.45) 0.50

FRINGE A.G.M.

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091

FRINGE ANNUAL GENERAL MEETING In the main Cabaret Hall upstairs. Election of Board members, report on the last 12 months and your chance to voice ideas and problems with full discussion.

Saturday Aug 23 10.00am (1.00) Free

FRINGE CLUB

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091

THE FRINGE CLUB—It's back again with a full range of services and entertainment from 10 in the morning until 3 in the morning, seven days a week. Cabaret, food and drink, snooker, games, showers, disco, ceilidhs, dances and jazz, plus 2 resident cabarets. Membership available from the Fringe Office by day and at the Club in the evenings. As well as the special events listed below, see our separate advert for fuller details.

RUSSELL HARTY will be presenting 5 shows from Edinburgh, 2 of which will be broadcast live from the Fringe Club. Free tickets from the Fringe Office. Full details in BBC Radio Times.

Tue Aug 19 and Thurs Aug 21 7.30pm (9.00) Free

ASPECTS OF THE FRINGE BBC Radio Light Entertainment presents a selection of songs, sketches and funny things picked from the Fringe. 3 shows recorded at the Club for transmission on Radio 4. Tickets free from the Fringe Office.

Weds Aug 13,20,27 6.00pm (7.00) Free

CUT OFF AT THE FRINGE 2 programmes recorded for broadcast on Radio 2. Music, sketches and stand-up picked from this year's outstanding shows. Free tickets available from the Fringe Office.

Suns Aug 17,24 6.00pm (7.00) Free

CEILIDHS, DANCES AND BANDS Aug 9 *Deaf Heights Cajun Band*, Aug 15 *Donald Dhu Ceilidh Band*, Aug 23 *Three Mustaphas Three*, Aug 27 *Bogannach Ceilidh Band*, Aug 28 *Just the Berries 60's Night*, Aug 29 *Deaf Heights Cajun Band*, Aug 30 *Makossa Reggae*.

Aug 9,15,23,27,28,29,30 12 midnight (02.30)

LATE-NIGHT JAZZ Hot from McEwans Edinburgh International Jazz Festival, 'Swing '86' and 'Tony and Stod's Swingmasters'.

Aug 18 and 21 12 midnight (02.15)

WHAT'S WHAT IN THE THEATRE INDUSTRY: SEMINAR With Equity, ITC and TMA. Contracts, pay, union membership—the systems explained.

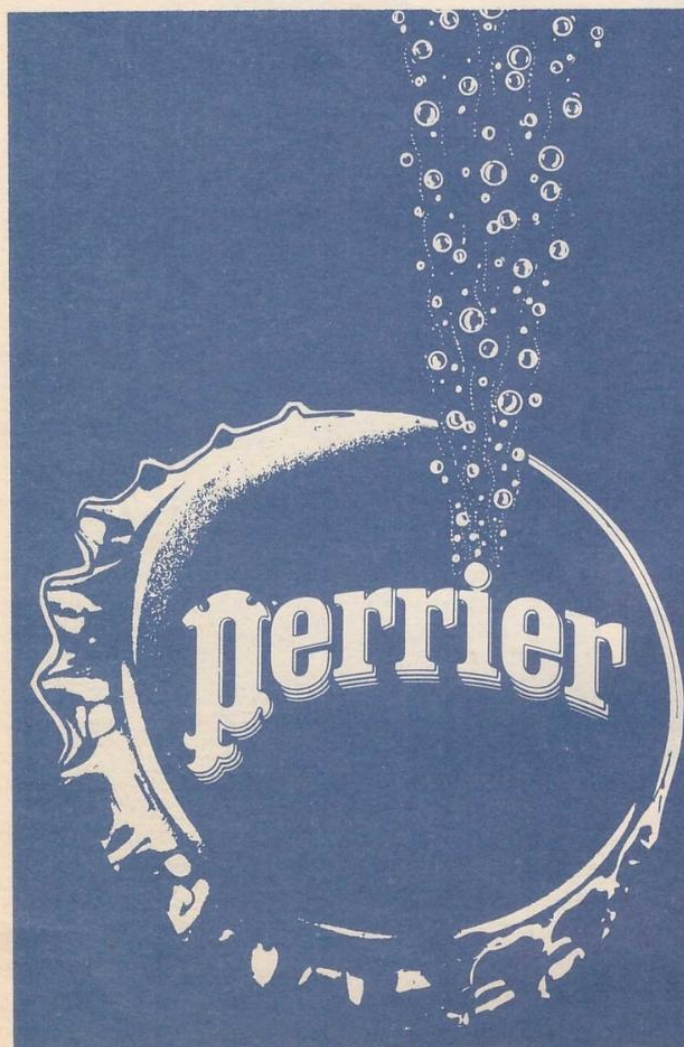
Mon Aug 25 2.30pm (4.30) Free

SOURCES OF INFORMATION: SEMINAR What is available and where are the gaps? With decreasing funding, how important are information services.

Tues Aug 26 2.30pm (4.30) Free

LECTURE: A WORKING GUIDE TO SHAKESPEARE'S THEATRE More performance than lecture; Mark Howell and Pamela Ashton use Elizabethan documents to illustrate the opportunities presented to actors and directors through an understanding of Shakespeare's Globe Theatre.

Frid Aug 15 and Mon Aug 18 11.00am (12 noon) Free



PERRIER ARE PLEASED TO ANNOUNCE THE
1986 PERRIER AWARD
FOR THE MOST OUTSTANDING
REVUE/CABARET
ON THIS YEAR'S FRINGE.

The winner will lead the exciting
PERRIER PICK OF THE FRINGE SEASON

at the Donmar Warehouse Theatre,
Covent Garden, when they will be presented
with their prize of £1500.

The panel of independent distinguished judges
will publish their shortlist in the daily diary
on Wednesday 20th August, and announce the winner
at midnight on Saturday 23rd August.

Working for London

archive.parmindevir.com

RESIDENT CABARETS Nightly from Aug 8-24, 'Skint Video, Urban Warriors and Mark Miwurdz' and 'Earl Okin'. See separate entries for full details.
Aug 8-24

FRINGE ANNUAL GENERAL MEETING in the main Cabaret Hall upstairs. Election of Board Members, report on the last 12 months and your chance to voice ideas and problems with full discussion.
Sat Aug 23 10.00am (1.00) Free

FRINGE SUNDAY

VENUE—Holyrood Park, foot of the Royal Mile. Info 226 5259

A LARK IN THE PARK The Fringe's open-air showcase, where more than 60 groups will perform on lorries and on the grass. Inflatables, Punch and Judy, circus skills for the kids. Lots to see and do. Food and drink by the Venture Scouts and Ranger Guides—profits to charities. Parking in the Park, bring picnics, dogs and children, cameras, friends, and cushions to sit on. Enjoy the weather and the Fringe in one of Edinburgh's most beautiful settings. See separate advert for fuller details.
Sunday Aug 17 1.00pm (5.30) Free

THE FROGGITS

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

ELEPHANTS NEVER FROGGIT! Jazz, song, dance, razamataz— the world of vaudeville exposed in 'an hour-long tour...guaranteed to satisfy' *Scotsman*, 1984 from 'three masterful musicians' who have wowed audiences in London theatres, on radio and television. 'Never spent a better hour on the Fringe' *Scotsman* 1983.
Aug 25-30 7.00pm (8.15) £3.50 (3.00)

VENUE 25—Aal Centre, Chambers St. Centre, 16 Chambers Street

SOME DAYS THERE JUST AIN'T NO FISH! Catch this intimate cabaret over a bite of lunch: you'll be hooked!
Aug 18-30 12.30pm (1.45) £2.00

FRONTLINE THEATRE COMPANY

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

★ **A MERINGUE?—NO YOU'RE RIGHT!** by Jane Grant. They're back! The crazy title sums up this year's mad spoof comedy. It's Holmes and Watson who receive the 'special' treatment, as we follow one of their great mysteries. Allo-Allo, Eastenders etc. are all there. Is nothing safe from these people?
Aug 11-16 6.30pm (7.15) £2.00

GEOGRAPHICAL DUVET

VENUE—Bus on Waverley Bridge

DUVET COVERS EDINBURGH The bus show is back, bigger and better than last year—presenting dance, speech and song on a tour around the city's most beautiful and surprising outdoor venues. Bus leaves and returns to Waverley Bridge. 'Very original, very entertaining...what you're looking for on the Fringe' *BBC TV*.
Aug 11-30 (not Thurs) 2.30pm (4.30) £2.75 (2.00)

GEORGE SQUARE THEATRE

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

THE RAGGED CHILD—INTERNATIONAL FESTIVAL PRODUCTION National Youth Music Theatre. Direct from Bergen's International Festival: gripping, spectacularly powerful music drama illuminating the extraordinary rise of the Ragged Schools and bootblack brigades from London's cholera-infested gutters. Lord Shaftesbury's work inspired hope for many children: despair for others. Wonderful music and singing. A visual treat...
Aug 12,15,17,18,19,22 2.00pm (4.15) £4.00 (2.50 C)
Aug 11,13,14,15,20,21,22 7.00pm (9.15)

NATIONAL YOUTH MUSIC THEATRE: ANNIE It'll sell out! The great little American orphan Annie. 'Maybe', 'Tomorrow'. Animals, children—bring all the family.

Aug 9,13,14,16,20,21,23 2.00pm (4.15) £4.00 (2.50 C)
Aug 8,9,12,16,17,18,19,23 7.00pm (9.15)

LET'S MAKE AN OPERA. INTERNATIONAL FESTIVAL PRODUCTION. National Youth Music Theatre. Britten's masterpiece. Auditions for the children and everyone has to sing!

Aug 20-30 (not Sun 24) 5.00pm (6.30) £4.00 (2.50 C)
Aug 24 2.00pm (3.30)
Aug 30 10.30am (noon)

HINGE AND BRACKET In Our Lovely Days the ladies recollect the past and sing songs from their favourite shows.

Aug 24-30 7.00pm (9.00) £4.50

HULL TRUCK THEATRE COMPANY: Bouncers Much acclaimed 1986 production of John Godber's hideously funny parody of a typical evening down at the disco.

Aug 8-30 (not Suns) Midnight (1.15pm) £4.00 (3.00)

TRESTLE'S production 'A Slight Hitch' has it all... passion, intrigue, love. 'If you get a chance, see them' *The Times*.

Aug 10-30 (not 17, 25) 9.45 pm (11.30) £4.00 (£2.50)

FINE ARTS BRASS ...returns with music, entertainment and humour. 'An hour of unmitigated pleasure—don't miss it!' *The Scotsman* (1985).

Aug 18-30 (not Sun 24) 12.30pm (1.30) £3.00

★ **ESHER YOUTH THEATRE—Birthday Suit** Musical retelling of Hans Anderson's *Emperors New Clothes* for children and adults of all ages.

Aug 9-16 (not Sun 10) 12.15pm (1.30) £2.50 (1.50 C)

JAKE THACKRAY He is here again by popular demand—one performance only so book early.

Aug 17 10.00pm (11.45) £4.50

★ **SILVER CLOUD THEATRE COMPANY—Farewell to Jonathan** Musical recreating Edwardian family life as everyone prepares young Jonathan for boarding school.

Aug 14-16 5.00pm (6.30) £2.50 (1.50 C)

Aug 21-23 10.00am (11.30)

ANTONY HOPKINS NARRATES FACADE Walton's famous musical entertainment with poems by Edith Sitwell in this one-off performance. Conductor Stephen Armstrong.

Aug 16 10.30am (11.30) £2.50 (£2.00 SC)

GIANT STANLEY-KNIFE TROUPERS

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

TRIVIAL DISPUTES The Troupers burst onto the Edinburgh scene with their debut revue. 'At last a show that isn't frightened to grab its audience by the proverbials. 'We're here to say something important about choc ices'. If you find this approach disturbing—go somewhere else.

Aug 11-30 (not Suns) 11.15pm (12.15) £2.00 (1.50)

GILDED BALLOON

VENUE 38—The Gilded Balloon Theatre, 233 Cowgate. Tickets 225 4463.

The Gilded Balloon Theatre is part of Edinburgh's most exciting complex, comprising theatre, restaurant, bar and 369 Gallery which shows the best in Scottish contemporary art. The daily programme of six performances emphasize satire and cabaret. The adjacent bar and courtyard restaurant, open till 2am, make this the venue for the 1986 Festival.

MARK BUNYAN Back from Balham. Witty, tuneful songs and improbable tales of an unrecognised Sigmund Pommel Operetta. 'A real find' *Sue Arnold, Observer*. 'Enormously entertaining' *Scotsman*.

Aug 8-17 12.45pm (2.00) £2.50 (£2.00)

★ **PENG PAPERS presents BLACK SNOW** by Mikhail Bulgakov. Farce in one character adapted and performed by Brian Wright, translated by Michael Glenny.

Aug 18-30 12.15pm (1.40) £2.50 (2.00)

DREAMING FRANKENSTEIN by Liz Lochhead. Poems from her bestselling collection, favourite characters and monologues, extracts from her all-rhyming 'Tartuffe'. The poet in full performance.

Aug 8-30 3.00pm (4.00) £2.00 (£1.50)

★ **AT SHAM-FOUR-BARDS** Fringe First Winners Balloonatics rip off Flann O'Brien and show up the scars in Irish myths.

Previews Aug 8 & 9 4.45pm (6.30) £1.80 (£1.50)

Aug 11-30 4.45 pm (6.30) £2.80 (£2.50)

TESTAMENT OF YOUTH A revealing and stimulating tribute to Vera Brittain, writer, feminist and pacifist who rebelled against the provincial restrictions of her home. With Rohan McCullough. Director Alan Benson.

Aug 8-30 7.30 pm (9.00) £3.00 (£2.50)

ARNOLD BROWN & OSCAR MCLENNAN Strong and black from two of Glasgow's most acclaimed performers—both sides of the border.

Aug 8-30 10.00pm (11.30) £3.50 (3.00)

AS SEEN ON TV—LATE AND LIVE CABARET Ever changing line-up from 'Saturday Live', 'Comic Strip', 'Now Something Else', 'Happy Families'. Many surprise guests. Highly recommended. Late bar.

Aug 8-30 Midnight (1.45am) £3.00 (2.50)

BOYS OF THE LOUGH



AT THE QUEEN'S HALL

Saturday 30 August at 7 p.m. and 10 p.m.

Tickets: £4.50 (£3.50)

From: Fringe Box Office

Queen's Hall Box Office (668 2019)

1981-1986

Working for London

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HULL TRUCK HAVE ONCE AGAIN PROVED THEIR WORTH AS ONE OF THE FRINGE FAVOURITES THIS YEAR. SUPERB COMEDY ... COMPLETELY CAPTIVATED AUDIENCE ... SIMPLY CANNOT BE MISSED. *Festival Times*. THERE IS A WHOLE DISTINCTIVE AND CAPTIVATING STYLE TO THE PRODUCTIONS WHICH THIS ASTONISHING COMPANY HAVE BROUGHT TO THE FRINGE IN RECENT YEARS. BREATHTAKINGLY SKILFUL ACTING. ANOTHER FUNNY SUCCESSFUL SHOW. *The Scotsman*. HULL TRUCK THEATRE COMPANY HAVE DONE IT AGAIN. ANOTHER EXCELLENT PIECE OF THEATRE WHICH BRISTLES WITH FINE ACTING AND WELL-OBSERVED DIALOGUE. A POPULAR PLAY WHICH LEAVES THE AUDIENCE WELL-ENTERTAINED, BUT ALSO THINKING. HIGHLY RECOMMENDED. *Festival Times*.

15TH ANNIVERSARY SEASON ... 15TH ANNIVERSARY SEASON ... 15TH

9-30 AUG

(Performing Sundays-
Not Mondays)

1PM
ASSEMBLY
ROOMS
Music Hall



CRAMP

BY JOHN GODBER.

Original Music and Lyrics by TOM ROBINSON and HERWARD K

Major new musical production of this
award-winning tragi-comedy.

"WITTY, CARING, TOUGH, TRUTHFUL AND TRAGIC"
The Guardian

Watch out for Tom Robinson's new album
on Castaway Records.

12-30 AUG
(not Sundays)

3.45PM
ASSEMBLY
ROOMS
Ballroom



BLOOD SWEAT AND TEARS

BY JOHN GODBER

Inspired by Karen Briggs, twice World Judo Champion

"ANOTHER WINNER ... A triumph of clever casting ...
They can not only throw each other around spectacularly
but grab our emotions and give them a good shaking, too"
The Guardian

"RIVETING" Sunday Telegraph

"SUPERB PRODUCTION ... Throws plenty of sharp punches ...
THOROUGHLY ENTERTAINING" Yorkshire Post

8-30 AUG
(not Sundays)



MIDNIGHT
GEORGE SQUARE THEATRE



BOUNCERS

BY JOHN GODBER.

Much acclaimed 1986 production of John Godber's
wickedly funny parody of a typical evening down at the disco.

"DEVASTATINGLY SLICK ... SCYTHINGLY FUNNY ...
LIVING 4D CINEMA AT LAST" LAM

"Beautifully observed and wondrously timed performances
in this comedy of social and sexual manners ...
HIGHLY RECOMMENDED" City Limits.

GLC

HULL TRUCK THEATRE COMPANY

Spring Street Theatre, Spring St. Hull HU2 8RW. Tel 0482 224800
Artistic Director: John Godber. Administrator: Barry Nettleton

Working for London
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GLASGOW UNIVERSITY THEATRE

VENUE 78—Cafe Royal Bistro Theatre, Cafe Royal, 17 W Register St. Tickets 557 4792

★ **G.U.T. DOUBLE BILL** Roy McGregor's 'Hot Days, Hot Nights'. Subsidised brothels—Britain's way ahead? A political farce that strips the establishment naked! 'Outlandish entertainment'... PLUS: John Binnie's, 'Mum, Dad—I've Got Something to Tell You'. He's gay—they don't know...yet. An honest, penetrating study of sexual awakening—laughs and erections!

Aug 18-23 5.00pm (7.00) £2.50 (2.00)

SENECA'S 'OEDIPUS' Adapted by Hughes. 'A fusion of poetic might, masks, music and light...provocative, powerful...simply unmissable!' *The Guardian*.

Aug 11-16 5.00pm (7.00) £2.50 (2.00)

DAVID GLASS—MIME

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

THE SHRINKING MAN—A Ferocious Thriller. 'Set in a New York psychotherapist's office, Glass conducts a fascinating exploration into the deranged, hilarious and dangerous world of Dr Philip...a magnificent, thrilling show' *Time Out*. Director: Hilary Westlake (Lumiere & Son). Design: Ralph Steadman/Tim Dodd. Music: Steve McNicholas/Luke Cresswell (ex Pookiesnackburger).

Aug 8-10,14,15,19,20,24-26,29 1.45pm (3.05) £3.50 (£3.00SU)

GLASSWORKS David Glass returns with an exciting retrospective of his best work. 'Stunning virtuosity'—*Daily Telegraph*. 'Britain's finest Mime'—*The Scotsman*.

Aug 11-13,16,17,21-23,27,28,30 1.45pm (3.05) £3.50 (£3.00)

GLEN THEATRE

VENUE 118—Rosslyn Chapel, Roslin, Midlothian. Tickets 440 2159.

MASQUE of ROSSLYN. by VALETTA MORGAN. A Pageant presented by Glen Theatre in the beautiful Rosslyn Chapel. Marvel at stories in stone, while its unique history unfolds in mime, music and dance. Returns by public demand after 83, 84 and 85 sell outs.

Aug 12,13,14 8.30pm(10.00) £3.00(2.00)

Aug 15,16 8.00pm (9.30)

Aug 15,16 10.00pm(11.30)

DANCE OF SIVIN DEIDLY SYNNS by William Dunbar. Dunbar's poem brought alive by music dance! Narrated by Joe Lang.

Aug 19-22 8.30pm (10.00) £3.00 (2.00)

Aug 23 8.00pm (9.30) and 10.00pm (11.30)

NO NAME IN THE STREET by Edward Murch. Spectators at the crucifixion. A moving and dramatic play in a beautiful setting.

Aug 27-29 8.30pm (10.00) £2.50 (1.75)

MUSIC FOR A SUMMER EVENING by The Napier String Quartet (Aug 25th), Dalkeith Singers (Aug 26th) and The Junior Kevoch Choir (Aug 30th).

Aug 25,26,30 8.00pm (9.30) £2.50 (1.50)

GOLDEN GATE ACTORS ENSEMBLE (CALIFORNIA)

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **THE QUEEN OF WANDS** by Judy Grahn. Adapted for the stage by John Goodman. California's No. 1 professional Touring Company returns. Drama, Music, Movement. Following Goddess Helen from Helen of Troy through history to movie star to 'common woman'. Stunning theatricality. 'Entrancing performances' *The Scotsman*; 'professional' *The Stage*; 'sparklingly alive' *San Francisco Chronicle*.

Aug 8-30 (not Mons & Aug 21) 11.00pm (12.30) £3.50 (£3.00)

BOBBY GOODALE

VENUE 28—Greyfriars Kirk House, Candlemaker Row. Tickets 225 3626

★ **LUNCHEON WITH BERTIE** Luncheon with Bertie Wooster, who recounts a series of annoyances, imbroglios and solutions with the assistance, naturally, of his butler, Percy Jeeves. Adapted from the works of P.G.Wodehouse, and performed by Bobby Goodale.

Aug 11-16 1.00pm (2.15) £2.00 (£1.50)

THE GOOSEBERRIES

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

THE GOOSEBERRIES TAKE EDINBURGH BY STORM Edinburgh cabaret duo, tired of tartan tourism, team up with five guys mo' to hijack a city bus and embark on a swinging safari of the town as seen through the eyes of its hep'est sons. Fast, frenzied, fun, with plenty of surprises.

Aug 18-30 11.30pm (12.15) £2.25 (1.75)

GRASS ROOTS THEATRE COMPANY

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

NOAH'S ARK by Kenneth Leaper. Mr Noah, one time racehorse, persuades the animals to build an ark to rescue themselves from the destructive bombbugs. The flood comes and apprehensively the animals take the surviving bombbugs onboard. Commedia. Colourful. Lively musical. Fun. Suitable 8—80's.

Aug 25-30 12 noon (1.00) £2.00 (1.00)

GODSPELL Godspell. Spellgod. Spell magic. Magic music. Music beat. Beat rhythm dance. Dance move. Moving tears to cry, aloud, Godspell!!

Aug 25-30 1.20pm (3.00) £3.00 (1.50)

GROUNDHOG PRODUCTIONS

VENUE 108—Cameo Theatre, Moray House Union, Holyrood Road. Tickets 556 1164.

★ **GROUP WORK WITH KHAN** by Dymoch O'Toole. On stage and screen, an exotic tale of three generations. Here in person; lanky Cornel, at large in a mythological state, bound for Drakakis. Above him, grim Damsk and Marsha P Goodall combine to give the day that extra twist. Pleasure, surprise, delight.

Aug 11-23 (not Suns) 10.15pm (11.40) £2.00 (£1.50)

Aug 25-30 8.15pm (9.40)

HACKNEY CABARET

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 2141 (Th. ext)

HACKNEY CABARET A variety of Alternatives representing the best of London's Cabaret Circuit. IAN CHAPMAN comperes LINDSAY MORAN (Hilarious Squeeze-boxing Songster), SHEILA HYDE (Brilliant Stand-up Comic), ANDY CUNNINGHAM with MAGRITTE the Mind-reading Rat (Side-splitting Paranormal Ventricker) Aug 9-16, ARLOE BARLOW (Belly-laughs and Burlesque Ballet-hoo) Aug 17-30.

Aug 9-30 (not Tues) 11.30pm (01.00) £3.00 (2.50)

HALF THE BATTLE

VENUE 24—Roxburghe Hotel, 38 Charlotte Square

★ **HALF THE BATTLE** A one-woman show about Susan B. Anthony. Author: Deborah E. Baber. This has charmed US audiences from Texas to New York; regularly seen at the Smithsonian Institution, one critique says of the author/actress: 'Baber's performance as an actress is matched by her performance as author; Anthony's humour and wit are delightful!'

Aug 11-16 3.00pm (4.15) £2.00 (1.75)

Aug 18-23 5.30pm (6.45)

THE HAPPY END

VENUE 16—Elephant Tent, Zap Club, Hole in the Ground, Castle Terr. Tickets 226 6746.

THE HAPPY END 22-piece band, big and brassy, playing original arrangements of Brecht/Weill, Spanish, Chinese, Latin-American, African and other musics. Sarah-Jane Morris' powerful voice enhances a collective performance of joyous vitality. 'Ferocious, stomping swing...gorgeous seductive tunes—love and money, work and death, faith and exploitation.' *New Musical Express*.

Aug 18-23 10.15pm (11.30) £3.50 (3.00)

MELANIE HARROLD & THE MOLOTOV COCKTAILS

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 228 3358

THE CAMDEN SYNDROME Melanie Harrold (formerly IRMA CETAS of Hank Wangford), Warren Wills (ex-pianist BOUNCING COCKS), and the Barnett Jazz and Tapestry Trio present a night of music, comedy and madness in their triumphant return for the first time to Edinburgh. One week only. 'Yes, I saw the show' *The Woongooobla Gazette*.

Aug 24-30 9.30pm (10.30) £4.00 (£3.00)

DROSS BROS.

in
**SMALL
MEN
BIG
JOBS**

A THRILLING REVUE

perrier Commended 1985

"HILARIOUS . . . BRILLIANT DOUBLE ACT"

**"Sheer hilarity . . . the funniest act from
the Oxford Revue since Rowan Atkinson"**

"WICKEDLY FUNNY . . ."

Festival Times
Oxford Mail

VENUE 57

ROYAL SCOTS CLUB

30, Abercrombie Place

9th-31st August at 9.45pm

Parmin
GLC
1981-1986
Working for London
archive.parmindevir.com

RUSSELL HARTY

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091

'HARTY GOES TO EDINBURGH' Russell Harty back again to join in the fun, soak up the atmosphere and reflect all the Festival activity in his nightly programmes on BBC 2. Two of these recordings are being presented from the Fringe Club.

Tues Aug 19 and Thurs Aug 21 7.30pm (9.00) Free
Free tickets available from the Fringe Office.

HARVEY AND THE WALLBANGERS

VENUE 72—Queen's Hall, South Clerk Street. Tickets 668 2019... Also from Assembly

HARVEY & THE WALLBANGERS 'They're ace live' *Jackie Magazine*. 'A constant delight' *Morning Star*. That's what the papers say fans, but come and see for yourselves. Harvey and the Wallbangers return with a new-style concert featuring old favourites and new numbers too!—plus on drums The Great Huggettini! So be there or be elsewhere!!

Aug 9-20 10.30 pm (12.30) £4.50 (£3.50)

HILBERRY REPERTORY COMPANY, DETROIT

VENUE 108—Cameo Theatre, Moray House Union, Holyrood Road. Tickets 556 1164.

★ **RINGERS** Journalist/playwright Frank X Hogan of America's Denver Theatre has fashioned an arresting new play out of the seemingly incongruous combination of hilarious comedy and the dire threat of nuclear contamination.

Aug 11,14,18,21 2.00pm (3.30) £3.00 (£2.00)
Aug 12,15,19,22 5.00pm (6.30)
Aug 13,16,20,23 8.00pm (9.30)

★ **THE OPERATION** by Von H. Washington. An exploration of problems facing the Black male in American society.

Aug 13,16,20,23 2.00pm (3.15) £3.00 (2.00)
Aug 11,14,18,21 5.00pm (6.15)
Aug 12,15,19,22 8.00pm (9.15)

★ **HELLO GOODBYE!** by Howard Burman. A new review based on the writings of numerous contemporary American writers.

Aug 12,15,19,22 2.00pm (3.15) £3.00 (2.00)
Aug 13,16,20,23 5.00pm (6.15)
Aug 11,14,18,21 8.00pm (9.15)

★ **GROUP WORK WITH KHAN** presented by GROUNDHOG PRODUCTIONS. Action alternates between stage and screen in the exploits of Cornel the saboteur.

Aug 11-23 (not Suns) 10.15pm (11.40) £2.00 (£1.50)
Aug 25-30 8.15pm (9.40)

★ **QUENCHERS** presented by EPPING YOUTH THEATRE. A compelling new play exposing the potential of alcohol...for pleasure, as addiction...when driving.

Aug 18-23 12 noon (1.15) £2.25 (£2.00)

★ **HANGING ON** presented by CRY HAVOC THEATRE COMPANY. An undergraduate's view of student life in Thatcher's Britain.

Aug 11-16 12 noon (1.30) £2.00 (£1.50)

★ **WHO KILLED CUMMINGS?** presented by CRY HAVOC THEATRE COMPANY. Who indeed!—And will Angela ever remove the bloodstain? A hysterical new comedy.

Aug 25-30 4.00pm (5.30) £2.00 (1.50)

★ **CRABMEAT** by Mark Thomson. MARYHILL THEATRE COMPANY dish out some hard boiled comedy with just a bit of bite.

Aug 25-30 12.30pm (1.45) £1.50 (£1.00)

★ **BLOOD PARTY** presented by BIMBLE THEATRE COMPANY. A compelling play examining the underlying forces of fear of trust, money, loyalty.

Aug 25-30 6.00pm (7.30) £3.00 (£2.00)

FREUDIAN SLIP THEATRE See company main entry for details.

Aug 18-22 11.00am (11.45) £0.50

★ **JUSTICE FOR ALL** by Nick Brookman. Presented by Cry Havoc Theatre Company. See company main entry for details.

Aug 25-30 2.15pm (3.45) £2.00 (£1.50)

HILLTOP THEATRE COMPANY

VENUE 17—Theatre on the Hill, QMC School of Drama, 36 Clerwood Terr. Tickets 339 8111 x299

JOHNNIE JOUK THE GIBBET by Tim Watson. Renegade Johnnie McClelland returns to create havoc in 17th century Glasgow politics. The Bailie loses his trousers, the Provost is outwitted as Tim Watson's rumbustious classical comedy unfolds. '...a glorious example of Scots theatre tradition...hilarious proceedings, pace and timing are perfection.' *Howard Purdie, The Scotsman*.

Aug 9-16 (not Aug 10) 7.30pm (10.00) £2.50 (£1.75)

I DIDN'T ALWAYS LIVE HERE Stewart Conn's evocative drama of private lives, longings, humour and terror in a crumbling Glasgow tenement.

Aug 18-23 7.30pm (10.00) £2.50 (1.75)
Matinees Aug 21,23 2.30pm (5.00)

HINGE & BRACKET

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

OUR LOVELY DAYS Dr Evadne Hinge and Dame Hilda Bracket recollect highlights of their years with Rosa Charles Opera Company. They chat about personalities they mixed with and sing a selection of songs from their favourite shows. A welcome return to Edinburgh where it all started.

Aug 24-30 7.00pm (9.00) £4.50

JOOLS HOLLAND IN CONCERT

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

JOOLS HOLLAND IN CONCERT Midnight at the Assembly Rooms. The world famous Jools Holland, founder member of Squeeze, presenter of 'The Tube' and keyboard player extraordinaire, presents a stunning boogie-woogie, New Orleans, grand piano cabaret. Supported by Gilson Lavis (Squeeze's drummer) this show is not to be missed! World Premiere.

Aug 19-25 11.45pm (01.00) £4.25 (3.50)

DAVID HOWELLS

VENUE 68—Reid Concert Hall, Bristo Square (by Fringe Club).

RUSSIAN PIANO MUSIC-A CELEBRATION A colourful series of piano recitals by David Howells, widely recognized for his interpretations of Russian music and highly acclaimed for his assured technique. Featuring varied, mostly short, compositions by Tchaikovsky, Mussorgsky, Glazunov, Rakhmaninov, Prokofiev and other distinguished Russian masters. Complimentary programmes at the door.

Aug 11-15 8.00pm (9.45) £2.50 (2.00 C)

HULL TRUCK THEATRE COMPANY

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

CRAMP by John Godber. Original music and lyrics by Tom Robinson and Hereward K. Major new musical production of Fringe First winner. Powerful play about a young man's desperate attempts to escape from stifling claustrophobia of life in a tightly-knit mining community and the cramped horizons of family and friends. 'Witty, caring, tough, truthful and tragic' *The Guardian*.

Aug 9-14 (not Mons) 1.00 pm (2.30) £3.00
Aug 15-30 (not Mons) 1.00 pm (2.30) £4.50 (£3.00)

BLOOD SWEAT AND TEARS by John Godber. Life changes dramatically for fast-food waitress Louise when she discovers the joys of judo. 'Riveting' *Sunday Telegraph*.

Aug 12-30 (not Suns) 3.45 pm (5.15) £4.50 (£3.50)

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

BOUNCERS by John Godber. Much acclaimed 1986 production of John Godber's hideously funny parody of a typical night down at the disco. 'Wickedly funny' *City Limits*. 'Mesmerising' *Punch*.

Aug 8-30 (not Suns) 12 midnight (01.15) £4.00 (£3.00)

HUMMING BIRD THEATRE COMPANY

VENUE 43—Wilkie House, Cowgate. Tickets 225 2079

★ **THE ABBESS OF CREWE HUMMING BIRD** presents the first-ever stage adaptation of Muriel Spark's wicked cult satire of the Watergate scandal of 1973. In the Abbey's hushed cloisters two senior nuns, Alexandra and Felicity, relentlessly fight it out for the position of Abbess. Alexandra will win—one way or another...

Previews Aug 8,9 7.45pm (10.00) £1.00
Aug 11-30 (not Suns) 7.45pm (10.00) £3.00 (2.50)

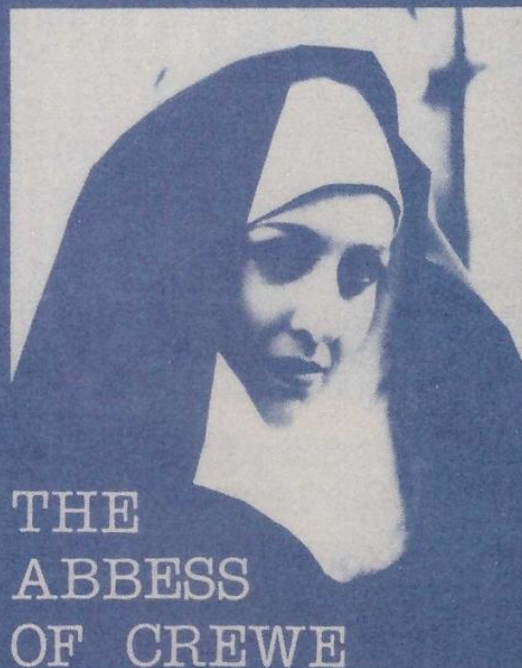
★ **'HAVE FAITH ALICE' AND 'ENJOY!'** Presented by BRISTOL REVUNIONS. A new play by Simon Beresford. Alice meets Marilyn Monroe in Wonderland. Hilarious!—Tragic!—A must! See own entry.

Aug 11-23 (not Suns) 2.30pm (4.30) £2.00

★ **TESS OF THE D'URBERVILLES** Presented by CAMBRIDGE APHRA BEHN THEATRE COMPANY. Hardy's immortal novel in a new, sensitive and thought-provoking stage adaptation. See own entry.

Aug 25-30 2.30pm (4.45) £2.50 (1.50)

...Remember Watergate?



THE
ABBESS
OF CREWE

A new adaptation of the novel by

MURIEL SPARK

GLC
I am not a crook.
Richard Nixon

8 Aug - 30 Aug (Not Suns) 7.45 pm Box Office 225 2079 Humming Bird
Wilkie House Cowgate (Venue 43) Working for London

archive.parmindervir.com

★ **MORE THAN SKIN DEEP** Presented by ALIENARTS THEATRE. A new, radical play about bigotry outside and inside England's ethnic communities. Part-Punjabi, part-English. See own entry.

Aug 25-30 10.15pm (12 midnight) £3.00 (2.00)

THE CZECKS The Bouncing Czecks reincarnate with more musicians, more action. Hell for leather R'nB played by a powerhouse of musical energy. See own entry.

Aug 9-23 (not Suns) 10.30pm (11.50) £4.00 (3.00)

KICKING BELOW THE BELT SENSIBLE FOOTWEAR AND ATTILA THE STOCKBROKER. The explosive double-bill! Feminism, poetry, songs and halibut-farming, all under one roof. See own entry.

Aug 25-30 5.30pm (7.15) £3.00 (£2.00)

RHYTHM 'N BOOZE Jazz, folk and cabaret, all through the Fringe. Humming cafe and bar!—the ONLY way to spend your lunch-hour! NB: Programme changes daily.

Aug 11-30 (not Suns) 12 noon (2.00) £2.00 (£1.50) Average price

Tickets available at venue only

Check venue/Daily Diary for details

JAZZ AFTER HOURS And the bands play on!—Booze, blues and ambience, right into the wee small hours.

Aug 11-30 (not Suns) 12 midnight (02.00) £2.00 (1.50)

Tickets available at venue only

Programme changes daily

Check venue/Daily Diary for details

THE BUZZ Presented by THE PACK OF THREE. This new, outrageous revue-team turn the harrowing dilemma of addiction upside down! Funny, fast-moving. See own entry.

Aug 11-23 (not Suns) 5.30pm (7.00) £2.00

DIVERSE THREADS See, feel, hear. Exhibition and readings. Historic textiles, local linen weaving. Silk, satin, muslin, rags.

Aug 11-23 (not Sun 17) 11.00am (5.00) £0.50 Tickets available only from the venue

HUSINI PRODUCTIONS

VENUE 28—Greyfriars Kirk House, Candlemaker Row. Tickets 225 3626

★ **A SHELTERED LIFE** by Rick Hughes. When a father decides that World War III is inevitable, he starts planning the family fallout shelter. Many hard decisions have to be made and the consequences are hilarious. What would you want for breakfast for the next 5 years?

Aug 25-30 12 noon (2.10) £2.00

THE BODY THAT JUST WOULDN'T QUIT A lively revue that guarantees you laugh, or your money back! Some conditions apply.

Aug 11-16 11.15pm (12.40) £2.00

THE PLANET PLUTO The first space tourists to Pluto meet weird and wonderful characters. Fun for kids of all ages.

Aug 25-30 10.30am (11.40) £2.00 (1.00 SC)

ROY HUTCHINS

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

ROY HUTCHINS ROY HUTCHINS probes mercilessly through the emotional debris of our lives—with stories of fear, fantasy, sexuality and insecurity, he hits himself and his audience somewhere between where we laugh...and where we hurt. 'Rich, wincing comic terrain' *New Statesman*; 'The R.D. Laing of alternative comedy' *Time Out*.

Aug 8-23 10.00pm (11.15) £4.00 (3.50)

THE INSINUENDOS

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

THE INSINUENDOS 'Masters of camp pathos' *City Limits*. Three mad musical men singing and dancing their way into the heart of sexual politics. Redefining Broadway and Blues or presenting original material they will thrill and spill your Preconceptions...Tart, but never bitter, you'll wish you'd seen them long ago...'

Aug 11-23 (not Suns) 11.45pm (12.45) £2.50 (1.50)

INSTEP DANCE COMPANY

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

INSTEP DANCE COMPANY Contemporary repertory—performed with high energy, precision and commitment. Directed by Peter Curtis (Rambert), 'Instep' return to Edinburgh after an exciting season's touring, presenting works by distinguished choreographers from Rambert, Nikolais, Extemporany and E.D.T. 'Instep' display 'Joy of movement! Impressive...trendy' *Festival Times* 1985.

Aug 18-30 (not Suns) 2.00pm (3.30) £3.00 (2.50)

INTERACTING THEATRE COMPANY (AMATEUR)

VENUE 54—Cluny Church Hall, Cluny Gardens. Tickets 346 4287 (after 6.00 pm).

THE LASS WI' THE MUCKLE MOU' (ANGLICISED FORM) Subtitled 'Once Upon a Rhyme' by Alexander Reid. This tale is a Border ballad comedy about a young raider's choice between the gallows and marriage to a young woman whose large mouth has become the jest of the country. 'One of the most successful of contemporary Scottish plays' *Arts Review*.

Aug 25-30 7.30 pm (9.15) £2.50 (£2.00)

Aug 29-30 10.00 pm (11.45)

INTI ILLIMANI

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

INTI ILLIMANI A stunning programme of the 'new' music of Latin America (including the evocative BBC's 'Flight of the Condor') by Chile's cultural ambassadors exiled since 1973. Plus a separate programme—INTI ILLIMANI, JOHN WILLIAMS, PACO PENA. Latin America's finest musicians join forces with internationally renowned guitarists.

Aug 25-27 9.00pm (11.00) £5.50 (Inti Illimani only)

Aug 28-30 9.00pm (11.00) £7.50 (I.I. and guitarists)

IPSE PRODUCTIONS

VENUE 21—St Cecilia's Hall, Niddry Street, Cowgate.

★ **CONVERSATIONS AT MR HUME'S** by DAVID HUME and ROGER SAVAGE. Dramatic reconstruction of a convivial evening early in the life of Hume's highly controversial 'Dialogues Concerning Natural Religion'. Presented (in association with the Scottish Post Office) as part of the IPSE 1986 celebration of the Scottish Enlightenment.

Aug 27-30 10.45pm (12.15) £2.00 (1.00)

ISOSCELES COMEDY COMPANY

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 2141 (Th. ext)

AN EVENING WITH ISOSCELES Displaying boundless comic skills, from the satiric to the zany, the hit duo of Fringe '85 return in a new revue style show with larger-than-life characters, and songs. 'I certainly rate this act one of my personal great discoveries, fabulous' *Brian Matthew BBC Radio*.

Aug 11-23 7.30pm (8.45) £3.00 (2.50)

ITHAKA THEATRE CO.

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

★ **KATIE CROWDER** by Renny Krupinski is funny, fast moving and tragic. Facades of camaraderie overlie the true state of the taunting games Martin (Robert Schofield) and Bill (Renny Krupinski) play while off-stage in a West end theatre. Who is Katie Crowder, what does she mean to them and why?

Aug 11-23 (not Suns) 11.00am (11.45) £2.00 (1.50)

BERT JANSCH & PAUL MILLNS

VENUE 68—Reid Concert Hall, Bristo Square (by Fringe Club).

IN CONCERT 'It could hardly fail, and it doesn't: BERT JANSCH tugging his inimitable brand of steely folk blues from the acoustic guitar; PAUL MILLNS singing his beautiful, soulful songs to some of the most expressive piano in town.' *The Scotsman*. Legendary founder of Pentangle and acclaimed songwriter return to Edinburgh.

Aug 20,21,23,24 8.00pm (10.00) £3.00

THE JOAN COLLINS FAN CLUB

VENUE 67—The Comedy Boom, 2 Picardy Place, top of Leith Walk. Tickets 556 0499.

FOURPLAY WITH THE JOAN COLLINS FAN CLUB. Four of London's most stylishly subversive cabaret performers combine to seduce and cajole with an evening of cool music and hot comedy. Back after 1985's sell-out success—a new show with Steve Edgar, Barb Jung and Michael Parker. 'Outrageously wonderful...' *The Guardian*.

Aug 12-30 (not Mons) 10.30pm (11.45) £3.00 (2.50 UP)

KALEIDOSCOPE THEATRE

VENUE 39—St. Martin's Church, 230 Dalry Road. Tickets 337 9714

★ **AVALON** (More dreams and moonshadows) from Kaleidoscope—a new kind of company for mentally handicapped children. This tense, powerful and moving allegorical fantasy play is told in mime, music, dance and language and set in the Arthurian age of enchantment. 'The production lacks nothing in power or dramatic effect' *Lichfield Mercury*. Don't miss it!

Aug 11-23 (not Suns) 7.30pm (9.00) £2.00 (1.50)

Matinees Aug 16,21,23 2.00pm (3.30)

'KALOS' P.A. CO.

VENUE 24—Roxburghe Hotel, 38 Charlotte Square

★ **DOUBLE TALK: To France and Back/Nursery Rhymes** Two comedies by Graham Cooper. When Shakespearean characters clash with amateur dramatics, egos, pride and plot are left in tatters. 'Rhymes' is about a children's nursery, its underworld, and the ensuing bitter power struggle when the milk monitor's job becomes vacant.

Aug 18-23 12 noon (1.30) £2.50 (2.00)

EPPING YOUTH THEATRE
QUENCHERS
a documentary play
on alcohol
Heriot Watt Theatre
11-16 Aug.
Cameo Theatre
18-23 Aug.



KATHULOS PRODUCTIONS

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

★ **SKULLFACE** by Robert Howard. 'Skullface'...back from the twilight of a forgotten civilisation comes an ancient horror...consecrated to evil!!! His dream...to enslave mankind for Eternity. Can the beautiful Zuleika from the flame of courage in Stephen Costigan's heart?...Will John Gordon prevail?...or is humanity doomed...? 'Skullface'... Inescapable... Aug 25-30 9.30pm (10.20) £2.50 (1.50)

BEN KEATON

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **INTIMATE MEMOIRS OF AN IRISH TAXIDERMIST** by Marcia Kahan. An eccentric social history of Ireland. A must for fans of Flann O'Brien, INTIMATE MEMOIRS will appeal to anyone with a sense of humour. A cornucopia of all that's Irish, from Barney to Gandhi. Aug 8-23 4.00pm (5.30) £3.50 (3.00)

KICKBACK PRODUCTIONS

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

★ **SAMMY** by Ken Hughes. Dean Harris plays Sammy in Ken Hughes' Academy and Emmy Award-winning comedy. Sammy is from the world of those who lie and gamble—immoral, dishonest, cowardly...yet as his story moves to its bitter conclusion, we find ourselves more and more on his side. Aug 11-23 (not Sun 17) 1.30pm (2.15) and 2.30pm (3.15) £2.00 (£1.00)

KING'S COLLEGE LONDON THEATRE WORKSHOP

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

★ **BLOOD ON THE NECK OF THE CAT/ ORPHEUS** by Fassbinder/Cocteau; a double bill. A woman from another planet. Human stereotypes. Sexual politics, cruelty and exploitation in Fassbinder's visually stylized play / Messages over the phone. Death in chiffon. Meanwhile the mythical poet investigates the troublesome concept of death, in Cocteau's classic parody. Aug 18-23 9.35 pm (11.30) £1.75 (£1.25)

★ **A CHANGE OF AIR** by Jill McGuivering. When Sarah believes she's in a novel, a new chapter opens in her life. Aug 18-23 12.15 pm (2.00) £1.50 (£1.00)

KNEEHIGH THEATRE

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

TREGEAGLE by JON ORAM. A stunning celebration of Celtic myth and magic from this distinctive company, fast gaining an enviable reputation for high-quality visual theatre. 'A brave production of genuine virtue and much skill' *The Guardian*. 'Ingenious—a merry mix of Fellini and Disney, excellent entertainment' *Western Morning News*. Aug 11-16 1.00pm (2.20) £2.20 (1.50)

THE KOSH

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

TELLING TALES Choreography: Sian Williams. Music: Howard J Davidson. Artistic Director: Michael Mervitzer. In a style and a language you do not know. And a place where you may or may not have been. Where rhythm is the currency. A new danceplay—song, music, lights, tears, and laughter—three mourners telling tales. Aug 11-30 7.30pm (8.45) £3.00 (£2.50)

BRUCE KUHN

VENUE 56—Calton Centre, 121 Montgomery Street. Tickets 661 9121.

★ **THE GOSPEL ACCORDING TO LUKE** The Gospel According to Luke was first performed at the internationally renowned Actors Theatre of Louisville in the United States to critical acclaim and with an extended run. In solo performance, the Greatest Story is told afresh in the King James version, as it was in the beginning. Aug 17,18,19,21,22 7.00pm (8.20) £2.00 (£1.50)
Aug 20,23 6.00pm (7.20) and 8.30pm (9.50)

LANCASTER UNIVERSITY REVUE

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

REVUE TO A KILL Lancaster's irrepressible bandeleros of the stage are here! Outlandish and original. The group have written material for 'O.T.T.' and 'Three of a Kind'. This is the best from this year's show at Lancaster's Nuffield Theatre. Aug 25-30 10.30pm (11.45) £1.50 (1.00)

LAVENDER MENACE BOOKSHOP

VENUE 86—Lavender Menace Bookshop, 11a Forth Street. Tickets 556 0079.

Lavender Menace, Edinburgh's lesbian and gay community bookshop, present our fourth season of humorous sketches based on lesbian and gay writing.

MUSCLES AND PINK SOCKS High Gay Style for absolute beginners. Put on your Blue Pseud Shoes and laugh with us. Aug 10 2.00 pm (3.00) Donations

FRINGE SALE!FRINGE SALE!FRINGE SALE!
STOCK CLEARANCE BY KNITWEAR DESIGNER
100s of designer knits must be sold!

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Bright
Fun Sweaters
Normally £45-£75
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Selling
At £20-£40

Available 9-5pm from: THE MAD PARROT
1st FLOOR, 166 HIGH ST, EDINBURGH.
(above The Fringe Office) 225 1387

ALSO AT VENUE 122—Edinburgh Trades Council, 12 Picardy Place. Tickets 556 0079

MUSCLES AND PINK SOCKS

AUG 13-15 2.00pm (3.00) £1.25 (0.75)

Aug 21 8.00pm (9.00) £1.25 (0.75)

TICKETS ALSO AVAILABLE AT LAVENDER MENACE.

DESPERATELY SEEKING SOMETHING The great love...the great novel...the great chocolate bar. We search for every lesbian's dream.

Aug 20,22,29 2.00 pm (3.00) £1.25 (0.75)

Aug 27,28 8.00 pm (9.00)

TICKETS ALSO AVAILABLE AT LAVENDER MENACE

JENNY LECOAT

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

JENNY LECOAT 'The Sun' hates her. 'The Star' hates her. Michael Parkinson refused to have lunch with her. But the comedienne who made headlines on Channel 4's 'Watch The Woman' is back. Be there. 'Hilarious' *City Limits*. 'One of London's most popular and controversial comedians' *Time Out*. 'I was insulted' *Mary Whitehouse*.

Aug 8-30 (not Mon 25) 12 midnight (01.15) £4.00 (£3.50 SUP)

SHELLEY LEE

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

RECORDS OF FLOATING LIFE—THE DREAM SOLOS Shelley Lee—founder of Basic Space—returns to Edinburgh to perform her highly acclaimed DREAM SOLOS. 'Lyrical, generous...truly lighter than air. Lee is impeccable.' *Dance Magazine U.S.A.*. 'Enigmatic...stately...a dignified solo. Lee moves with admirable control.' *New York Times*.

Aug 11-16 12.45pm (1.45) £4.00 (3.50)

LEICESTERSHIRE YOUTH THEATRES

VENUE 65—St Ann's Community Centre, South Grays Close, Cowgate.

THE EMPEROR'S NEW CLOTHES & THE EMPEROR & THE NIGHTINGALE Hans Christian Anderson double bill. An hour's classic children's entertainment.

Aug 18-23 10.00am (11.00) £2.00 (1.20)

★ **MASQUE OF KING ARTHUR** Wherein we tell of all that's tragical; Dragons, deeds and matters magical. (Suitable for 9 years upwards).

Aug 18-23 12.30pm (1.30) £2.00 (1.20)

THE TEMPEST An original, enchanting and boisterous dance production of Shakespeare's magical play. LEICESTERSHIRE YOUTH DANCE at its very best.

Aug 18-23 3.00pm (4.00) £2.00 (1.20)

★ **EVERY PICTURE** Art in a theatrical gallery. Cabaret of mobile masters with live sax on stage. The arts synthesised. 'Arty Joke'.

Aug 18-23 5.00pm (6.00) £2.00 (1.20)

DRACULA 'What have we to do with walking corpses who can only be held in their graves by stakes...?'

Aug 18-23 7.00pm (8.15) £2.00 (1.20)

BEAUTY AND THE BEAST A fable for all ages. A spectacular feast of enchantment and romance; music, dance, illusion and imaginings.

Aug 25-30 10.00am (11.00) £2.00 (1.20)

DANCE DOUBLE DANCESCOPE—The stars' positions reflect an exciting series of dances. *VICTIMS*—Who are they? Youth are. Why?

Aug 25-30 12.30pm (1.30) £2.00 (1.20)

TWELFTH NIGHT By Shakespeare. Pinewood in its drunken heyday—two ageing stars have their lives disrupted by arrival of stagestruck twins.

Aug 25-30 2.30pm (3.45) £2.00 (1.20)

BLOSSOM OF SOHO This musical play (based on Gay and Brecht) attacks the convenience of double standards in public life.

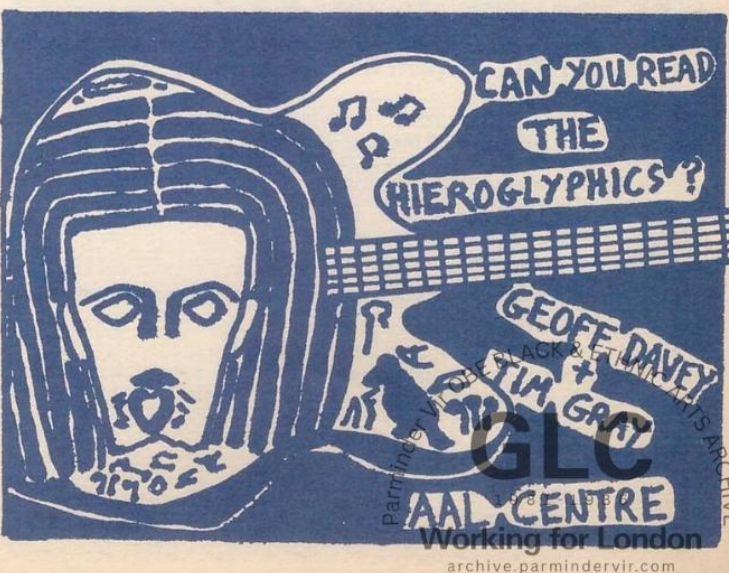
Aug 25-30 4.45pm (5.45) £2.00 (1.20)

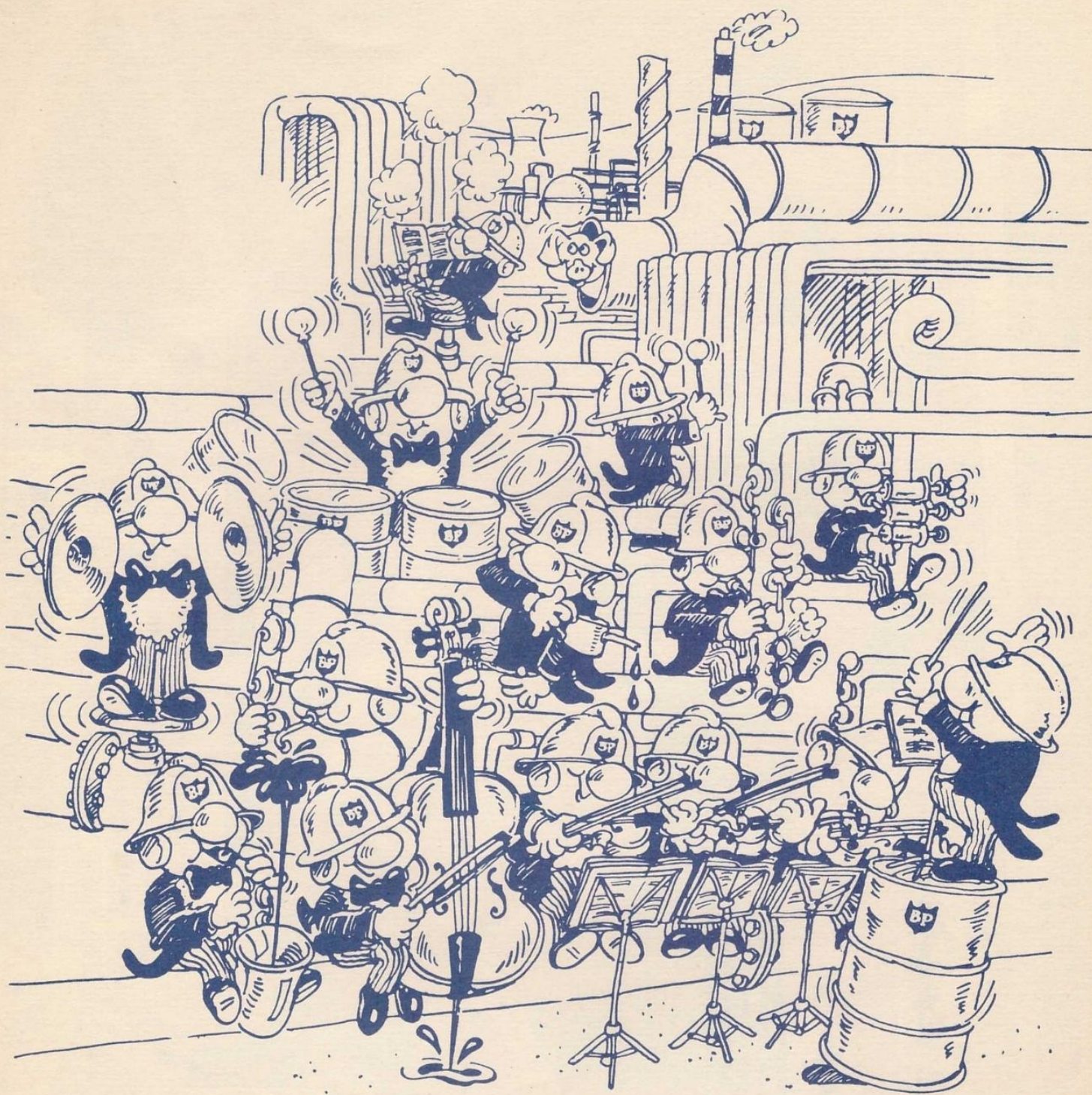
★ **LA BARRACAS** Spain 1936—Federico Garcia Lorca seized! Assassinated? Accusations on all sides! The poet's blood is on everyone's hands...

Aug 25-30 7.00pm (8.15) £2.00 (1.20)

AFTER LIVERPOOL by James Saunders. Explores male/female relationships. Each scene is a mirror in which we see ourselves reflected.

Aug 25-30 9.15pm (10.15) £2.00 (1.20)





PLAYING THEIR PART

Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
GLC
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Edinburgh Fringe Venues & Street Plan

"This plan is a schematic representation of central Edinburgh. Each number shows the approximate location of the venue in question. The venues not on this map are on the map over the page, above the numerical index of venues. You should use these approximate plans in conjunction with a detailed street map of the city — both Bartholomew's and Geographia supply one."

STATION
CAR PARK
CATHEDRALS

Parmaid of
GALLERIES
MODERN ART
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1 2 3 4 5 6 7 8 9 10 11 12

A

B

C

D

E

F

G

H





Fringe Office, 170 High St.

Fringe Club

HOLYROOD PARK
(Site of Fringe Sunday)

ARTHUR'S SEAT

SALISBURY CRAGS

PT.O.

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Index of Venues by Number with map grid reference

Inner Venues on the double spread have a grid reference. Outer Venues are given as "Outer" and may be found on the smaller map on this page.

Inner Venues on the double spread have a grid reference.		Outer Venues are given as "Outer" and may be found on the smaller map on this page.	
1	Fringe Office/Wireworks	J8	
2	Fringe Club (Teviot Row)	L7	
3	Assembly Rooms	G6	
4	St Columba's-by-the-Castle	J6	
5	Canongate Lodge	J10	
6	Celtic Lodge	J6	
7	Heriot-Watt Theatres (Tic Toc 2 & 3)	J5	
8	Y.W.C.A.	G4	
9	Sheraton Hotel	H4	
10	St Bernard's Church Hall	D4	
11	Riddle's Court	H7	
12	Royal Overseas League	G5	
13	Harry Younger Hall	H10	
14	Whyte Hall, St George's West Church	G4	
15	Traverse Theatre	J6	
16	Elephant Tent/Zap Club	H5	
17	Theatre-on-the-Hill	Outer	
18	Walpole Hall (Tic Toc 1)	G2	
19	St Mary's Hall	J9	
20	Theatre Workshop	D5	
21	St Cecilia's Hall	J8	
22	Richard Demarco Theatre, George Heriot's School	K7	
23	Chaplaincy Centre	L8	
24	Roxburgh Hotel	G4	
25	Aal Centre/Chambers Street Centre	K7	
26	Old Waverley Hotel	G8	
27	Roxburgh Theatre	K9	
28	Greyfriars Kirk House	J7	
29	Jordanburn Theatre, Royal Edinburgh Hospital	P1	
30	Netherbow Arts Centre	H9	
31	Stockbridge Book Shop	D5	
32	Springwell House	Outer	
33	Pleasance Theatre Festival	K10	
34	Adam House Theatre	J8	
35	Lyceum Studio	J4	
36	Dublin Street Baptist Church	E8	
37	George Square Theatre	L8	
38	The Gilded Balloon Theatre	J8	
39	St Martin's Church	Outer	
40	Lister Housing Co-Operative	K6	
41	Masonic Lodge	F6	
42	Beck's Spiegel Tent	L7	
43	Wilkie House	J8	
44	Viewforth Centre	L2	
45	Old St Paul's Church and Hall	H8	
46	Church Hill Theatre	O2	
47	Lauriston Hall	K5	
48	Coach House Theatre	A10	
49	Bedlam Theatre	K7	
50	St Cuthbert's Hall	H5	
51	St Cuthbert's Church	H5	
52	Cluny Church Centre	P1	
53	The Crown Theatre	K9	
54	Cluny Church Hall	P2	
55	Institut Francais d'Ecosse	F3	
56	Calton Centre	G12	
57	The Royal Scots Club	E7	
58	Royal Mile Primary School	J11	
59	Playhouse Theatre	F10	
60	Buster Brown's	H8	
61	Moray House Theatre	J10	
62	St Bride's Centre	J1	
63	Epworth Halls	K9	
64	Caledonian Club	E7	
65	St Ann's Community Centre	J9	
66	Drummond Community High School	E10	
67	The Abercraig Lounge/The Comedy Boom	F10	
68	Reid Concert Hall	L7	
69	Talbot Rice Art Centre	K8	
70	St Bernard's Church	G8	
71	St Andrew's Hall	G10	
72	Queen's Hall	M8	
73	Edinburgh College of Art	K5	
74	St Stephen's Church and Hall	D6	
75	Coasters	K4	
76	Tollcross Primary School	K3	
77	Nicolson Square Methodist Church	L9	
78	Cafe Royal Bistro Theatre	G9	
79	Mandela Theatre/The Gateway Exchange	H12	
80	The Royal Pharmaceutical Society	F9	
81	St James's Church Hall	A6	
82	South Side Centre	L10	
83	St Serf's Church Hall	A8	
84	Abbotsford Internat., Abbotsford Lodge	O2	
85	St Columba's Parish Church	Outer	
86	Lavender Menace Bookshop	F10	
87	Broughton High Theatre	C3	
88	"Mad Hatters"	J8	
89	Craigmillar Castle	Outer	
90	St Mark's Unitarian Church	H4	
91	St Mary's Cathedral	G2	
92	South Leith Parish Hall	Outer	
93	James Gillespie's High School	M4	
94	Johnston Terrace Theatre	J6	
95	Brunton Theatre, Musselburgh	Outer	
96	"Platform 1", Caledonian Hotel	G4	
97	"Festival Place", The Mound	H7	
98	Marco's Leisure Centre	J3	
99	Murrayfield Parish Church Hall	Outer	
100	Central Hall	K4	
101	Theatre ACT, Rifle Lodge	E9	
102	Church of German Speaking Congregation	N5	
103	Palmerston Place Church	G2	
104	St Giles Cathedral	J7	
105	Elgin House	G12	
106	Morningside Baptist Church	O2	
107	Cameo Theatre, Moray House Union	H11	
108			
109			
110			
111	St Andrew's and St George's Church	G7	
112	St Thomas of Aquin's School	K5	
113	Holy Corner Centre	O2	
114	St Paul's and St George's Church	F9	
115	Boroughmuir Junior Annexe	L5	
116	Abbeyhill Methodist Church	Outer	
117	Royal High School	Outer	
118	Rosslyn Chapel, Roslin	Outer	
119	Merlin Pub	O2	
120	Inverleith Church Hall	A6	
121	Edinburgh Trades Council Social Club	F10	
122	The Wigan Venue, South Bridge Educ. Centre	J9	
123	Royal Fine Art Commission for Scotland	H3	
124	Scot Rail, Waverley Station	H8	
125	Theatre West End, St John's Church	G3	
126	ESU Gallery	H3	
127	Camera Obscura	H5	
128	Freemason's Hall	G5	
129	BBC Scotland	F8	
130	Musselburgh Town Hall	Outer	
131	Princes Street Gardens	H5	
132	First of May Bookshop	K6	
133	Inhouse	E6	
134	Flying Colours Gallery	G3	
135	Scottish Poetry Library	J9	
136	Merchants Hall	G6	
137	Newbattle Abbey College, Dalkeith	Outer	
138	Hanover Fine Arts	G7	
139	Scottish Artists Shop	C7	
140	Centre for Human Ecology	L8	
141	Rufus Reade	C11	
142	Martin & Frost	G6	
143	Edinburgh Arts & Picture Framers	K9	
144	Saltire Society	H3	
145	Royal Observatory Visitor Centre	Outer	
146	Christadelphian Church	F11	
147	East Meadows, by Meadow Walk	L7	
148	The Japanese Gallery	D6	
149	Stills Gallery	H9	
150	The Maltings, Cramond	Outer	
151	The Open University in Scotland	G2	
152	National & Provincial Building Society	F7	
153	The Scottish Ski Club	E6	
154	RIAS Gallery	H4	
155	McDonald Road Library	E11	
156	Southhouse/Burdiehouse Comm. Centre	Outer	
157	The St Giles Gallery	H8	
158	Lesbian Gay Comm. Centre of Edinburgh	E9	
159			
	A Filmhouse	J4	
	C Tattoo Office	G7	
	D Festival Office	G7	
	E Jazz Festival Office	H11	
	F Festival Club	J8	
	G Usher Hall	J4	
	I Tourist Information	H8	

LEICESTER UNIVERSITY PRETENTIOUS REVUE COMPANY

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

THE PINK POLYESTER TARTAN PARTY An intricate multi-textured weave of structuralist dynamics and drip-dry terylene in 2x4 cross-ply on the great loom of life. 'Simply simple', 'loathsome, smutty, puerile in the extreme, an altogether vomitable experience—the best thing I have ever written' Robert Runcie.
Aug 11-23 (not Aug 17,21) 9.00pm (10.30) £2.00 (£1.50)

LEITHEATRE

VENUE 83—St. Serf's Church Hall, Clark Road, Goldenacre

JOHNNIE JOK THE GIBBET by T.M. Watson. Laugh again with Leitheatre in another favourite Scots comedy. Glasgow in 1605 is without a hangman. When the Bailie loses his trousers one night, the Provost suspects that Johnnie, who is wanted, is back in town. Sponsored by *The Original Mackinlay* whisky.
Aug 9-30 (not Suns) 7.45pm (10.15) £2.50 (£1.50)

LOVE AND LIBERTY A turbulent 1785 for Robert Burns. Songs, comedy, verse, including 'The Jolly Beggars'. Sponsored by *The Original Mackinlay* whisky. Nip included.
Aug 9,15,16,22,23,29,30 11.00 pm (12 midnight) £1.50

LIMELIGHT 86

VENUE 106—Elgin House, 6 Easter Road. Tickets 661 4353.

CORIANUS by William Shakespeare. Shakespeare's political tragedy shows the conflicts that exist when the warrior-hero Coriolanus is set against the divided political forces of Rome. This rigorous production combines a direct acting style with a keen visual sense that makes the play relevant to modern-day, Thatcherised audiences.

Aug 11-16 4.30pm (6.30) £2.50 (2.00)
Aug 18-23 7.30pm (9.30)
Aug 25-30 1.30pm (3.30)

BLOOD AND ICE by Liz Lochhead. A play about the intense relationship between Mary Shelley and her Gothic masterpiece 'Frankenstein'.

Aug 11-16 7.30pm (9.00) £2.50 (2.00)
Aug 18-23 1.30pm (3.00)
Aug 25-30 4.30pm (6.00)

KEEP EDINBURGH TIDY

Unless otherwise stated on the entry, you can get tickets for shows from the Fringe Ticket Office, and at the venues around 30 minutes before each performance. Certain larger venues have their own advance booking.

LIONHEART GAY THEATRE OF CHICAGO

VENUE 159—Lesbian Gay Community Centre of Edinburgh, 58A Broughton St. Tickets 557 2625

★ **ANTIBODIES** Off-beat views of gay life in the so-called 'Home of the brave and land of the free'. Members of America's award winning experimental gay theatre, in works by Hagedorn, Lersch, and Paul. Includes 'ONE', the first play to deal with A.I.D.S. All proceeds benefit the L.G.C.C. of Edinburgh, sponsor, *Gay Scotland Magazine*.
Aug 15-17 8.30pm (10.30) £2.00

LIP SERVICE

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

GIRLS IN ORBIT Lip Service in 'Girls in Orbit'. This highly successful female comedy duo return to Edinburgh. 'Girls in Orbit' is a witty constellation of sketches and songs, exploring the world of fantasy fiction. Bunty meets Bambi in the temple of doom! 'Brilliant' *City Life*. 'The best of women's comedy' *Festival Times*.
Aug 11-23 (not Suns) 3.00pm (4.10) £2.50 (£1.80) NOT suitable for children.

COMING ON LATE A frank and hilarious look at the female condition. 'Funny and ingenious' *The Scotsman*.
Aug 14-16,21-23 11.15pm (12.15) £2.50 (£1.80) NOT suitable for children.

LOAVES & FISH THEATRE COMPANY

VENUE 84—Abbotsford Internat. Abbotsford Lodge, 18 Morningside Rd. Tickets 447 1122

UP FROM SLAVERY ...the story of Booker T. Washington who was born a slave yet founded a college and became the confidant of Presidents. The play is a one man show written and performed by C. Dumas. It is based in part on the recently released letters of Mr Washington.
Aug 11-30 (not Suns) 1.15pm (2.45) £2.00 (£1.00)

THE LONDON HEADLIGHTS

VENUE 29—Jordanburn Theatre, Royal Edinburgh Hospital, Morningside Pl.

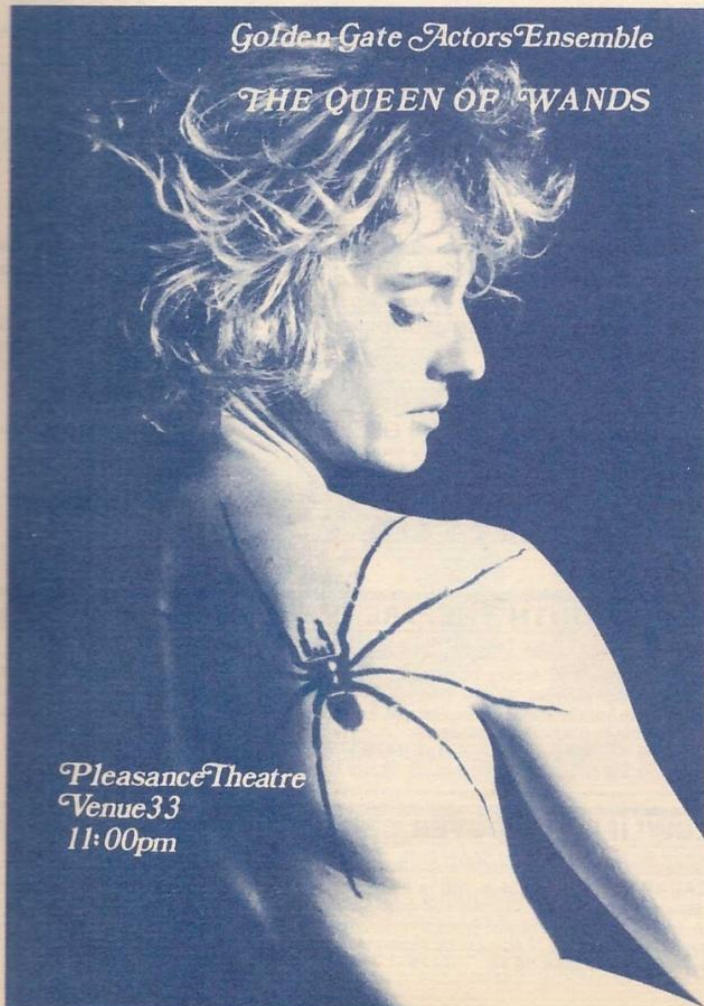
THE SECRETS OF A POLICEMAN'S BALL The 'talented team of medics' from the London Hospital who arrived in Edinburgh with 'A-Pox-on-the-Lips Now' have now been cured and return with another show that is 'Fast and funny with bags of talent and enthusiasm' *The Scotsman*.
Aug 10-23 9.30pm (10.45) £2.50

THE LONDON HOSPITAL DRAMA SOC.

VENUE 29—Jordanburn Theatre, Royal Edinburgh Hospital, Morningside Pl.

THE LAST MANGO IN PARIS Yet another from the team that gave you 'Carolina Jones and the Temple of Really Frightening Things' 1984. 'It's irrelevant irreverent and funny'. 'A Back Passage to India' 1985. 'Original, brilliant belly-aching fun. Its reaview of life finds laughter in the most unexpected places' *Festival Times*.
Aug 10-23 7.30pm (8.45) £2.50

Golden Gate Actors Ensemble
THE QUEEN OF WANDS



Pleasance Theatre
Venue 33
11:00pm

SAFE SEX
AND
SANDWICHES

proudly eat
"Another Slice of Lardy Cake!"
(A REVUE)

venue 49
the bedlam theatre



presented in association with
the edinburgh university theatre company

FEATURING
FREE
BANANAS
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CUT IT OUT!

YOUR POCKET SIZE GUIDE TO THE BEST ON THE FRINGE

VENUE 35—Lyceum Studio, Cambridge Street, (behind the Usher Hall). Box Office 031-229 9697

AUGUST 14 to 30 at 4.30 pm.

Scotland's newest contemporary dance company make their

festival debut. Two separate programmes.

"Scottish Dance Theatre—a real triumph" *Scotsman*.

SCOTTISH DANCE THEATRE

AUGUST 7 to 30 at 7.00 pm

SALT-WATER MOON

by David French

European premiere of a new play from Canada. "A near flawless piece of writing... a love story where the sentimentality is cut by bitter reality and humour."

Montreal Gazette

PERFORMED BY

ROYAL LYCEUM Theatre Company

AUGUST 12 to 30 at 9.15 pm.

ONE WAS NUDE AND ONE WORE TAILS

and

BODIES READY FOR DESPATCH

by Dario Fo

A double bill of two new Fo farces brought to Edinburgh by the Fo/Rame Project with Croydon Warehouse.

FO/RAME THEATRE PROJECT

AUGUST 8 to 30 at 11.15 pm

THE MOONLIGHTERS

Moonlighting from Scottish Opera, top singers bring you sophisticated cabaret; songs from *Mahagonny* and *The Greatest Thing*. Nothing alternative about this.

FOR MORE INFORMATION SEE INDIVIDUAL LISTINGS

ADVANCE BOOKING RECOMMENDED

Book in advance by post or in person from the Fringe Office or the Royal Lyceum Theatre, Grindlay Street, Edinburgh. Or call now DIRECTLY ON THE CREDIT CARD HOTLINE—031-229 4353.

Remember there are only 188 seats in the Studio. Box Office is open from 10 am every day.

LYCEUM Studio

LICENSED BAR FOR EVERY PERFORMANCE.

LONDON LAMPOONIST PRODUCTIONS

VENUE 52—Cluny Church Centre, 3 Cluny Drive

THE LONDON LAMPOONIST Robin Sieger, writer performer, of the award winning, sell-out 'Muff-it-shows', now working in Los Angeles, makes a rare UK appearance in his one man show. 'A truly brilliant comic...' *The Scotsman*. 'Sieger is very funny' *The Glasgow Herald*. 'An exceptional comic talent' *The Stage*.
Aug 14-30 (not Mons) 8.00pm (9.00) £3.50 (3.00)

LONDON UNIVERSITY DRAMA SOCIETY

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

London University Drama Society have always maintained a consistent reputation for professionalism at the Edinburgh Fringe. 'Very professional acting' *Radio Forth*. 'A truly professional group' *The Scotsman* '85. This year they return with two highly amusing yet deeply disturbing plays, both dealing with contemporary issues, and both produced to a characteristically high standard.

★ **BENEFIT** by Trevor Walker and David Taylor. Prostitution comprises survival—Dickensian England or London 1986? Join Nicholas Nickolby's journey through the social services.
Aug 11-23 (not Suns) 12 noon (1.30) £2.50 (£2.00)

★ **EMIGRANTS** by Slawomir Mrozek, translated by Adam Cszak. Explosively unpredictable political/absurdist drama is given a powerful well-paced and thought-provoking production.
Aug 11-23 (not Suns) 2.00pm (3.30) £2.50 (£2.00)

LORD BUCKLEY'S FINEST HOUR

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

LORD BUCKLEY'S FINEST HOUR an award-winning show with live jazz about the unique American comic Lord Buckley. Buckley looked like Colonel Blimp on speed, sounded like a black jazz musician, and translated stories from the Bible, Shakespeare and others, into what he called 'THE HIP SEMANTIC'.
Aug 11-30 (not Sun 17) 12.30am (1.30) £3.75 (£2.75)

LOS ANGELES STAND UP COMEDY

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

LOS ANGELES STAND UP COMEDY From the world capital of stand up comedy, three of America's funniest comedians, Bob Worley, Fred Wolf and Peter Gaultie. Highly talented and original performers, with an impressive list of national television and touring credits. First U.K. appearance.
Aug 8-10 7.45pm (9.00) £4.25 (3.50)
Aug 12-16 5.45pm (7.00)
Aug 17 and 24 12 midnight (01.15)

ALSO AT VENUE 52—Cluny Church Centre, 3 Cluny Drive

LOS ANGELES STAND UP COMEDY

Aug 19-30 (not Aug 25) 9.30pm (10.45) £4.00 (3.50)
Also Aug 22,23 11.15pm (12.30)

LOST THEATRE COMPANY

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

TWELFTH NIGHT by William Shakespeare. On one level Shakespeare's play is a witty, pretty comedy. LOST Theatre in this fast moving piece under the direction of Patrick Wilde, discover a much darker side to the play, in a production which shatters even modern attitudes to sexuality. 'What is love?'. 'Tis what you will'.
Aug 11-23 (not Suns) 9.30pm (11.45) £3.00 (2.00)

LOTHIAN PLAYERS

VENUE 92—South Leith Parish Hall, 6 Henderson St., Leith. Tickets 554 2578

ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS by Lewis Carroll. Adaptation by Pat Buchanan for the Theatre of Youth who bring to life the Mad Hatter, March Hare, Dormouse, Mock Turtle, Tweedledum and Tweedledee, and all the funny characters children of all ages love.
Aug 11-16 7.30 pm (9.30) £2.50 (£1.50)

THE HAPPIEST DAYS OF YOUR LIFE by John Dighton. Hilarious 40's comedy. Schooldays were never like this or were they?
Aug 18-23 7.30pm (10.00) £2.50 (1.50)

THE PIRATES OF PENZANCE by Gilbert and Sullivan. Traditional version. Lively family entertainment presented by North Berwick A.O.S.
Aug 25-30 8.00pm (10.00) £2.50 (1.50)

LOUD MOUTH THEATRE COMPANY

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **IF I WERE ME** A play by Candy Guard, devised with Sarah Kennedy. 'Coralia, people keep arriving at the party saying they know you, and they can't even pronounce your name...' / 'Oh, I've got a good bit of gossip for you, d'you remember Dick Harris?...I am Dick Harris...' *The Scotsman*.
Aug 25-30 10.15pm (11.15) £2.00 (£1.50)

LOWLIFE AT BUSTER BROWNS

VENUE 60—Buster Brown's, 27 Market Street. Tickets 226 4224

CABARET 'What good is sitting alone in your room, come hear the music play'. Have a break! Come and see the goings on in the 'Kit Kat Klub' where you're sure to meet some 'Perfectly Marvellous Girls'. For sensational music, laughter and romance, come to 'Cabaret' by Masteroff, Kander and Ebb.
Aug 25-30 7.30pm (10.30) £2.50

Working for London

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LUDUS DANCE COMPANY

VENUE 123—The Wigan Venue, Southbridge Resource & Education Centre, Infirmary Street.

IT'S NO ACCIDENT A unique interpretation of the imbalances between fast food, farming and famine...LUDUS, celebrating 10 years as Britain's leading professional dance in education company, performs its original, highly entertaining mix of dance, theatre and live music. Director: CHRISTOPHER BENSTEAD. Devised for 10-14 year olds—bring your children!

Aug 25-30 2.15pm (3.15) £2.00 (1.25)

LUNATIC FRINGE

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

*** A PLACE OF SAFETY** The plot is fiction but the tragedy is real; the State suppression of the individual conscience through political psychiatry. You would be mad to miss this challenging play, a black comedy with song and dance. Ticket includes 'The Christening'. Double bill.

Aug 9-16 (not Sun 10) 12.10pm (1.50) £2.50 (£2.00)

Double bill with 'The Christening'

*** THE CHRISTENING** Are you a born loser? Pit your skill against the cast. Admission only with 'A Place of Safety'.

Aug 9-16 (not Sun 10) 12.10pm (1.50) £2.50 (£2.00)

Double bill with 'A Place of Safety'

FRANZ JOSEPH LUTTER

VENUE 103—Church of the German Speaking Congregation, 1 Chalmers Cres.

DEUTSCHE LIEDER Peter Ziethen, Baritone. The programme includes music from Schubert, Schumann, Wolf, Loewe. Peter Ziethen is accompanied by Franz-Joseph Lutter.

Aug 13 8.00pm (10.00) £2.75 (£2.00)

One performance only.

LYCEUM STUDIO PRESENTS

VENUE 35—Lyceum Studio, Cambridge Street. Tickets 229 9699

For detailed information see separate entries for individual companies. Advance booking recommended—by post or in person—from the Fringe Office, or the Royal Lyceum Theatre, or on the creditcard hot line. Call 031-229-4353 now!

SCOTTISH DANCE THEATRE presents two programmes of contemporary dance—a new and much praised company makes its first Festival Fringe appearances.

Aug 14-30 (not Aug 18) 4.30pm (6.15) £3.00 (2.50)

ROYAL LYCEUM THEATRE COMPANY presents 'SALT WATER MOON' by David French. An innocent, humorous, love-story set in a fishing village in Canada 1926.

Previews Aug 7-8 7.00pm (8.30) £2.00

Aug 9-30 (not Mons 11/18) 7.00pm (8.30) £4.00 (3.00)

FO/RAME THEATRE PROJECT & WAREHOUSE THEATRE CROYDON 'ONE WAS NUDE AND ONE WORE TAILS' and 'BODIES READY FOR DESPATCH' by Dario Fo—Two brand new hilarious comedies.

Aug 12-30 (not Aug 18) 9.15 (10.45) £4.00 (3.00)

MOONLIGHTERS The Mahagonny Songspiel 1927: Brecht/Weill and The Greatest Thing by Matt Reid and Paul V. Maguire—an exciting cabaret double bill

Aug 8-30 (not Mons 11/18) 11.15pm (12.45) £3.00 (2.00)

MCKENZIE FILM PRODUCTIONS

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 8550.

*** EICHMANN INTERROGATED** by Elihu Winer. Before the trial of Adolf Eichmann twenty-five years ago, he was interrogated by Israeli Police Captain Avner Less for six weeks. Haifa Jail provides the intensely dramatic background to 'Eichmann Interrogated'. William Shust, winner of a Fringe award (1980) for 'Chekhov On The Lawn' plays Eichmann.

Preview Aug 8 10.00pm (11.30) £3.50 (3.00)

Aug 9-30 (not Mons or Thurs 21) 10.00pm (11.30)

THE MAKARS AT MURRAYFIELD

VENUE 99—Murrayfield Parish Church Hall, Ormisdale Terrace. Tickets 556 6026

THE BRIDES OF MARCH John Chapman's hilarious farce! When Tony Scudamore saved the life of an Arab sheik, little did he expect to be remembered in the sheik's will. But he inherits one tenth of the sheik's possessions and problems multiply when his inheritance is delivered!

Aug 15-30 (not Suns or Mons) 7.45 pm (10.00) £2.50

MAKESHIFT THEATRE COMPANY

VENUE 56—Calton Centre, 121 Montgomery Street. Tickets 661 9121.

*** LITTLE GIRLS SHOULDN'T** by Sally Carr and the Company. 'Of all the things little girls shouldn't do, I think I've done them all. Of all the places little girls shouldn't go, I think I've been.' A contemporary play about an adolescent girl, who couldn't understand why little girls shouldn't.

Aug 25-29 7.30pm (8.30) £1.50 (1.00)

THE MANDELA THEATRE

VENUE 79—Mandela Theatre, The Gateway Exchange, 2-4 Abbeymount. Tickets 661 0982.

Last year heralded as one of the most exciting new Fringe venues, the recently opened Mandela Theatre offers an outstanding programme of powerful and innovative drama, plus stunning visual performances and exuberant late night cabaret...all in a unique environment, cafe/bar with live music, sculptural exhibition *A Bed of Roses* by Evlynn Horsley (buskers welcome!)

TRIGON by Axis Dance Company—four dances celebrating the elements. 'The beauty is overwhelming' *The Evening News*. 'Attractive visual effects' *The Guardian*.

Aug 18-23 6.30pm (7.45) £2.50 (2.00)

BRIGHTON BOTTLE ORCHESTRA The best late night comedy in the festival. 'Excellent' *Terry Wogan*, 'Amazing' *The Observer*. You must see them!

Aug 11-30 (not Suns) 12 midnight (01.00) £3.00 (2.00)

CATALYST Highly original incorporation of performance, dance, music, visual effects, body paint, lighting design. '...a feast to the visionary appetite'.

Aug 11-16 6.45pm (7.45) £3.00 (1.50)

*** SAVAGE BRITANNIA** Compulsive political thriller—innovative physical style. By English Touring Company: 'Remarkable reputation' *Radio Forth*, 'Inspired' *The Times*, 'Outstanding' *The Guardian*.

Aug 11-16 1.30pm (2.40) £2.50 (£2.00)

Aug 18-23 4.30pm (5.40)

Aug 25-30 1.30pm (2.40)

GOTCHA by Barry Keefe. 'The most guilt inducing social play in years' *The Observer*. A Gateway Exchange production directed by Andy Arnold.

Aug 11-23 (not Suns) 8.30pm (9.30) £2.00 (1.50)

*** GEESE THEATRE COMPANY** in 'PLAGUE GAMES'. A chance not to be missed! Strong, direct, fast paced, from U.S. Penitentiaries to the Fringe.

Aug 11-23 (not Suns) 10.00pm (11.30) £3.00 (2.00)

*** DICKENS**—by James Anil Graham. Life, achievement, tragedy—a one-man recreation of the anger and compassion of Charles Dickens.

Aug 18-23 1.00pm (2.30) £2.50 (1.50)

Aug 25-30 6.30pm (8.00)

WOMEN IMPRISONED Leeds Women's Theatre Group—true stories from women in English jails. 'A must for anyone with a sense of justice.'

Aug 11-16 4.00pm (5.30) £2.50 (£1.50)

CAN BEAUTY HAVE IT'S WAY?—An experimental unscripted investigation into the changing relations between men and women. By Plan 4. An Edinburgh premiere.

Aug 25-30 10.00pm (11.30) £3.00 (2.00)

*** LIBER AMORIS** By Threshold Productions. A dramatised production of a love affair that scandalised London in 1822 and drove the author to near madness.

Aug 25-30 4.30pm (5.30) £2.50 (£2.00)

*** REQUEST PROGRAMME** Franz Xaver Kroetz. Eileen Nicholas returns after the successful London transfer of Kroetz's 'Through The Leaves' with an engrossing study of one woman's solitary life.

Aug 11-23 (not Sun 17) 12 midday (1.00) £3.00 (2.00)

Aug 25-30 8.30pm (9.30)

MARCO'S LEISURE CENTRE

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 1643

Following a highly successful 1985 Fringe, Marco's Leisure Centre will this year house TWO theatres, presenting a wide variety of productions, from cabaret to historical drama. As well as the two fringe venues, the centre has a large, comfortable bar and restaurant area, and superb leisure facilities including snooker tables and saunas.

*** A POISONED ROOM** by Philip Goulding. 'Animals in Transit': 'A Poisoned Room' The doll is dressed, the painting hung. Ben's return is awaited...with mixed emotions!

Aug 18-23 6.15pm (7.30) £3.00 (2.00)

*** THE BIRTHDAY OF THE INFANTA**—Oscar Wilde. Buster Theatre. Oscar Wilde's tragic tale of the dwarf who died of a broken heart.

Aug 18-30 (not Suns) 4.30pm (5.45) £2.50 (£2.00)

THE WOBBLY SPANKY BOTTY SHOW by The Nice people: 'Simply hilarious, leaving you laughing quite uncontrollably' *Festival Times*. Early booking recommended.

Aug 10-23 10.00pm (11.00) £3.00 (2.00)

*** THE BANANA BENDER** An Australian play explores the savage realism that lies behind the desperation of sexual and religious fanaticism. 1986

Aug 11-30 (not Suns) 11.15am (12 noon) £2.00 (1.50)

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THE LIST

GLASGOW AND EDINBURGH
EVENTS GUIDE

WHEN IN ATHENS DO AS THE ROMANS

The good citizens of this Athens of the North know where it's at when they look in *The List*. Why not follow their example—it's your invitation to the world's most spectacular arts festival
50P FROM NEWSAGENTS

TIC TOC PROMOTIONS
Present
The Pick of the Fringe
 at
The Heriot Watt
Remember Tic Toc are Hooligans

Englishmen and a Broad



Steve Nallon
"Spitting Image"



Jeremy Hardy
"Now Something Else"



Kit Hollerbach
"The Comedy Store" Los Angeles

8.30pm 11th - 30th August

(Not Sunday 17th) £3.50 (£3.00)



August 11 - 30
(Except Aug. 17)

From Londons Top Cabaret Venue
IMPROVISED COMEDY
 with
THE COMEDY STORE PLAYERS

11.15pm
Heriot Watt Theatre

Mullarkey & Myers

Heriot Watt (Downstairs)
9.45pm
August 11 - 30
(Except Aug. 17)



*"Hilarious ability
 to create an entire
 world of sounds and
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PARVINDERVIR OBE BLACK & ETHNIC ARTS ARCHIVE

ANTONY AND CLEOPATRA 'Antony and Cleopatra', Shakespeare's rarely performed masterpiece. A small-scale production concentrating on the obsessive relationship between Shakespeare's greatest lovers. O.U.C.P. presentation.
Aug 11-23 (not Suns) 8.00pm (9.50) £3.00 (2.50)

THE WEIMAR CABARET an evening in a late twenties Berlin night-club...music, sketches, speeches, dancing. Completely sold-out in Oxford. O.U.C.P. presentation.
Aug 7-23 (not Suns) 11.30pm (12.45) £2.50 (2.25)

ANOTHER COUNTRY by Julien Mitchell. Original stage play recently filmed. Rebellion against the public school system expressed in communism and homosexuality. O.U.C.P. presentation.
Aug 7-16 (not Suns) 8.00pm (7.50) £2.75 (2.25)

CRIES FROM THE MAMMAL HOUSE by Terry Johnson. The latest play from the author of 'Insignificance': sex, death, zoos, elephants. O.U.C.P. presentation.
Aug 11-20 (not Suns) 2.00pm (3.45) £2.50 (2.00)

PLAYS BY FASSBINDER AND ANAIS NIN: contrasting studies of the degradation of women under the guise of love. O.U.C.P. presentation.
Aug 21-30 (not Suns) 2.00pm (3.45) £2.50 (2.00)

THE REALLY RATHER GOOD JAZZ BAND Back after two years' sell-outs. Actually they're really rather good! Lunch included. O.U.C.P. presentation.
Aug 11-23 (not Suns) 12.30pm (1.20) £2.75 (2.25)

ISOSCELES An evening with ISOSCELES. Comedy duo return to the Fringe after last years success.
Aug 11-23 7.30pm (8.45) £3.00 (2.50)

HACKNEY CABARET A variety of alternatives representing the best of London's cabaret circuit. A comic evening with a difference.
Aug 9-30 (not Suns) 11.30pm (01.00) £3.00 (2.50)

★ **AZANIAN NATIONAL THEATRE (SA)** Black Theatrical Co-operative presents 'Burning Embers' by Benji Francis. Liberation struggle in South Africa, land on fire.
Aug 18-23 3.30pm (5.15) £4.00 (2.50 UPC)
Aug 26-30 1.30pm (3.15) and 7.00pm (8.45)

★ **WET FISH RADICAL THEATRE COMPANY** Lady Britannia by C.A.S. Bailey. Cast includes David Hamilton-Peters, Grainne Kelly, Darian Nelson.
Aug 10-23 (not Sun 17) 1.20pm (2.40) £1.50 (£1.00)

★ **BURKE AND HARE** by Patrick Evans. The story of Edinburgh's infamous 'bodysnatchers', presented by the SCOTTISH THEATRE CO-OPERATIVE.
Aug 9-23 9.30pm (11.00) £3.00 (2.50)

TROY by Patrick Evans. The story of the excavation (by Heinrich Schliemann) of Homer's mythical city. Presented by the SCOTTISH THEATRE CO-OPERATIVE.
Aug 24-30 9.30pm (10.45) £3.00 (2.50)

★ **REBEL YELL 1549**. Not a revolution, but a rehearsal for a revolution. NEW ONE-MAN SHOW, presented by the SCOTTISH THEATRE CO-OPERATIVE.
Aug 9-23 6.00pm (6.45) £1.50 (1.00)

HAND-TO HAND WOMBAT The O.U.C.P. revue. 'Refreshingly different' *The Scotsman*. 'Refreshingly wombat' *Marsupial Monthly*. 'I laughed until my pouch fell off' *Skipper*.
Aug 25-30 11.00pm (00.10) £2.50 (£2.00)

KAFKA'S '★ A REPORT FOR AN ACADEMY' Red Peter the talking ape speaks of his experiences. Presented by SCOTTISH THEATRE CO-OPERATIVE.
Aug 24-30 4.00pm (4.30) £1.50 (£1.00)

PAUL MARTIN, MARK STEEL, MM & THE MAJORS

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

HAVE YOU BEEN ON TELLY? Paul ('Excellent' *The Times*) and Mark ('High standard' *Punch*), currently at twelve and seventeen in the world comedian rankings, with THE MAJORS ('Very funny songs' *Time Out*). Probably the only acts in Edinburgh without degrees. Brilliant comedy from the Comedy Store. From 'Young Ones'/'Spike Milligan Show'/'Blue Peter'.
Aug 8-30 (not Suns) 9.30pm (11.30) £3.00 (2.50)

MATCHBOX THEATRE

VENUE 50—St. Cuthbert's Hall, King's Stables Road

BEAKER AND JUG by John Ladle. A crazy bedsit existence halfway between Outside World and Cuckoo's Nest—Matchbox's comic tale of 'normality' is for everyone. 'Colourful, yet thought provoking...a delightfully eccentric set' *The Stage*. '...subtle, moving and essentially life-enhancing...beautifully acted and directed...don't miss it.' *City Limits*.
Aug 12-23 (not Sun 17) 12 Noon (1.05) £3.00 (2.00)

VICTORIA MATTHEWS & EDWARD HOPE-PRESTON

VENUE 90—St. Mark's Unitarian Church, Castle Terrace. Tickets 667 5588

ROMANTIC AND CLASSICAL PIANO Mozart Sonata in D. K576; Ravel Valses Nobles et Sentimentales; Prokofiev Sonata No 7; Chopin Ballade in A flat. A return after his successful 1984 appearance. Mr Hope-Preston will be accompanying Victoria Matthews—Soprano. (See below).
Aug 16,20 8.00pm (9.30) £3.00 (1.90)

SONG RECITAL Victoria Matthews' debut at the Fringe. Songs by Brahms, Strauss, Chabrier, Britten.
Aug 15,18 8.00pm (9.30) £3.00 (1.90)

MEET THE AUTHOR

VENUE 24—Roxburghe Hotel, 38 Charlotte Square

WILLIAM BOYD AND DOUGLAS DUNN Two of Britain's most exciting, award-winning men of letters discuss their writing. Boyd's work includes 'The Ice Cream War' and 'Stars and Bars'; Dunn's includes 'Elegies' and 'Secret Villages'.
Sunday Aug 17 11.00am (12.30) £2.50 (1.50)
Day ticket for all three sessions £6.00 (4.00)

EDNA O'BRIEN The renowned Irish author of 'The Country Girls' and many other books reads and talks about her work.
Sunday Aug 17 2.00pm (3.15) £2.50 (1.50)
Day ticket for all three sessions £6.00 (4.00)

JOHN FOWLES A rare opportunity to meet the man behind 'The French Lieutenant's Woman', 'The Magus' and 'Daniel Martin'.
Sunday Aug 17 3.45pm (5.00) £2.50 (1.50)
Day ticket for all three sessions £6.00 (4.00)

FESTIVAL OF AMERICAN COMEDY



AUG. 12, 15, 19, 23 at 6:00p.m.
 11, 14, 18, 22 at 12:00noon

AUG. 10, 13, 16, 21 at 6:00p.m.
 12, 15, 19, 23 at 12:00noon

AUG. 11, 14, 18, 22 at 6:00p.m.
 13, 16, 21 at 12:00noon

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THE MERRY MAC FUN CO.

VENUE 53—The Crown Theatre, Hill Place, Off Nicholson Street. Tickets 667 7588.

MERRY MAC unleash their two new shows, and present Liz Lochhead's Nippy Sweeties, Mark Saunders, St Magnus Players and Redheads, all at The Crown—the venue at the head of a new Scottish theatre. Cannily priced, and it's 'Scottish entertainment at its brutal, penetrating, wicked best' *Festival Times*.

★ **PSYCHOSHANTER**—The Merry Mac Funshow (Perrier finalists 1985) blooter a dreichsome Burns Night into comedy, suspense and couthy catharsis.

Aug 10-30 (not Mons) 8.00pm (9.00) £2.50 (1.00)

★ **SHARNY DUBS**—C & W crooners collide with bothy balladeers on the marquee dancefloor at the Aboyne Highland Games. A pungent comedy.

Aug 10-23 (not Mons) 9.15pm (10.45) £2.50 (£1.00)

VENUE 1—Wireworks Playground, behind Fringe Office

MACATTACK—Merry Mac point the one o'clock gun at all those who ruin fun—Bigots, sexist and Englishpersons. Bring Macked-lunch.

Aug 11-30 (not Suns) 1.00pm (2.00) Free

MERSEYSIDE UNITY THEATRE

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **AMONG THE LILIES UNREMEMBERED** by Paul Burns. Returning to Edinburgh, after sell-out performances last year, Merseyside Unity Theatre are presenting a new play 'Among The Lilies Unremembered', a perceptive study of a marriage crisis. Paul Burns has written a powerful play about an unusual situation.

Aug 18-23 2.10pm (3.55) £2.50 (1.50)

MICHAEL AND MARY

VENUE 28—Greyfriars Kirk House, Candlemaker Row. Tickets 225 3626

HARPING ON BECKETT Michael Toner performs his critically acclaimed one-man play, based on the writings of Samuel Beckett—complemented by a spellbinding show of song, drama and harp music as performed by Mary Tooke.

Aug 25-30 9.00pm (11.00) £3.00 (£2.50)

MIDLAND STAGE COMPANY

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

MIDSUMMER NIGHTS DREAM by William Shakespeare. The essential Dream. Unique workshop production by acclaimed new company: 'Slick and exciting' *The Birmingham Post*. 'Sheer gutsy energetic playing...hugely successful' *The Scotsman* 1985. Swift and sharp...coarse and comical...a vision to relieve and inspire culture cramped minds.

Aug 11-30 (not Suns) 4.20pm (5.40) £3.50 (3.00)

THE MILLIES

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

THE MILLIES GIVE YOU 'THE SLIP' Not so much whodunnit as whoudini. A brand new musical comedy about crime and vice, written by the foursome who brought you last year's smash hit 'Cover Girls'. 'Explosive energy' *Time Out*. It's dynamite! The hottest tickets in town. Book early.

Aug 8-30 (not Mons) 8.00pm (9.30) £4.00 (3.00)

MINOTAUR STUDENT THEATRE COMPANY

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **TAKE A FABLE** by Marjorie L. Sigley *Children's Thames TV*. This exciting musical play follows the adventures of a group of animals who, using Aesop's Fables as their guide, journey through the forest to present their very own Bill of Rights to the President of the country. Fun for five upwards.

Aug 18-30 (not Suns) 10.00am (11.00) £1.50 (1.00)

★ **WHAT ARE LITTLE BOYS MADE OF?** Kenneth arrives at a school reunion to find all is not what it seems...!!

Aug 25-30 9.30pm (10.30) £2.00 (1.50)

MIRAN GIRLS

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **3 WAY SPLIT**—Sue Blake. Amanda, Rosie and Joan are out to change the world. A gentle but funny look at good intentions.

Aug 11-30 (not Suns) 12 noon (1.00) £2.50 (1.50)

3 WAY SPLIT

MIRAN GIRLS

11-30 AUGUST (NOT SUNDAYS)

12.00 MIDDAY (1.00PM ENDS)

OLD ST PAULS CHURCH, JEFFREY STREET

BOX OFFICE 556 2687 £2.50 & £1.50 CONCESSIONS

MITCHELL THEATRE FOR YOUTH

VENUE 52—Cluny Church Centre, 3 Cluny Drive

WEST SIDE STORY—Laurents & Sondheim. The famous music of Bernstein, recently re-recorded, in its proper setting and performed by one of the most talented young groups in Scotland. An exciting theatre experience of song, dance and drama not to be missed.

Aug 25-30 7.30pm (10.15) £2.50 (1.50)

MODERN TIMES THEATRE CO.

VENUE 101—Theatre A.C.T., Rifle Lodge, 32 Broughton Street. Tickets 557 1785.

CAFE TABOU by VINCE FOXALL; songs by BORIS VIAN. Jazz, zazous, existentialism. The anarchic life-style of Paris 1950! In 1985 MODERN TIMES produced their first show 'TOM PAINE'; their aim...intelligent popular entertainment. The critics said 'brilliantly handled' *City Limits*, 'delightful' *The Scotsman*, 'verve and freshness' *The Glasgow Herald*.

Aug 12-30 (not Mons) 10.00pm (11.30) £3.00 (£2.00)

MOONLIGHTERS

VENUE 35—Lyceum Studio, Cambridge Street. Tickets 229 9699

THE MAHAGONNY SONGSPIEL 1927 & THE GREATEST THING By Brecht and Weill/Matt Reid and Paul V. Maguire. Mahagonny: Heaven or Hell? Judge for yourself. Plus a surprising new work, 'The Greatest Thing' is a haunting vision of the future and tackles contemporary themes with insight and energy. An exciting double bill, both new to the Fringe.

Aug 8-30 (not Aug 11/18) 11.15pm (12.45) £3.00 (£2.00)

RICK MORRIS

VENUE 88—Mad Hatters, 140 High Street. Tickets 225 4343.

★ **AMERICAN PASTICHE** by Rick Morris. One Englishman's view of America through his eyes and those of her best writers. An intimate evening of raw theatre combining beauty, tragedy and laughter. From e e cummings to Lenny Bruce and much more. A one-man show from one of the '84 Fringe audience.

Aug 18-23 7.45pm (9.00) £2.50 (2.00)

MOTLI (LIVERPOOL POLY) THEATRE COMPANY

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **BE PREPARED!** by David Llewellyn. New comedy from the MOTLI. Music by Lloyd and Frizell. The Dogs pack with Puckoon pedigree presents a thrusting probe into Baden Powell's boys and girls. Sheepshankers of the world unite. You have nothing to lose but your woggles! 'An exceedingly good play' *Mr Kipling*.

Aug 17-23 8.00pm (9.30) £2.50 (2.00)

★ **THE ROARING TWENTIES** by Rachel Thomas. The comedy that won the R.S.C. Young Playwrights Award 1985.

Aug 17-23 6.45pm (7.45) £2.00 (1.50)

MOUNTBATTEN COMPREHENSIVE SCHOOL

VENUE 81—St. James's Church Hall, Inverleith Row

★ **LOVE ON THE PLAIN** A novel re-working of the underlying themes in Chekov's masterpiece on rural frustration and unrequited love—but the year is 1986 and the setting is an Army village on Salisbury Plain. Devised and presented by the School Drama Department and receiving its first showing in Edinburgh—sounds interesting?

Aug 11-16 7.30 pm (9.15) £1.00 (0.50)

MOUTH TO MOUTH

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street. Tickets 229 3574.

★ **SEX, POLITICS AND OTHER UNMENTIONABLES** Stand-up comedy, songs, sketches and comic characters. From the ashes of Fourplay Theatre (Live Sex on Stage/Burlesque) come Mouth to Mouth—a brand spanking new boy/girl comedy double-act—occasionally outrageous, sometimes satirical, certainly funny. Sponsored by Chapter Arts Centre, Cardiff.

Aug 11-30 (not Sun 17) 11.00pm (midnight) £3.00 (2.50)

MOVING PARTS AND KASPERL PRODUCTIONS

VENUE 32—Springwell House, Ardmillan Terrace, off Gorgie Road. Tickets 337 1971

★ **THE ELDERADO ILLUSION / A YOUNG PERSONS GUIDE TO UNEMPLOYMENT** An international double-bill of merciless satire. Wonderful entertainment from the folk of Wester Hailes and Munich looking at the evils of unemployment. Don't miss the talent of two cities that knocked them out in Munich's 'Rocktoberfest'.

Aug 27-30 7.30pm (10.00) £1.50 (0.75)

MULLARKEY & MYERS

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street. Tickets 229 3574.

MULLARKEY & MYERS Television: as 'The Sound Asleep Club' (Tyam); 'Abracadabra' (Channel 4 in 1987). Radio: 'Cabaret Upstairs', own series upcoming...Imagine you're watching an early prototype of the Bond movies where the set just happened to be invaded by the Marx Brothers. Inventive and very funny.

Aug 11-30 (Not Sun 17) 9.45pm (10.45) £3.50 (3.00)

1981-1986

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MUMMARANDADA

VENUE 1—Wireworks Playground, behind Fringe Office

MUMMARANDADA Return visit of the popular international street troupe with a unique blend of mummery, mystery and mucking about. 'Rapid fire, well sustained clowning...guaranteed to crack the most pretentious poface' *Scotsman*.

Aug 12-22 (not Sun 17) 12 noon (12.30) Free

ALSO AT VENUE 97—Festival Place, The Mound Precinct

MUMMARANDADA

Aug 12-22 Half-hour shows starting at 2pm, 3pm, 4pm. Free

MUSIC IN OLD ST PAUL'S

VENUE 45—Old St Paul's Church Hall, Jeffrey Street...

FESTIVAL HIGH MASSES Gounod's St. Cecilia Mass; Haydn's 'Nelson' Mass; and Durufle's Messe 'Cum Jubilo' presented in their intended liturgical context, on consecutive Sunday mornings, by the choir of Old St. Paul's, directed by Leslie Shankland.

Aug 10, 17, 24 11.00am (12.30) Collection.

CONCERT Mozart: REQUIEM performed by the Choir of Old St. Paul's, and works by Mendelssohn.

Sun 17 Aug 8.00pm (9.45) £2.50 (2.00)

Tickets at venue only.

EDINBURGH BRASS CONSORT A large ensemble performing with a big, clean, distinctive, euphonious, fullsome, grand, homogeneous, involving, jazzy, compelling, marvellous and enjoyable noise.

Thurs 14 Aug 8.30pm (9.45) £2.00 (1.50)

MUSIC IS PLEASURE

VENUE 69—Talbot Rice Art Centre, University of Edinburgh, Old College, South Bridge

SCOTTISH SONGS FROM THE GOLDEN AGE At the magnificent Old University with the Festival exhibition 'Painting in Scotland's Golden Age,' Scots songs—settings by Haydn, Beethoven, Weber—and Robert Burns' romp 'The Jolly Beggars.' Brian Bannatyne-Scott, Joan Busby, Alasdair Elliott, forte piano trio, penny whistle. Musical director: John Grundy. Sponsor: Waterstones.

Aug 13-15 7.30pm (9.00) £3.00 (£2.00)

Ticket price includes entry to exhibition

NAKED MOUSE PRODUCTIONS

VENUE 44—Viewforth Centre, 104 Gilmore Place. Tickets 229 7659

ALMOST UNTITLED WITH A CAST OF THOUSANDS Starring Jim Jackson and 'Doc' Murdock in a potpourri of preposterous prestidigitations, masterful manipulations, farcical fascinations, and stupid stunts. **FEATURING:** Cabbage fumbling, bubble juggling, magic mumbling, music and mirth designed for all ages from 90 to birth.

Aug 11-30 (not Suns) 4.15pm (5.30) £2.00 (1.00)

NASTY DOG THEATRE CO. LTD.

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

★ **ALICE IN WONDERLAND** by Lewis Carroll. Adapted by Peter Morgan Barnes. A children's show for adults as well as more critical play goers. This production dismantles the dry Victorian residue to create a balance of menace and humour. The Grotesque chasing the tail of the Elegant. And over all runs Alice, adventurous, irresponsible, well meaning.

Aug 10-23 (not Suns) 10.30am (11.40) £2.25 (1.75 UPC)

NATIONAL ASSOCIATION OF YOUTH ORCHESTRAS

VENUE 100—Central Hall, Tollcross. Tickets 229 7937.

Seventh Annual **FESTIVAL OF BRITISH YOUTH ORCHESTRAS** with guests from abroad. Opening concert, in aid of St Columba's Hospice. Free admission to all concerts for children, students and unemployed.

SWISS YOUTH SYMPHONY ORCHESTRA (Cond: Andreas Delfs) Festival Hymn for Symphony Orchestra—Schoeck; Piano Concerto No 4—Beethoven; Symphony No 3 'Rhenish'—Schumann.

Sat 9 Aug 7.30pm (9.30) £2.50 (1.50 P)

MONTREAL CIVIC YOUTH ORCHESTRA (Cond: Jacques Clement). Pantomime—Pierre Mercure; Violin Concerto in E min.—Mendelssohn; Symphony No 9 'New World'—Dvorak.

Mon 11 Aug 7.30pm (9.30) £2.50 (1.50 P)

SAN DIEGO YOUTH SYMPHONY ORCHESTRA (Cond: Louis Campiglia) Overture: Candide—Bernstein; Violin Concerto—Sibelius; Symphony No 5—Shostakovich

Tues 12 Aug 7.30pm (9.30) £2.50 (1.50 P)

RSAMD JUNIOR DEPARTMENT ORCHESTRA (Cond: James Durrant) Overture: The Corsair—Berlioz; Concerto for 2 Trumpets—Vivaldi; Concerto for Orchestra (PREMIERE)—Ronald Duncan; Symphony No 34—Mozart; Ballet Music 'Le Cid'—Massenet.

Wed 13 Aug 7.30pm (9.30) £2.50 (1.50 P)

ESSEX YOUTH ORCHESTRA BRASS ENSEMBLE (Dir: George Reynolds). Susato Suite; Trumpet Tune—Purcell; Fireworks Music—Handel; Canzoni by Gabrieli, Schutz etc; Earle of Oxford's March—Byrd; Numismato—Vaslav Nelybel.

Thurs 14 Aug 7.30pm (9.30) £2.50 (1.50 P)

ESSEX YOUTH ORCHESTRA BRASS ENSEMBLE (Dir: George Reynolds) Five Brass Cats—Hazel; Trumpet Voluntary—Clarke arr Iveson; Rags—Joplin; Star Wars—Williams; Gershwin Suite—arr Bissell.

Fri 15 Aug 12.30pm (1.30) £1.00

EDINBURGH SECONDARY SCHOOLS ORCHESTRA (Cond: Colin O'Riordan). Overture 'Die Fledermaus'—Strauss; Symphonic Dances—Grieg; Nutcracker Suite—Tchaikovsky; Symphony No 8—Dvorak.

Fri 15 Aug 7.30pm (9.30) £2.50 (£1.50 P)

EDINBURGH YOUTH ORCHESTRA WIND BAND (Dir: John Grundy) A varied selection of light and popular items for wind band.

Sat 16 Aug 12.30pm (1.30) £1.00

EDINBURGH INTERNATIONAL FESTIVAL presents



— a totally new and exciting Festival event IN PILRIG PARK
(just off Leith Walk)

an amazing 500 seat silver Dome—housing a unique range of popular entertainment throughout the three weeks of the Festival—**Featuring—Circus Senso**—“something fresh and exciting in British circus” *Daily Telegraph*. (Each day in the Dome.)

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Dome Theatre
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EDINBURGH YOUTH ORCHESTRA (Cond: Donald Runnicles). Suites Nos. 1 & 2—Stravinsky; Violin Concerto in E min—Mendelssohn; Symphony No. 41 'Jupiter'—Mozart. **Sat 16 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

GLASGOW UNITARIAN YOUTH ORCHESTRA (Cond: Giulio Romano). To include: Simple Symphony—Britten; Symphony No 4 'Italian'—Mendelssohn. Please check press and Central Hall for full details. **Mon 18 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

HARROW STUDENTS PHILHARMONIC (Cond: Adrian Brown). Overture: Leonora No 3—Beethoven; Bassoon Concerto—Mozart; Concerto for Orchestra—Bartok. **Tues 19 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

NAPIER BRASS (Dir: Frederick Frayling-Kelly). Sonatina for Timpani & Overture: Northern Capital—F. Frayling-Kelly; Quintet—Ewald; 3 Equale for Trombone Quartet—Beethoven; Voices of Youth—Gregson; Three Brass Cats. **Wed 20 Aug 12.30pm (1.30) £1.00**

NAPIER COLLEGE CONCERT BAND (Cond: Frederick Frayling-Kelly). Crown Imperial—Walton; Land of the Mountain & the Flood—MacCunn; Vars. on a Korean Folksong—John Barnes Chance; William Byrd Suite—trans. Gordon Jacob; Symphony No 1—F. Frayling-Kelly. **Wed 20 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

PALATINE CHAMBER ORCHESTRA (Cond: Godfrey Hutchinson). Bassoon Concerto—Weber; Symphony No 104 'London'—Haydn; Finzi. **Thurs 21 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

CLEVELAND YOUTH ORCHESTRA (Cond: Peter Haughton). Fantastic Scherzo—Suk; Shropshire Lad—Butterworth; Fantasia for Flute & Orchestra—Faure; Ballet Music 'The Perfect Fool'—Holst. **Fri 22 Aug 12.30pm (1.30) £1.00**

STONELEIGH YOUTH ORCHESTRA (Cond: Adrian Brown). Dances from Marrosek—Kodaly; Clarinet Concerto—Weber; Symphony No 3 'Eroica'—Beethoven. **Fri 22 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

PALATINE CONSORT (EARLY MUSIC GROUP) (Dir: Diana Wilks). Medieval and Renaissance items on instruments of the period. **Sat 23 Aug 12.30pm (1.30) £1.00**

CLEVELAND YOUTH ORCHESTRA (Cond: Peter Haughton). Overture 'Hansel & Gretel'—Humperdinck; Escales—Ibert; Bassoon Concerto—Mozart; Symphony No 2 'Little Russian'—Tchaikovsky. **Sat 23 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

CENTRAL REGION YOUTH ORCHESTRA (Cond: Richard Galloway). Overture 'The Land of the Mountain & The Flood'—MacCunn; Romance in F—Beethoven; Ballet Suite—The Faithful Shepherd—Handel; Ancient Airs & Dances—Respighi. **Mon 25 Aug 12.30pm (1.30) £1.00**

GLASGOW SCHOOLS ORCHESTRA (Cond: David Drummond). Academic Festival Overture—Brahms; Suite No 2—Leighton; Alba (Radio Scotland theme)—McIlwham; Billy the Kid—Copland. **Mon 25 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

FIFE YOUTH CONCERT BAND (Cond: James Miller). Folk Song Suite—R. Vaughan Williams; Pineapple Poli—Sullivan/Mackerras; Portrait of Andrew Lloyd Webber—Nowak + more. **Tues 26 Aug 12.30pm (1.30) £1.00**

FIFE YOUTH ORCHESTRA (Cond: Richard Evans). Overture: Prince Igor—Borodin; Pomp & Circumstance No 1—Elgar; 2 Aquarelles—Delius; Capriccio Espagnol—Rimsky Korsakov; Symphony No 8—Dvorak. **Tues 26 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

PERTH YOUTH ORCHESTRA A programme of chamber music—String Quartet; Wind Octet; Percussion Ensemble; Horn Quartet; Brass Quintet and Ensemble. **Wed 27 Aug 12.30pm (1.30) £1.00**

PERTH YOUTH ORCHESTRA (Cond: D. Eoin Bennet). Die Meistersinger Ov.—Wagner; West Side Story—Bernstein; Orpheus in the Underworld Ov.—Offenbach; Broadway Tonight + more. **Wed 27 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

SOUTHAMPTON YOUTH ORCHESTRA (Cond: Keith Smith). Academic Festival Overture—Brahms; Sinfonietta No 2—Tomlinson; Clarinet Concerto No 2—Weber; Symphony No 4—Tchaikovsky. **Thurs 28 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

SOUTHAMPTON YOUTH ORCHESTRA (Cond: Keith Smith). Beckus the Dandipratt—Arnold; Andante Cantabile—Tchaikovsky; Viola Concerto—Telemann; Enigma Variations—Elgar. **Fri 29 Aug 12.30pm (1.30) £1.00**

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA (Cond: Christopher Bell). Overture: La Clemenza di Tito—Mozart; Serenade K375—Mozart; Partita—Berkeley; Water Music—Handel. **Fri 29 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

CALEDONIA BRASS Miller's Dance—Falla; Sonata for 2 Trumpets & Brass—Purcell; Music for Brass—Alan Fernie; Music Hall Suite—Horovitz and more. **Sat 30 Aug 12.30pm (1.30) £1.00**

STRATHCLYDE SCHOOLS ORCHESTRA (Cond: John Lubbock). Scheherazade—Rimsky Korsakov; Rhapsody in Blue—Gershwin; Overture 'Die Meistersinger'—Wagner. **Sat 30 Aug 7.30pm (9.30) £2.50 (£1.50 P)**

NATIONAL HEALTH THEATRE COMPANY 0 1 2 3

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

★ **JUST A LITTLE PRICK WITH A NEEDLE...** The NHT returns! Mr. Smith has overdosed...the doctors think he's mad. He knows he isn't. Who's right? Who's wrong? Who cares? The insiders view of the NHS, fast, cynical, clinical humour. You'll wish you joined BUPA!
Aug 10-16 11.20pm (12.20) £2.25 (£1.75)

NATIONAL REVUE COMPANY present... 0 1 2 3

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

'**HOW WAS IT FOR YOU, DEAR?**' Clarence & Joy Pickles somersault back into the limelight to present a jamboree bag bursting with music, magic and madcap zhoosh! Join us, Doris Day, Jenny Eclair and intimate friends to the stars...Brilliant both in concept and execution! *Scotsman*...it's party night—so whoop along!! an...it's gala night—so whoop along!!
Aug 17-30 (not Thurs 21) 9.00pm (10.30) £3.75

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Buckley's words were magical and this essence Sinclair has really captured. I couldn't think of a greater compliment. **City Limits**

What a gas inspired Sinclair is a master storyteller performing Buckley's monologues like some spaced-out jazz soloist turning words into surprising riffs of music. **LA Herald Examiner**

Sinclair's reincarnation should not be missed by students of comedy history or anyone who just likes to laugh. **LA Weekly**

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NATIONAL STUDENT THEATRE COMPANY 0 1 2 3

VENUE 19—St Mary's Hall, St Mary's Street, (off High Street). Tickets 557 4829

Tenth anniversary of this consistently satisfying, prolific company—the leading Fringe award winner, which has launched well over 100 professionals. Each show offers outstanding value and could be included in our imminent first professional touring venture: the BP Springboard Theatre Company. The NSTC largely emanates from the annual National Student Drama Festival.

N.B. 3 different venues

★ **FALLEN** by Polly Teale. Inspired by Kerry Babies case. Funny, touching, sympathetic new product of 1985 national award winners' collaboration. Arc Theatre (professional).

Aug 12-30 (not Mons) 10.30am (11.50) £3.00 (2.00)

★ **SOUR GRAPES** Two-man musical revue, with Foot and Mouth. 'dazzling acrobatic timing... hilarious...highly original musical cabaret' *NSDF magazine*.

Aug 8-30 (not Mons) 12.15pm (1.15) £2.50 (£1.80)

★ **ROMEO & JULIET** by Shakespeare. Monstrous adults and vicious children. Exciting new Commedia-style approach to Shakespeare's favourite soap opera.

Aug 9-30 (not Mons) 1.45pm (4.15) £3.00 (2.00)

★ **SAMMY'S MAGIC GARDEN** TV personality Kjaran Poskitt's 'excellent children's musical...a must for all the family...exhilarating' *Scotsman*. Spooky fun!

Aug 8-30 (not Mons) 4.45pm (6.30) £2.50 (£1.80)

★ **EAT YOUR HEART OUT!** Multi-award team's sparkling musical. 'a gem' *Evening News*; 'pointed and humorous' *Festival Times*; 'looks and sounds superb' *Scotsman*.

Aug 9-30 (not Mons) 7.00pm (9.00) £3.50 (£2.50)

VENUE 22—Richard Demarco Theatre, George Heriot's School, Lauriston Place.

★ **BUSKERS** by Karen Peter. The joys and pains of two buskers selling their street-wise blend of fun and banter. Fast-moving new play.

Aug 9-23 12.10pm (1.10) £2.00 (£1.50)

★ **SKYLARK** Highly entertaining new musical play probing the facts and myths about fighter ace Billy Bishop's war record. Bravura performance.

Aug 8-23 8.45pm (9.35) £2.50 (£1.80)

★ **FOOD FOR THOUGHT** by Tracy Louise Birks (introducing our second exciting new playwright at Heriot's). Witty, sensitive and challenging portrayal of an anorexic and her relationships.

Aug 8-23 (not Mons) 6.45pm (8.15) £2.50 (£1.80)

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **SOUR GRAPES** 'hilarious...highly original' two-man musical cabaret, with Foot and Mouth. Second daily edition (see above: Venue 19 Lunchtime).

Aug 8-23 Midnight (11.00am) £4.00 (3.50)

NATIONAL YOUTH MUSIC THEATRE 0 1 2 3

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

★ **ANNIE** The great American musical sparkling with true NYMT dazzle and style. Full orchestra, wonderful songs—'Tomorrow', 'Maybe', 'NYC'—animals—children—the lot! Bring all the family (plus the dog). If I were you, I'd book (for The Ragged Child and Let's Make An Opera, while you're at it).

Aug 9,13,14,16,20,21,23 2.00pm (4.15) £4.00 (£2.50 C)

Aug 8,9,12,16-19,23 7.00pm (9.15)

★ **THE RAGGED CHILD—INTERNATIONAL FESTIVAL PRODUCTION** Powerful music drama. Victorian London's gutter children fight and survive Shaftesbury's triumphs and failures. Disturbingly dramatic—spectacular.

Aug 12,15,17-19,22 2.00pm (4.15) £4.00 (2.50 C)

Aug 11,13-15,20-22 7.00pm (9.15)

★ **LET'S MAKE AN OPERA—INTERNATIONAL FESTIVAL PRODUCTION** Britten's masterpiece 'The Little Sweep'. Auditions for the children and *everyone* has to sing.

Aug 20-30 (not Sun 24) 5.00pm (6.30) £4.00 (2.50 C)

Sun 24 Aug 2.00pm (3.30)

Sat 30 Aug 10.30am (Noon)

NEPTUNE THEATRE CO. 0 1 2 3

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

★ **WHOSE LIFE IS IT ANYWAY?** by Brian Clark. Following sell-out performances of 'Equus' the Neptune Theatre return with another award-winning play. A powerful drama not without humour examining moral and legal aspects of a patient in hospital who after being paralysed in a car crash wishes to die.

Aug 25-30 8.40pm (10.10) £3.00 (2.50)

THE NETHERBOW ARTS CENTRE 0 1 2 3

VENUE 30—Netherbow Arts Centre, 43 High Street. Tickets 556 9579

Fringe '86 at The Netherbow features American Drama, and a tribute to Beckett. Early morning to late night. Before or after the show, enjoy eating in our open-air Restaurant and visit one or all of our three Festival exhibitions. Don't miss The Netherbow Festival (next to John Knox's house).

★ **MOONCHILDREN** by Michael Walker. Full details available later. (See under STUDIO THEATRE PRODUCTIONS).

Aug 11-30 (not Suns) 10.30am (11.30) £3.00 (£2.00)

★ **BROWN CRAYOLAS** by Roger Litz. 'Daddy says, if you wait long enough, they'll go away.' (See under 'By Jupiter'—London Theatre School.)

Aug 11-30 (not Suns) 12.30pm (1.30) £2.50 (1.50)

★ **PLAYING FOR TIME** by Arthur Miller. United Kingdom premiere of a powerful drama by one of the world's foremost playwrights. (Studio Theatre Productions)

Aug 11-30 (not Suns) 2.30pm (4.00) £3.00 (2.00)

★ **THAT TIME / CATASTROPHE** by Samuel Beckett. Revived from the sell-out 'Beckett at 80' festival. See entry under QUIET THEATRE for details.

Aug 11,13,15,18,20,22,25,27,29 5.20pm (6.20) £2.50 (2.00)

★ **ALL WOMEN AND QUITE A FEW MEN ARE RIGHT** by Roger Poole. Essential, existential Kierkegaard. (See under QUIET THEATRE for details.)

Aug 12,14,16,19,21,23,26,28,30 5.20pm (6.40) £2.50 (2.00)

★ **'NIGHT, MOTHER** by Marsha Norman. Studio Theatre Productions perform 1983 Pulitzer Prize (Drama) winner. 'An unblinking look at human extremity' *Newsweek*.
Aug 11-30 (not Suns) 8.00pm (10.00) £3.00 (2.00)

★ **SURRENDER DOROTHY** by Surrender Dorothy. Gidget went to the orphanage, got pregnant, smoked, drank and got adopted. Why didn't we? (See THEATRE MAUBEL).

Aug 11-30 (not Suns) 11.00pm (12 midnight) £2.50 (1.50)

NEW ADAPTATIONS THEATRE COMPANY 0 1 2 3

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **LYSISTRATA** by Aristophanes. The super-powers dance to a different tune in the NATC's interpretation of this classic old plonker?...Er...conker?...chestnut! Fresh from their successes with other old plonkers ('Peer Gynt' and 'Tis Pity She's A Whore'), the NATC bring their latest, most probing drama to the Edinburgh Festival.

Aug 18-30 (not Sun 24) 2.00pm (3.30) £2.50 (2.00)

NEW BRITISH SHAKESPEARE CO. 0 1 2 3

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **MACBETH** by William Shakespeare. Jaime Wilson in the title role. A new company of young professional actors. The company has been formed to bring together the creative talent and experience of director James Balfour, designer and sculptress Polly Hope, and composer Malcolm Singer. With the purpose of creating an original, distinctive new production.

Aug 10-16 6.30pm (9.30) £2.50 (1.50 UP)

Aug 17-23 9.30pm (12.30)

NEWCASTLE UNIVERSITY THEATRE COMPANY 0 1 2 3

VENUE—Parliament Square, by St Giles

★ **THE QUICK SLICK WITCH SLOT** Gruesome, gory, deliciously disgusting, don't miss your chance to join in with the spell, spice and spit of a wickedly witchy wonderland. Free fun for all the family.

Aug 10-16 10am (10.50) Free

ALSO AT VENUE 97—'Festival Place', The Mound Precinct

★ **THE QUICK SLICK WITCH SLOT**

Aug 10-16 Noon (12.50) Free

ALSO AT VENUE 1—Wireworks Playground, behind Fringe Office

★ **THE QUICK SLICK WITCH SLOT**

Aug 10-16 3.30pm (4.20) Free

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NEW HERITAGE THEATRE (HARLEM N.Y.)

VENUE 84—Abbotsford Internat. Abbotsford Lodge, 18 Morningside Rd. Tickets 447 1122

DESDEMONA AND THE NATURE OF THE UNIVERSE Roger Furnam Theatre, Harlem, New York and The Tifa Theatre, Amsterdam presents She is Black in 'Desdemona' and 'The Nature of the Universe'. A double-bill.
Aug 11-30 (not Suns) 10.30pm (12.15) £2.00 (1.00)

NEW PEOPLES' THEATRE GROUP

VENUE 16—Elephant Tent, Zap Club, Hole in the Ground, Castle Terr. Tickets 226 6746.

THE NEW MAN PERSON by Jorge Fialho. A first time production of what the author calls 'the Art of the 90's'...a fusion of vivid colour, metaphysics and powerful rhythm, translated through an astounding use of projected images, the medium of mime and the hypnotic beat of ethnic drumming. An experience not to be missed! A Maskeraid!
Aug 10-16 8.45pm (9.20) £3.00 (2.50)

NEWSREVUE

VENUE 19—St Mary's Hall, St Mary's Street, (off High Street). Tickets 557 4829

NEWSREVUE 1986 Fringe First 1980. Perrier Finalists 1981. West End 1982. Critics Choice 1983. Sony Finalists 1984. Seen on BBC1, BBC2, LWT, Channel 4, 20 week radio series. 'Satirically brilliant' *Guardian*. Writers from 'Spitting Image'. The best of 300 sketches and songs seen at London's Canal Cafe Theatre in 1986.
Aug 8-30 (not Mons) 9.30pm (10.45) £4.00 (3.00)
Aug 9,14-16,21-23,28-30 12.45am (2.00)

NEXUS THEATRE

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

*** GIMME THAT PRIME TIME RELIGION** by original cast. From Edmonton, Canada. 'Maybe you are bound by the demons of alcohol, drugs. Maybe you are almost a vegetable. Put your hand up against the television screen. The Lord will liberate you and set you free that you won't even have any flashbacks.'
Aug 25-30 9.30pm (10.50) £3.00 (2.00 UPC)

N.H.S. ROADSHOW

VENUE 54—Cluny Church Hall, Cluny Gardens

ART BEAT—Udrell Moore and Tom Needham. The show that is pulsing with life. Edinburgh Festival Fringe regulars ('Contaminated Material', 'Art Attack', 'Art Transplant') have put together a brand new show of songs and sketches. Humour at its best. 'Catch it quick' *Scotsman*. 'It made me laugh' *Radio Forth*.
Aug 11-23 8.00pm (9.20) £2.50 (2.00)

THE NICE PEOPLE

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 1643

THE WOBBLY SPANKY BOTTY SHOW The leaders of the new generation of young comic talent are back! 'Most original revue humour on the Fringe' *Scotsman*. 'Faint echoes of Morecambe & Wise' *Time Out*. 'Simply hilarious, leaving you laughing quite uncontrollably' *Festival Times*. Book early to avoid disappointment.
Aug 10-23 10.00pm (11.00) £3.00 (2.00)

THE NIPPY SWEETIES

VENUE 53—The Crown Theatre, Hill Place, Off Nicholson Street. Tickets 667 7588.

THE COMPLETE ALTERNATIVE HISTORY OF THE WORLD PART ONE Liz Lochhead, Elaine C. Smith and Angie Rew in performance. Nothing too penny dainty or soft centred about this assortment. More aniseed balls, lickerish allsorts and occasional acid drops. Sweet, sharp candid musical revue directed by James Runcie.
Aug 12-30 (not Mons) 11.15pm (12.30) £3.00 (2.50)

KEEP EDINBURGH TIDY

NMIE

VENUE 75—Coasters, West Tollcross. Tickets 228 3252

NEW MUSIC IN EDINBURGH A late night club dedicated to live and recorded modern music, in the venue known throughout the year as the Hoochie Coochie Club. Acts so far confirmed include, The Daintees (Mon 11th), James (Fri 15th), Frank Chickens (Wed 20th, Thurs 21st), Terry & Gerry (Fri 22nd). Watch out for more announcements!
Aug 11-23 10.00pm Prices vary

A CHANCE TO DANCE WITH HANK WANGFORD A chance to dance with Hank Wangford and the band in a boozy standup show. Special guest to be announced! One night only.
Aug 22 7.00pm (10.00) £4.00 (£3.00)

NORTHWESTERN UNIVERSITY REVUE

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

OEDIPOUS IN BOOTS (The 1986 Mee-ow Show). At last real Chicago improv comedy arrives in Scotland combined with some of the wittiest sketches on the Fringe. Audience participation included. Please bring props (strange large objects). Come help ten bipeds with opposable thumbs humiliate themselves. Definitely not for the prudish!
Aug 11-30 (not Suns) 11.45pm (1.00) £3.00 (2.00)

NOTTINGHAMSHIRE DRAMA

VENUE 63—Epworth Halls, Nicolson Square

*** VISIONS OF ALICE** Trinity R.C. Comprehensive offer glimpses of Alice. The Jabberwocky, The Walrus and the Carpenter, A Game of Chess. A dance/drama for all ages.

Aug 11-15 10.30am (11.30) £1.50 (0.75)

RALPH ROISTER DOISTER Nicholas Udall. Clarendon College present Udall's merry tale of Tudor England. Action and fun, song and dance, battles and tears.

Aug 11-15 12.30pm (1.30) £1.50 (0.75)

*** THE MISADVENTURES OF DIZZY BROWN** Dukeries Community College—Dizzy Brown is a dreamer. Where do dreams lead to? Fantasy, romance, excitement. A Dizzy Dinner.

Aug 18-23 10.30am (11.30) £1.50 (0.75)

*** BAILEY'S BOVVER** Frank Wheldon Comprehensive give you the last night of Old Covent Garden, packed with incident, character and song.

Aug 18-22 12.30pm (1.30) £1.50 (0.75)

NOW THEATRE DEPT.

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

*** KING LEAR RAW** Now Theatre return to Edinburgh from the Dusseldorf Festival Germany, with a new performance in their unique style: Uncooked, raw and bloody. Now Theatre's 'King Lear' is imagistic, often spontaneous, ridiculous and obscene. 'King Lear' stripped of skin with the flesh exposed. A rawcous production.
Aug 25-30 3.00pm (4.15) £3.00 (£2.00)

THE NUMBER 19 COMPANY

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 1643

THE BANANA BENDER by Barry Dickens. A one-act play by one of Australia's foremost and provocative playwrights. With its origins in the fantasies and fanaticisms of a Queensland hobo 'The Banana Bender' explores the 'mad, sad caricatures of the eccentric, the frustrated, the despairing which are born of life's savage truth.

Aug 11-30 (not Suns) 11.15am (12.15) £2.00 (1.50)

JANICE O'BRIEN

VENUE 78—Cafe Royal Bistro Theatre, Cafe Royal, 17 W Register St. Tickets 557 4792

JANICE O'BRIEN—FACE VALUES A one-woman comedy show. A host of comic characters: beauty consultant, diarist, housewife, agency girl and office worker. Written by Janice O'Brien. Directed by Paul Barlow.
Aug 11-16 7.30pm (8.30) £2.50 (£2.00)

Our August programme

For further info tel= 346 1405

Week 1 Edinburgh International Festival
Stary Theatre of Krakow
CRIME & PUNISHMENT

Aug. 9-16 incl. 8pm • Mats. 14 & 16 at 3pm Tickets £8.50

Week 3 Edinburgh International Festival
Market Theatre of
Johannesburg

ASINAMALI

Aug. 25-27 8pm • Mat. 27 3pm • Tickets £3

Week 2 Edinburgh International Festival
Watch Press for final details

The subway stage

Catch the Late Night Special
See separate entry for full details

Aug. 14-16 & 21-23 • 10pm • Tickets £2/1.50

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EARL OKIN

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091

EARL OKIN DOES HORNY THINGS WITH HIS MOUTH Back from sensational success in the USA. More music, wit and pure magic from Earl at the venue where he first conquered Edinburgh. 'This man is amazing... (my) pick of the Fringe Festival Times'. 'Mellow and timeless... his writing is superb' *The Scotsman*.

Aug 8-24 8.15pm (9.30) £3.00 (£2.50 SU and Club members)

NB Ticket for show includes admission to the Club.

OMERTA THEATRE COMPANY

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

★ **THE DAY THE OWL APPEARS** by Vanessa Fielding; based on Leonardo Sciascia's novel 'Il Giorno Della Civetta', the famous thriller in which the name 'mafia' was first admitted. Murder provokes an intricate and brilliantly devised Police investigation; but it becomes dangerous as their suspects become more and more 'respectable'. Night owls begin to appear by day.

Aug 25-30 7.15pm (9.15) £3.00 (£2.00)

ON EDGE THEATRE

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

DUSA, FISH, STAS AND VI by Pam Gems. Sometimes moving, sometimes comic, always challenging. Four women in a London flat. A compassionate and witty exploration of their ambitions, fears, desires and frustrations as they each struggle with their own particular cross.

Aug 11-16 10.15am (11.15) £2.00 (£1.50)

ONE STOP INFORMATION SHOP

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091

Presented by the Independent Theatre Council and the Theatrical Management Association. An information fair for companies performing on the Fringe and other theatre professionals. With organisations including the Arts Councils, RAA's, Equity, BTA, Children's Theatre Association, Directors Guild—free leaflets, information, advice, books for sale etc.

Mon 25, Tue 26 Aug 11.00 am (2.30) and 4.30 pm (6.30)

SEMINAR: WHAT'S WHAT IN THE THEATRE INDUSTRY With Equity, ITC and TMA. Contracts, pay, union membership—the systems explained.

Mon 25 Aug 2.30pm (4.30) Free.

SEMINAR: SOURCES OF INFORMATION What is available and where are there gaps? With decreasing funding, how important are information services?

Tues 26 Aug 2.30pm (4.30) Free

ONSTAGE 66

VENUE 74—St. Stephen's Hall, foot of Howe Street

MR BOLFRY by James Bridie. This comedy is set in a Highland manse, where the Minister and his wife are joined by an emancipated niece and two rather unhappily-billeted soldiers. To enliven the place, the trio decide to summon the devil. To their surprise, they succeed, and the fun begins!

Aug 9-30 (not Suns) 7.45pm (10.00) £2.50

OUI 3 THEATRE

VENUE 106—Elgin House, 6 Easter Road. Tickets 661 4353.

★ **THE ISLAND OF DOCTOR MOREAU** by D. Cottis. Adapted from the H.G.Wells novel. A powerful and exciting piece of ensemble theatre. Obsession—oppression—twisted morality—suppressed sexuality—enter the pitiful world of the beastpeople—the world of Doctor Moreau. 'An incredibly versatile company' *Norwich Theatre News*.

Aug 11-16 1.30pm (3.00) £2.50 (2.00)

Aug 18-23 4.30pm (6.00)

Aug 25-30 7.30pm (9.00)

OUI 3 CABARET Song (some call it this); Dance (?); Mime (we verge on it); Satire (occasionally); Entertaining (shamelessly).

Aug 11-30 11.00pm (12.15) £2.50 (2.00)

OUTSIGHT

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **MUCK AND BRASS!** All-new comedy musical written and performed by Andrew Bolton and Ian English. Naive Nigel the office cleaner dreamed of being famous but there were problems, and having no talent was one of them! Could wealthy superstar Stevie Storm be persuaded to take him to the top...?

Aug 11-23 4.15pm (6.00) £2.50 (2.00)

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

OUTSIGHT—LIVE AT THE PLEASANCE! Irreverent goulash of songs and humour at Edinburgh's premiere lunchtime cabaret bar.

Aug 11-23 (not Sun 17) 12.30pm (1.15) £1.50

OXFORD A.C.T.

VENUE 101—Theatre A.C.T., Rifle Lodge, 32 Broughton Street. Tickets 557 1785.

SO STUFFED WITH TALENT IT'S PRACTICALLY EMBARRASSING! That's Oxford's best group, back again after three sell-outs last year. We won Festival City Radio's Pick of the Fringe Award and the Dross Bros revue was specially commended by the Perrier judges. 'Brilliant' said *The Scotsman*; 'Inspired genius' agreed *The Stage*. With these two shows we can do even better—

★ **SUPERMAN (IV) AND THE TERRIBLY TERRIFYING SECRET OF THE FRANKENSTEIN MONSTER (II)** Even more exciting than last year's blockbuster? Incredible! Help Superman triumph again!

Aug 8-30 (not Mons 18 or 25) 4.30pm (5.30) £2.25 (1.50)

MARAT/SADE Brecht meets Shakespeare meets Artaud meets Genet in Peter Weiss's internationally acclaimed modern classic. Powerful, stimulating, (fast) moving and shocking theatre. Stunningly original.

Aug 8-31 (not Mons 18 & 25) 7.45pm (9.45) £3.00 (£2.00)

OXFORD DRAMA PROGRAMMES

VENUE 40—Lister Housing Co-operative, 36a Lauriston Place

THE OXFORD 'I WISH MY FATHER OR MOTHER HAD MINDED WHAT THEY WERE ABOUT WHEN THEY BEGOT ME' BOOK OF 'FOUR THINGS I'D BEEN BETTER WITHOUT: LOVE, CURIOSITY, FRECKLES AND DOUBT' QUOTATIONS 'EUREKA, I'VE GOT IT!' SHOW. Shakespeare to Spooner, Bunyan to Foote. A play on quotations that you won't forget. Music. Sixth year at Festival.

Aug 25-30 12 noon (2.30) £2.25 (2.00)

VENUE 1—Wireworks Playground, behind Fringe Office

OXFORD CHUMPS

Aug 25-30 5.00pm (5.30) Free

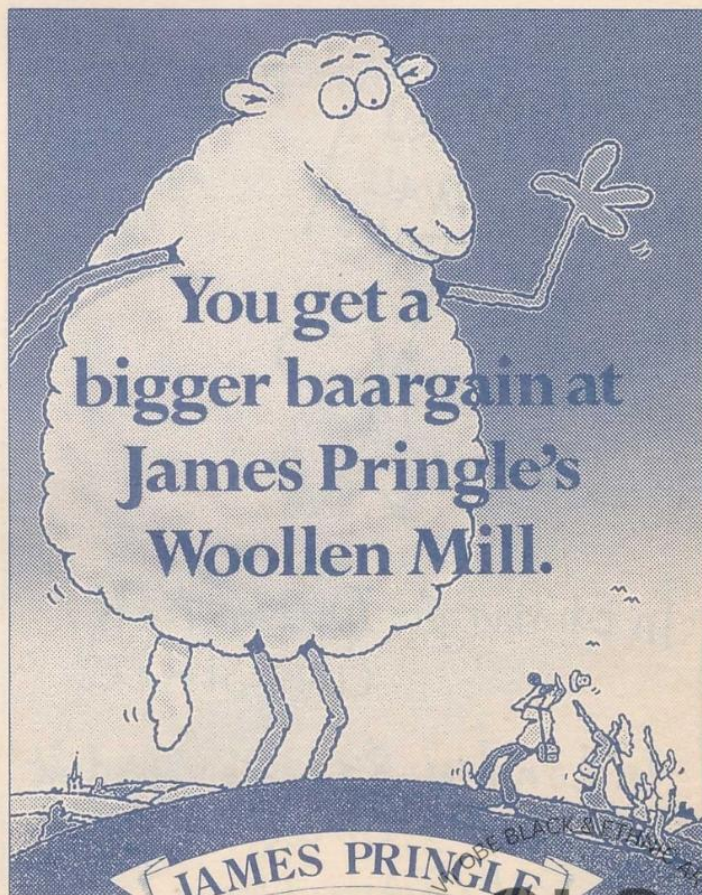
The Number 19 Company
presents

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August 11th-30th 11.15-12.15 Not Sundays Tickets 228 2141



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OXFORD THEATRE GROUP

0 1 2 3

VENUE 94—Johnston Terrace Theatre, Johnston Terrace. Tickets 226 5985.

THE ELEPHANT MAN by Bernard Pomerance. The disturbing implications for a society whose systems of care brutally assert normality.

Aug 12-30 (not Monds) 2.00pm (3.45) £2.80 (£2.30) Not suitable for children.

★ **SIR GAWAIN AND THE GREEN KNIGHT** An uninvited guest at King Arthur's feast challenges Gawain to a strange adventure. For all ages.

Aug 10-30 (not Monds) 4.15pm (5.15) £2.00 (£1.00)

★ **THE LIFE AND OPINIONS OF TRISTRAM SHANDY** Acrobatic performance of Sterne's obstetrical nightmare. A shaggy Death story: sex, writing, birth.

Aug 8-30 (not Monds) 6.00pm (7.20) £2.50 (£2.00)

AMADEUS Peter Shaffer's compelling drama—a new production. 'A feast for the eye and the ear' *Observer*.

Aug 10-30 (not Monds) 7.45pm (10.00) £2.80 (£2.30)

COMEDIANS by Trevor Griffiths. London agent vets aspiring Northern comics. 'Wanna be famous? Then sod the truth. Make the buggers laugh!'

Aug 9-30 (not Monds) 10.15pm (12.15) £2.80 (£2.30)

VENUE 19—St Mary's Hall, St Mary's Street, (off High Street). Tickets 557 4829

THE OXFORD REVUE PRESENTS: 'BEHIND THE LINES' A big act to follow...for over 25 years they've been bringing insanity and satire to the Fringe, and have featured future stars Michael Palin, Terry Jones and Rowan Atkinson' *BBC Radio Scotland*. Let this year's Oxford Revue take you 'Behind the Lines'.

Aug 8-30 (not Monds) 11.15pm (12.30) £3.00
Aug 10,17,24 12.45am (2.00)

OXFORD UNIVERSITY COLLEGE PLAYERS

0 1 2 3

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 1643

THE WEIMAR CABARET An evening in a Berlin night-club during the late twenties. Music, sketches, speeches and dancing satirising the times' political and social issues—especially the Nazi/Communist struggle on the capital's streets. Capture the desperate glamour of a Berlin high-life constantly threatened with violence and repression.

Aug 7-23 (not Suns) 11.30pm (12.45) £2.50 (£2.25 UP)

ANOTHER COUNTRY by Julien Mitchell. Original stageplay recently filmed. Rebellion against the public school system expressed in communism and homosexuality.

Aug 7-16 (not Sun) 6.00pm (7.50) £2.75 (£2.25)

ANTONY AND CLEOPATRA—Shakespeare's rarely performed masterpiece. A small-scale production, concentrating on the volatile and obsessive relationship between Shakespeare's greatest lovers.

Aug 11-23 (not Sun 17) 8.00pm (9.50) £3.00 (£2.50)

THE REALLY RATHER GOOD JAZZ BAND Back after two years' sell-outs. Actually, they're really rather good! Lunch included in price.

Aug 11-23 (not Sun 17) 12.30pm (1.20) £2.75 (£2.25 C)

CRIS FROM THE MAMMAL HOUSE by Terry Johnson. The latest play from the author of 'Insignificance': sex, death, zoos and elephants.

Aug 11-20 (Not Sun 17) 2.00pm (3.45) £2.50 (£2.00)

PLAYS BY FASSBINDER AND ★ ANAIS NIN Contrasting studies of the degradation of women under the guise of love.

Aug 21-30 (Not Sun 24) 2.00pm (3.45) £2.50 (£2.00)

HAND-TO-HAND WOMBAT The O.U.C.P. revue. 'Refreshingly different' *The Scotsman*. 'Refreshingly wombat' *Marsupial Monthly*. 'I laughed until my pouch fell off' *Skipper*.

Aug 25-30 11.00pm (12.10) £2.50 (£2.00)

OXMAD THEATRE COMPANY

0 1 2 3

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

A DOCTOR IN SPIKE OF HIMSELF—Moliere. Oxmad return with Moliere's hilarious satire on the French 17th Century medical profession. 'Verve and vivacity in Oxmad's latest success. The pace never lets up—don't miss it!' *London Tour Review—Chateau*.

Aug 11-30 (not Suns) 5.15pm (6.30) £2.50 (£1.50)

PACK OF THREE

0 1 2 3

VENUE 43—Wilkie House, Cowgate. Tickets 225 2079

THE BUZZ by Denise Curran. In this loony revue the Pack of Three take on the dilemma of addiction and turn it on its head with funny fast moving sketches and songs. Fetishes, fads and fancies obsessions and obscenities are all exposed. **WARNING: This show could seriously damage your street-credibility.**

Aug 11-23 (not Sun 17) 5.45pm (7.10) £2.00

PAGEANT PLAYERS

0 1 2 3

VENUE 95—Brunton Theatre, Brunton Hall, Musselburgh. Tickets 665 6597.

PLAY IT AGAIN, SAM by Woody Allen. Pageant's first production on the Fringe—Woody Allen's hilarious comedy. When his wife leaves him, neurotic film buff Allan Felix conjures up Humphrey Bogart to teach him how to be successful with women. Does it work? Come and see...

Aug 27-30 7.30pm (9.30) £2.50 (£1.50)

PAPER ELEVATOR PRODUCTIONS

0 1 2 3

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

CLOUD NINE Caryl Churchill's play explores sexual role conditioning and sexual repression, by spanning generations, and by juxtaposing radically different historical periods, using the same characters, desperately trying to conform to 'unnatural norms', surrealistically in each, in this hilarious, touching, and thought-provoking play. Not suitable for children.

Aug 11-30 (not Suns) 11.50am (1.15) £3.00 (£2.00 SUP)

VENUE 1—Wireworks Playground, behind Fringe Office

P.E.P. TALK Come on down! Laugh yourself legless! Sing yourself silly! Dance yourself dopey! Musical/comedy/cabaret—'nearly famous' sketches!

Aug 11-30 (not Suns) 3.00pm (3.30) Free

PARK BENCH THEATRE COMPANY

0 1 2 3

VENUE 27—Roxburgh Theatre, Roxburgh Place, Off South Bridge.

The Park Bench Theatre company has established a reputation for exciting, original productions over the last five years. This year's Edinburgh repertoire revives two of the company's most popular touring shows, and includes three new productions, two of them new plays. 'The pace never falters and the actors never hesitate' *Times Educational Supplement*

★ **L'ETRANGER** New stage adaptation from Camus by Richard Shoykev. 'Today, mother died. Or perhaps yesterday, I don't know...' Compelling theatre.

Aug 11-30 (Not Monds 18 & 25) 4.15pm (5.45) £2.50 (£2.25)

DOCTOR FAUSTUS Versatile cast of four recreate Marlowe's classic tragi-comedy. 'Brilliant, intimate, effectively staged' *Oxford Star*. Sold out in '84; book early!

Aug 11,13,15,17,20,22,24,27,29 7.45pm (9.15) £3.00 (£2.50)

WAITING FOR GODOT PBTC's contribution to the Beckett birthday celebrations is a fast-moving, entertaining new production of the enigmatic masterpiece. But will he turn up?

Aug 12,14,16,19,21,23,26,28,30 7.45pm (9.15) £3.00 (£2.50)

ACCIDENTAL DEATH OF AN ANARCHIST Dario Fo. 'The company has got the play right' *The Scotsman*. 'Fast, farcical, profound; a remarkable performance' *The Guardian*.

Aug 11-30 (not Mon 18 or 25) 11.35pm (1.00) £3.00 (£2.75)

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CLOUD NINE

Paper Elevator Productions

RIDDLES COURT
VENUE 11

11.50 a.m. **GLC** £3 (£2)

Not suitable for children

Working for London

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★ **FISSURES OF MEN** a new play by Brian Phillips. Two South American prisoners come to terms with torture, revolution and themselves.
Aug 11-16 6.00pm (7.30) £2.50 (2.00)

ALSO AT VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **FISSURES OF MEN**
Aug 18-30 (not Sun 24) 2.15pm (3.45) £2.50 (2.00)

PATRICK PRODUCTIONS

VENUE 88—Mad Hatters, 140 High Street. Tickets 225 4343.

★ **SUMMERTIME BLUES** by David Clough. 'Rock'n'Roll lives!' says Terry, as music and sex interweave this entertaining 80's love story. 'Have you taken any precautions Terry?' 'Yeah, I've locked the door.' 'No...have you...got anything on?' 'Only me socks!' 'Extremely funny' *The Albany Empire*. 'Highly promising company' *The Stage*.
Aug 18-30 (not Sun 24) 6.00pm (7.45) £3.00 (£2.00)

PENGE PAPERS PRESENT

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **BLACK SNOW** by Mikhail Bulgakov. Penge Papers Present—Brian Wright in 'Black Snow'. A farce in one character, adapted from the translation by Michael Glenny. 'A comically bilious portrait of Stanislavsky' *Guardian*. More comedy from the creator of 'Penge Papers', now a Pan paperback. 'Very dry, very funny, cult stuff.' *Time Out*.
Aug 8-17 4.00pm (5.25) £3.50 (£3.00)

ALSO AT VENUE 38—The Gilded Balloon Theatre, 233 Cowgate. Tickets 225 4463.

★ **BLACK SNOW**
Aug 18-30 12.15pm (1.40) £2.50 (2.00)

PEPPERDINE UNIVERSITY

VENUE 34—Adam House Theatre, 5 Chambers Street. Tickets 225 3744 (6.30—8.30 pm)

★ **THE DINING ROOM** A.R. Gurney. The Dining Room, once an intimate family environment is fast becoming obsolete. In this setting, the ensemble, portraying diverse characters, expose universal and humorous family relationships. An Off-Broadway hit. 'Hilarious and touching' *Clive Barnes*. 'Thoughtful and superbly written comedy' *Variety*.
Aug 8,9,12-16,20-22 3.00pm (4.30) £2.50 (1.50)
Aug 9,12-16, 21,22 12 noon (1.30)

PERFORMANCE EXCHANGE

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **SEDUCED** by Sam Shepard. Black comedy reflecting the fantasies of Hollywood recluse, Howard Hughes who flies in two ex-film starlets to administer to his bizarre sexual needs in the last hour of his life. CAST: Daniel Foley, Marlena Mackey, Fiona McAlpine and Nigel Miles-Thomas. Max Baker directs.
Aug 25-30 8.15pm (9.45) £3.50 (£2.50)

ROBERT PERRYMENT

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

★ **TO MY PENSIVE WOMAN** by Robert Perryment. An evocative memorial to the poet's wife, who died last year. Fourteen sonnets and four songs of love, concern, anger and hope—a festival *must*. (All proceeds to Cancer Relief.)
Aug 11-23 (Not Sun 17) 2.00pm (2.45) £1.50 (1.00 SPC)

PHILOMUSICA OF EDINBURGH

VENUE 90—St. Mark's Unitarian Church, Castle Terrace

The Philomusica of Edinburgh following previous years successful concerts by Scottish musicians present another series of orchestral concerts, recitals, staged production of Arne's opera Thomas & Sally and a programme of traditional Scottish Songs and music.

BACH AT ST. MARK'S programme of flute & harpsichord music includes Sonatas in B min & A maj: Jean Murray flute, John Moore piano.
Sat Aug 9 1.00pm (2.00) £2.50 (£2.00)

VOICE & PIANO Recital of Schubert's Song Cycle 'Die Winterreise' by Alexander Mitchell bass & Helen Bewes piano.
Sat Aug 9 6.00pm (7.00) £2.50 (£2.00)

PHILOMUSICA director/soloist David Hume play baroque music including concertos by Bach (Brandenburg 4) Telemann & Vivaldi (popular recorder concerto in C). With Angus Skinner recorder and Simon Milton oboe.
Sat Aug 9 8.00pm (9.45) £3.00 (£2.50)

VOICE & GUITAR Yvonne Gray soprano and Gregory Newton guitar present a programme including Lieder by Giuliani and Spanish Songs by Lorca.
Sun Aug 10 6.00pm (7.00) £2.50 (£2.00)

BACH CONCERT Violin and oboe concerto, Cantata No 51, Brandenburg Concerti 3 & 5, soloists: Lynne Allan, Sheila Cochrane, Charles Dodds, Lawrence Haigh, David Hume & Jane Blackie.
Sun Aug 10 8.00 pm (9.45) £3.00 (£2.50)

VOICE & PIANO Elizabeth Harley mezzo soprano and Elizabeth Marcus piano present a varied programme of favourite songs and arias from the classical repertoire.
Mon Aug 11 6.30pm (7.30) £2.50 (£2.00)
Tue Aug 12 8.30pm (9.30)

CHAMELEON ENSEMBLE programme includes Mozart flute quartet, Lennox Berkeley Sextet for clarinet, horn and strings, and Gareth Clemson's 'Chameleon' for Wind Trio and String sextet (first performance).
Mon Aug 11 8.30pm (9.45) £2.50 (£2.00)

SONGS & MUSIC OF SCOTLAND A programme of traditional Scottish Music with the fiddlers of the Philomusica joined by Fiona Mitchell soprano and Philip Henderson tenor.
Wed Aug 13 1.00pm (2.00) £2.50 (£2.00)
Thurs Aug 21 1.00pm (2.00)

PHILOS OPERA Thomas & Sally or 'The Sailor's Return' a Dramatic Pastoral in 2 Acts by Arne with Heather Coates, Adele Paxton, Clifford Hughes and Andrew Fraser; produced by Isobel Garden.

Wed Aug 13 and Tue Aug 19 6.30pm (7.30) £3.50 (£2.50)
Sat Aug 16 and Sat Aug 23 10.30pm (11.30)
Frid Aug 22 8.30pm (9.30)

VOICE & PIANO Sheila McNab and Stuart Montgomery; programme includes a Song Cycle 'The Rhythm of Life' by Claire Liddell, Children's Corner Suite by Debussy & Songs by Schubert and Strauss.
Wed Aug 13 8.30pm (10.00) £2.75 (£2.00)

POPULAR DRAWING ROOM MUSIC OF THE 19th CENTURY for the voice, clarinet, violin, cello and piano. Programme includes Schubert, Meyerbeer, Liszt, Kreisler, Sarasate & Mendelssohn.
Thurs Aug 14 6.30pm (7.30) £2.50 (£2.00)
Fri Aug 22 10.30pm (11.30)

TENOR & PIANO Recital by Martin Speller & Walter Blair includes Schumann's Dichter-liebe, songs by Faure and the 5 Benjamin Songs of Madeleine Dring first published in 1980.
Thurs Aug 14 8.30pm (9.45) £2.50 (£2.00)

VIOLIN & GUITAR Recital by David Hume and Anne Chaurand includes music by Vivaldi, Mozart, Sarasate, Paganini & Villa-Lobos.
Fri Aug 15 6.00pm (7.00) £2.50 (£2.00)
Wed Aug 20 1.00pm (2.00)

CLASSICAL JAZZ Selections from the popular Claude Bolling Suites played by Sheila Cochrane flute, David Hume violin, Stuart Montgomery piano, Colin Steven bass and Ruth Innes percussion.
Fri Aug 15 and Wed Aug 20 10.30pm (11.30) £2.50 (£2.00)

PHILOMUSICA Frederick the Great overture, Purcell 'Abdelazer' Suite, and recorder concert by Naudot and Vivaldi etc. Angus Skinner recorder.
Sat Aug 16 1.00pm (2.00) £2.50 (£2.00)

VOICE & PIANO Anne McLennan-Scott, mezzo soprano, from Scottish Opera accompanied by Lynda Green sings English, German, Spanish and French Lieder.
Sat Aug 16 3.30pm (4.30) £2.50 (£2.00)

PAN Sheila Cochrane flute and Stuart Montgomery piano. Programme to include music by Debussy, Martinu, Richardson and Poulenc.
Sat Aug 16 6.00pm (7.00) £2.50 (£2.00)

A SHAKESPEARIAN SERENADE John Grundy accompanies Lynne and Lewis Allan and Sheila Osborne in a fascinating programme of Shakespeare's Songs by composers of 4 centuries.
Sun Aug 17 6.00pm (7.00) £2.50 (£2.00)

PHILOMUSICA Handel Queen of Sheba, Elgar Serenade, Haydn Violin Concerto in G, Holst Fugal Concerto, Mozart Musical Joke. Soloist David Hume, Sheila Cochrane and Charles Dodds.
Sun Aug 17 8.00pm (9.45) £3.00 (£2.50)

PHILOS ENSEMBLE with Roger Quin guitar. De Fossa Trio for violin, cello and guitar, Beethoven Serenade for violin, viola, guitar, Castelnovo-Tedesco Quintet for guitar and strings.
Tues Aug 19 8.30pm (9.45) £2.50 (£2.00)

RECORDER, CELLO & HARPSICHORD Angus Skinner, Gillian Thomas and Fergus Malcolm play a programme of Trio Sonatas and Solo items including works by Vivaldi, Telemann and Handel.
Wed Aug 20 6.00pm (7.00) £2.50 (£2.00)



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1
FROM
LAS VEGAS
12 noon

1 9.00pm

STEFAN BED

"The new Noel Coward"

12 noon

NOLA RAE & JOHN MOWAT

1 2
2.30pm

5.00pm

A DAY AT THE SEA-SIDE

Exuberant, youthful musical.

THE SOURCE THEATRE OF WASHINGTON D.C.

BEYOND THERAPY COMEDY HIT

3
5.00pm

They Came From Mars And Landed
Outside The Farndale Avenue Church
Hall In Time For The Townswomen's
Guild Coffee Morning

1 2
3
7.00pm

From ENTERTAINMENT MACHINE

9.00pm

How Was It For You Dear?

National Revue Company + Joan Collins Fan Club

Queen of Wands

GOLDEN
GATE
ACTORS
ENSEMBLE

1 2 3
11.00PM

AD NAUSEAM

BLUES TO
JAZZ TO
PUNK

12.30pm

THE TEA-TIME TWENTIES FAIRER SAX

Bubbling music and song at tea-time

1 2 3
3.30pm

HAVE YOU BEEN ON TELLY?

PAUL MARTIN & MARK STEEL

1 2

FAST MOVING CABARET

9.30 pm

"Excellent" THE TIMES

THE STIRRING RETURN OF

THE PORT STANLEY
AMATEUR DRAMATIC SOCIETY

1 2 3

11.30
pm

CRIMINAL ACTS

THE SHOW THEY TRIED TO BAN

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60 THE PLEASANCE VENUE 33

PHILOMUSICA OF EDINBURGH—continued

DOUNE WIND ENSEMBLE Katrine Townhill alto, with Helen Bews piano, play and sing tuneful wind music, folksong arrangements, Britten's 'Cabaret' and Gershwin songs.

Thurs Aug 21 6.30pm (7.30) £2.50 (£2.00)

VENUE 51—St. Cuthbert's Church, Lothian Road

VIVALDI CONCERT 'FOUR SEASONS' David Hume violin. Concertos for 2 oboes, 2 violins and 2 trumpets. Enjoy the 'Seasons' and stay parked for the Fireworks in Princes Street Gardens.

Thurs Aug 21 7.30pm (9.15) £3.50 (£2.50)

VENUE 90—St. Mark's Unitarian Church, Castle Terrace

CELLO & PIANO Patricia Hair and Stuart Montgomery play Sonatas by Brahms, Delius and Shostakovich.

Thurs Aug 21 8.30pm (9.30) £2.50 (£2.00)

EDINBURGH RECORDER CONCERT following 3 consecutive years of success on the Fringe, play a varied programme of music from the Renaissance to the 20th Century, from Byrd to Britten.

Fri Aug 22 6.00pm (7.00) £2.50 (£2.00)

PHILOMUSICA Programme includes Handel concerto Grosso, Tartini violin concerto, and Vivaldi flute concerto 'La Notte'. David Hume violin, Sheila Cochrane flute.

Sat Aug 23 1.00pm (2.00) £2.50 (£2.00)

FLUTE & GUITAR Donald Finlayson and Anne Chaurand play an attractive selection of duets by Bach, Handel, Scottish composer Edward McGuire and transcriptions from Ravel, Debussy etc.

Sat Aug 23 3.00pm (4.30) £2.50 (£2.00)

BARITONE & PIANO Leslie O'Neill and David Murray present a programme including 'Songs of Travel' by Vaughan Williams and a varied selection of vocal items and piano solos.

Sat Aug 23 6.30pm (7.45) £2.50 (£2.00)

SELVILLE BAROQUE ENSEMBLE Bach Wedding Cantata No. 202, soprano Carol Wood; Vivaldi Chamber Concertos for flute, oboe, violin and bassoon; Trio sonatas by Handel and Telemann.

Sat Aug 23 8.30pm (9.45) £2.50 (£2.00)

'POPERATICS' From Gluck to Gershwin, Stephen Adam accompanies Lynne Allan soprano, Sheila Osborne mezzo-soprano and Grant Richards tenor.

Sun Aug 24 6.00pm (7.00) £2.50 (£2.00)

PHILOMUSICA Bach 2 violin concerto, Giuliani guitar concerto, Mozart Divertimento, Leon Coates Music for viola and strings, Warlock Capriol Suite, David Hume and Lawrence Dunn violins, Malcolm Watson guitar, Andrew Lees viola.

Sun Aug 24 8.00pm (9.45) £3.00 (£2.50)

CUMBRIA OPERA Concert Performance of Carmen by Bizet. With Patricia McMahon, Elizabeth Lamb, Anthony Peacock, Mary Miller, Brian Lancaster with Helen Snowball piano, Desmond Saunders narrator.

Wed Aug 27 7.00pm (9.00) £3.00 (£2.50)

PILOT PROMOTIONS

VENUE 107—Morningside Baptist Church, Holy Corner, Morningside Road. Tickets 447 3319

RAINBOW PLAYERS IN CALIFORNIAN KALEIDOSCOPE & CHUCK BUTLER IN CONCERT Featuring mime 'The Silent Knights', drama 'Paradox'. A lively show from San Diego, California. Where there is life there is hope. Come for some non-stop, quick fire entertainment. Sunshine warmth and a whole lot of fun—and hope.

Aug 18-23 7.45pm (9.30) £1.75

VENUE 157—Southhouse/Burdiehouse Community Centre, Burdiehouse Street

RAINBOW PLAYERS IN CALIFORNIAN KALEIDOSCOPE & CHUCK BUTLER IN CONCERT

Aug 28-30 7.45pm (9.30) £0.50

PLAN 4

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

★ **CAN BEAUTY HAVE ITS WAY?** Devised by Rebecca T. Monaghan, Kevin McCarthy. An experimental investigation into the changing relations between men and women. A newly devised, unscripted work being premiered at Edinburgh.

Aug 11-23 (not Sun 17) 7.00pm (9.00) £3.00 (£2.00)

Aug 25-30 3.00pm (5.00)

ALSO AT VENUE 79—Mandela Theatre, The Gateway Exchange, 2-4 Abbeymount. Tickets 661 0982.

★ **CAN BEAUTY HAVE ITS WAY?**

Aug 25-30 9.45pm (11.45) £3.00 (2.00 SUP)

PLASTIC JUNGLE THEATRE

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **PLASTIC JUNGLE** Both fun and thought-provoking, Plastic Jungle fill a space with outlandish noise and movement, creating images, atmospheres and rhythms, that range from the discreet to the wildly frenetic. The world of a little green planet, big cities and whispers

Aug 11-23 (not Sun) 1.30pm (3.00) £2.50 (£2.00)

VENUE 1—Wireworks Playground, behind Fringe Office

PLUS FREE STREET THEATRE!! Look out for this group in an entertaining morning show for all the family!

Aug 11-23 (not Sun) 10.15am (11.00) Free

PLATFORM ONE—LIVE!

VENUE 96—Platform 1, Caledonian Hotel, Lothian Road.

The best music venue in the Festival. An exciting programme presented in Edinburgh's smartest lounge. Bar open 12 midday daily. Lunch served and late snacks. Tickets available at Platform One from 12 noon for all evening performances.

ALEX SHAW TRIO Scotland's internationally renowned Jazz pianist with trio. Lunch served. Bar open from 12 noon. Free.

Aug 9,10,16,17,23,24,30,31 12.30pm (3.00) Free

NORTH SEA GAS Scotland's famous folk duo. A great favourite at Platform One.

Aug 8 8.30pm (11.30) Free

TAM WHITE AND THE DEXTERS Tam White—better than Joe Cocker?—leads the ten strong raunchy rhythm'n'blues band with brass—taking Scotland by storm!

Aug 9,25-30 8.30pm (11.30) £2.00

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THE PERISTALSIS BROTHERS Scotland's own up-and-coming jump-jive stars. Fresh from 'The Tube', they shouldn't be missed.
 Aug 10 and 24 8.30pm (11.30) £1.00

RENT PARTY Sensational eight-piece jump-jive swing band. Sold out for the last two Festivals.
 Aug 11-16 8.30pm (11.30) £3.00

McEWANS EDINBURGH INTERNATIONAL JAZZ FESTIVAL Platform One hosts the stars....Lytton, Lightfoot, Rimmington, Walters, O'Grady et al. Lunch served.
 Aug 18-22 12.30pm (3.00) £2.00
 Aug 17-23 7.30pm (11.30) £4.00

JAZZ AFTER HOURS Now established as 'the' late place to be, featuring the internationally acclaimed Alex Shaw Trio and friends from the Festival.
 Aug 16-23 01.00am (3.00) £3.00

THE PLEASANCE THEATRE FESTIVAL

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

THE PLEASANCE EXPERIENCE—BREAKFAST LUNCH SUPPER AND DRINK, all day—2 theatres—19 shows—The Pleasance Bar and the Pleasance Cabaret Bar—5 cabarets—2 galleries—3 exhibitions. Give yourself a PLEASANCE DAY! Aug 8th—30th. Box Office and Telephone, 1 August.

PLEASANCE ONE

THE CHILDREN OF THE UNIVERSE from Las Vegas. A new space age, sci-fi musical. Excitement—fun for all ages.

Aug 10-16 12 noon (1.45) £2.50 (£2.00)

STEFAN BED 90 minutes of non-stop comedy from the piano. Britain's brightest new comedian. 'The new Noel Coward' *Sunday Times*.

Aug 8-16 9.00pm (10.25) £3.50 (£3.00)

Aug 18-30 12 noon (1.25)

NOLA RAE AND JOHN MOWAT Shakespeare—The Works. 'Two artists giving rise to something quite unexpected and ravishingly original' *Daily Telegraph*.

Aug 11-23 (not Sun) 2.30pm (4.30) £3.50 (£3.00)

A DAY AT THE SEA-SIDE Music-Theatre Edwardian excursion 'Exuberant show...youthful drive and attack' *Essex County Standard*. Recommended by NYMT.

Aug 11-23 (not Sun 17) 5.00pm (6.30) £3.00 (£2.00 C)

SOURCE THEATRE OF WASHINGTON DC 'BEYOND THERAPY' by Christopher Durang.—Broadway comedy hit. Boy meets girl story with distinctly modern twist.

Aug 24-30 5.00pm (6.45) £3.50 (£3.00)

THEY CAME FROM MARS AND LANDED OUTSIDE THE FARDALE AVENUE CHURCH HALL IN TIME FOR THE TOWNSWOMENS GUILD'S COFFEE MORNING.

Aug 10-30 (not Mon) 7.00pm (8.40) £4.00 (£3.50)

'HOW WAS IT FOR YOU, DEAR?' Clarence and Joy Pickles with Doris Day, Jenny Eclair share an evening of magic moments.

Aug 18-30 (not Thurs 21) 9.00pm (10.30) £3.75

GOLDEN GATE ACTORS ENSEMBLE (USA) California's No. 1 touring company 'QUEEN OF WANDS', a stunning display of theatricality—drama, music, movement.

Aug 8-30 (not Mon or Thurs 21) 11.00pm (12.30) £3.50 (£3.00)

WACK & ZANE in CRUCIAL PURSUITS. A circus with bite; wildly funny or just plain wild. 'Sharp social comment' *The Guardian*.

Aug 10-17 12.45am (01.45) £3.00 (£2.50)

PLEASANCE TWO

BENEFIT 'Nicholas Nickleby joins the dole queue...' A modern day morality play from the LONDON UNIVERSITY DRAMA SOCIETY.

Aug 11-23 (not Sun 17) 12 noon (1.30) £2.50 (£2.00)

DANNY BOY Debra Salem. An alternative view of the Ulster problem. A new play by someone who lives there.

Aug 24-30 12 noon (1.00pm) £2.00 (£1.50)

EMIGRANTS An explosive political absurdist drama from Polish playwright Slawomir Mrozek. LONDON UNIVERSITY DRAMA SOCIETY.

Aug 11-23 (not Sun 17) 2.00pm (3.30) £2.50 (£2.00)

TREE! Sir Herbert Beerbohm Tree ('I can't help being exceptional'). New one-man show. For further details see under: RONALD FERNEE.

Preview Aug 11 4.00pm (5.30) £2.00

Aug 12-30 (not Sun 17) 4.00pm (5.30) £2.75 (£2.50)

GOLDONI by Mary Cornford & Rupert Wates. Kent's 'SILVER LINING' in a colourful, energetic musical, about the great Commedia-del-arte playwright.

Aug 10-23 (not Mon 18) 6.00pm (7.40) £3.00 (£2.00)

OVERCOMING HOMOSEXUALITY (CONFESSIONS OF TWO DEVIANTS) A new piece from CLOCKTOWER.

Aug 24-30 2.00pm (3.00) £2.00 (£1.50)

THE WOMEN'S THEATRE GROUP in 'OUR LADY—A BLASPHEMOUS THRILLER' by Deborah Levy. Amidst Frankincense and fantasy, three women face trial for heresy.

Aug 11-23 (not Sun 17) 8.00pm (9.30) £3.00 (£2.50)

ARTURO UI Berthold Brecht. The still topical, acid gangster parable. 'Splendid, imaginative' *BBC External Services*.

Aug 24-30 8.00pm (9.45) £2.50 (£2.00)

EICHMANN INTERROGATED by Elihu Winer. Transcript of Israeli Police interrogation of captured Nazi, played by New York's William Shust.

Preview Aug 8 10.00pm (11.30) £3.50 (£3.00)

Aug 9-30 (not Mon or Thurs 21) 10.00pm (11.30)

BUSTER KEATON by Anne Whitehouse. The story of a great star's battles with Hollywood, drink and the advent of the talkies.

Aug 10-23 (not Thurs 21) 12 midnight (12.45) £2.00 (£1.50)

NARCISSUS BOUND by William Freimuth. Incidents in the life of Salvador Dali. From the SOURCE THEATRE OF WASHINGTON DC.

Aug 24-30 12 midnight (1.00) £2.50 (£2.00)

PLEASANCE CABARET BAR

OUTASIGHT Andrew Bolton—Ian English. An irreverent goulash of songs and humour at Edinburgh's premier lunchtime cabaret bar.

Aug 11-23 (not Sun 17) 12.30pm (1.15) £1.50

AD NAUSEAM Blues to Jazz to Post-Punk. Relax, eat and let your ears fall in love.

Aug 24-30 12.30pm (1.20) £1.50

..& Pleasancer

LONDON UNIVERSITY DRAMA SOCIETY

BENEFIT

NICHOLAS NICKLEBY JOINS THE DOLE QUEUE!

12 NOON

CLOCKTOWER PRESENTS

DANNY BOY

3 12 NOON Debra Salem's Ulster

EXPLOSIVE POLISH POLITICAL DRAMA

EMIGRANTS by SLAWOMIR MROZEK

LONDON UNIVERSITY DRAMA SOCIETY

2.00pm 1 2

RONALD FERNEE

PLAYS 'TREE I'

Sir Herbert Beerbohm Tree

4.00pm

GOLDONI

6.00pm Colourful, energetic musical

from SILVER LINING of Kent

WACK AND ZANE

1 2 00.45pm A circus with bite

THE WOMEN'S THEATRE GROUP

OUR LADY—A Blasphemous Thriller

1 2 8.00pm

A NEW PLAY BY DEBORAH LEVY

ARTURO UI

BRECHT'S ACID GANGSTER PARABLE

3 8.00pm

EICHMANN INTERROGATED

by Elihu Winer

1 2 3 10.00pm

WILLIAM SHUST

BUSTER KEATON

BY ANNE WHITEHOUSE

1 2 12 midnight

NARCISSUS BOUND

by William Freimuth

SOURCE THEATRE USA

12 midnight 3

OUTASIGHT

IRREVERENT GOULASH - SONGS - HUMOUR

ANDREW BOLTON - IAN ENGLISH 1 2 12.30pm

MARIUS ALEXANDER - PHOTOGRAPHS

EDINBURGH-FESTIVAL CITY

DEREK COLLARD

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ARTWORK FOR SALE

JACKANORY - CHILDREN'S BOOKS

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60 THE PLEASANCE

THE FAIRER SAX—TEATIME TWENTIES Tea in an elegant atmosphere of nostalgia. A bubbling combination of music and song.
 Aug 11-30 (not Sat 23) 3.30pm (4.30) £1.50 (£1.00)

HAVE YOU BEEN ON TELLY? PAUL MARTIN—MARK STEEL. 'Young Ones' 'Spike Milligan Show'. 'Excellent' *The Times*. 'Very high standard' *Punch*.
 Aug 8-30 (not Sun) 9.30pm (11.30) £3.00 (£2.50)

PORT STANLEY AMATEUR DRAMATIC SOCIETY + GUESTS CRIMINAL ACTS—G.B.H. Productions. Best of London cabaret. The show they tried to ban.
 Aug 9-30 11.30pm (01.30) £2.50 (£2.00)

EDINBURGH—THE FESTIVAL CITY An exhibition of stunning photographs of the city and festival by Marius Alexander—in the bar.
 Aug 10-30 10.00am (till bar closing time)

DEREK COLLARD Artwork for sale—pictures for JACKANORY and children's books: Oscar Wilde to Tolkien. Also at Freemasons' Hall (Venue 129).
 Aug 9-30 10.00am (10.00) Free

PHILLIP WORTH & GRAHAM METSON—PAINTINGS Musical Themes including the PLANET SUITE—Phillip Worth + IMAGES ON ENERGY by Graham Metson.
 Aug 17-30 10.00am (10.00) Free

PORTFOLIO THEATRE COMPANY

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

★ **PHASES OF FASHION** Alice Davies. Freelance photographer is commissioned to compile an album of 20th Century fashion. In a dazzling visual display combining dance and mime, he is taken back to 1920, through the cabaret era, the peace-loving 60's, to modern day. An adventurous and aesthetic production.
 Aug 25-30 1.30pm (2.45) £2.50 (£1.50)

THE PORT STANLEY AMATEUR DRAMATIC SOC.

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

CRIMINAL ACTS Cabaret by GBH Productions. The show they tried to ban. Very best (and most violent) of London cabaret. 'I resign' *Home Secretary*. 'I had nothing to do with it' *Ian Botham*—'I did' *Lady Olga Maitland*. 'I laughed so much I battered my cell-mate' *Arthur 'Mad Dog' Bates*.
 Aug 9-30 11.30pm (1.30) £2.50 (£2.00)

POSITIVE IMAGE THEATRE COMPANY

VENUE 81—St. James's Church Hall, Inverleith Row

HYSTERICAL RECTOMY by K.M. Jones. A highly entertaining and original show. The play depicts Ella's life from birth, through the school toilets, via the disco—leading to ultimate happiness. The leading lady is a doll (?), and a vasectomy seems a snip at half the price. Don't miss this wacky gutbuster!
 Aug 19-23 8.00pm (10.30) £2.00 (£1.50)

SHADOWBOX (Company collaboration). A musical entertainment for children of all ages: fun, frolics and favourite fairy tales. A must!
 Aug 20,22,23 2.00pm (3.30) £1.00

KERRY SHALE
 WINNER 1985
 PERRIER PICK OF THE FRINGE
 EVENING NEWS CRITICS' CHOICE

KERRY SHALE as

C.CARD, PRIVATE EYE in

DREAMING OF BABYLON

5pm - THEATRE WORKSHOP

PRACTICAL CATS

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

★ **THE GALLERY** by Andrew Bates. Edward Lancing is an artist with nothing to show for it. Only when he starts to receive grateful visitors to his exhibition do his masterpieces begin to accrue. A play exploring the potential fraud of all artists and the sexual predator in all men. (In association with Exeter University.)
 Aug 25-30 1.15pm (2.15) £2.00 (£1.50)

PRIMARY BASE THEATRE COMPANY

VENUE 66—Drummond Community High School, Cochran Terrace.

★ **TYPHOID MARY** An affectionate, and true portrait of an Irish immigrant in turn of the century America, an unwitting carrier of Typhoid. The Company, all students at Bishop Grosseteste College, Lincoln, have developed their unique minimalist style of presentation to bring the story to a moving climax.
 Aug 9-16 6.00pm (7.30) £2.00 (£1.50)

THE SNOWMAN A new production of the delightful children's story, in dance. Choreographed by the Lincoln Community Dance Group.
 Aug 9-16 4.30pm (5.15) £1.50 (£1.00)

PRINCETON AMERICAN THEATRE CO.

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

★ **ICARUS'S MOTHER**—Sam Shepard. Just a localized event or the beginning of a nuclear holocaust? This bizarre comedy examines issues of interpersonal and international conflict in Shepard's quirky, complex style. Five Americans at an Independence Day picnic struggle for control over one another and over increasingly inexplicable surrounding events.
 Aug 18-30 (not Sun 24) 12 noon (12.45) £2.00 (£1.50)

PRINCETON CULTURAL EXCHANGE

VENUE 28—Greyfriars Kirk House, Candlemaker Row. Tickets 225 3626

★ **SAGITTARIUS** by Maria Ressa. PHILIPPINES REVOLUTION! Set when Marcos imposed martial law in 1972, *Sagittarius* explores the conflict of cultures and the effects of political change on one family. Intriguing on both a political and psychological level, this drama illuminates some of the reasons why the recent revolution was necessary.
 Aug 12-30 (not Sun) 2.45pm (4.15) £2.50 (£2.00)

PRINCETON UNIVERSITY MIME COMPANY

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

★ **MIME'S THE WORD** The acclaimed student troupe of Princeton University, USA, returns to present its very best. An unprecedented opportunity to see twelve silent Americans entertain you with sketches of satire, drama, and hilarity—making you laugh as well as think. 'Pleasing, teasing, whimsical, delightful, inventive, imaginative, delicious as pie!' *Scotsman*.
 Aug 18-30 (not Sun 24) 11.00am (11.50) £1.50 (£1.00)

ALSO — THE BEAR
 ADAPTED FROM CHEKHOV
 BY DIANE WEST

The Wayward Players

AT THE
HERIOT WATT
 (DOWNSTAIRS) VENUE 7
 229 3574

ALL FOOLS

BY GEORGE CHAPMAN

"... A FRESH AND RADIANT
 AIR OF MIRTH AND LIGHT SWIFT
 BUOYANCY OF LIFE..." (SWINBURNE)

... "THE WAYWARD
 PLAYERS, DIRECTED BY
 DIANE WEST, GIVE FAST-MOVING
 STRAIGHTFORWARD PERFORMANCES
 WHICH CONCENTRATE LARGELY ON TELLING
 THE STORIES CLEARLY..." (TLS)

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THE PROTAGONISTS

VENUE 24—Roxburgh Hotel, 38 Charlotte Square

THE STRONGER August Strindberg's semi-autobiographical exploration of women's perpetual conflict to become man's servant—and master. Also **HAVE YOU MET OUR RABBIT**—Michael Stevens: English Student, German Housewife—actions speak louder than words. And: **THE WINDOW**—Frank Marcus: Tremayne's blindness forces him to project his past into the present. Licensed bar.

Aug 11-16 10.20pm (11.45) £2.00

PROVISORIUM (POLAND)

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **HERITAGE** Firelight. Vodka. Music. First British appearance since 1981 of one of Poland's most admired and controversial theatres. A tense, spectacular encounter with the visions and fears of two generations: the last minutes of 1944 and the first New Year's Eve under Martial Law. 'Visual power, emotional realism', 'memorable, moving'.

Aug 8-16 2.00pm (3.30) £3.50 (£3.00)

PUPPET THEATRE RAPHAEL MUERLE

VENUE 91—St Mary's Episcopal Cathedral, (Church & Chapter House) Palmerston Place.

★ **SCENES WITH MARIONETTES** Louis Armstrong, Ella Fitzgerald, Joe Cocker, Golden Gate Quartet live in Edinburgh? Raphael Muerle—a young puppet player from West Germany—parodies well-known stars. He plays with wonderful marionettes—puppets on strings and sticks. His show is full of music, irony and fun.

Aug 25-29 3.30pm (4.30) and 8.00pm (9.00) £2.50 (£2.00)

PURVES PUPPETS

VENUE 14—Whyte Hall, St. George's West Church, Shandwick Place

PIPS AND PANDA MEET THE TOOTH FAIRY Specially for younger children up to 6, with 'join-in' songs and dialogue. Spectacular ultra-violet effects.

Aug 6-23 & 30 (not Sun) 10.30am (11.45) £2.00 (£1.50 PC)
Aug 25-29 1.45pm (3.00)

PETER PAN—J.M. Barrie. Return of our classic version of the well-loved tale, complete in every detail with brilliant ultra-violet scenery and effects. Fun, magic and music for all ages.

Aug 6-23 (not Sun) 1.45pm (3.15) £2.00 (£1.50 PC)

Aug 25-30 4.30pm (6.00)

Also Sats 9.16.23 4.30pm (6.00)

+ extra show Aug 30 1.45pm (3.15)

THE QUANTUM THEATRE

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **FORBIDDEN FRUIT** dramatized by H.G. Young and Jane Tranter. Based on two brilliant tales by H.G. Wells: 'The Apple' and 'The Late Mr. Elvisham'. Wells achieves alarming results by tempting his heroes with a taste from Eden's branches: this cunning exposure of man's foremost desires triggers our imagination and provides some gripping entertainment. Don't miss it.

Aug 18-30 (not Sun 24) 5.00pm (6.00) £2.00 (£1.50)

QUIET THEATRE

VENUE 30—Netherbow Arts Centre, 43 High Street. Tickets 556 9579

THAT TIME / CATASTROPHE Two recent plays by Samuel Beckett. In 'That Time' an aged head, suspended in space, hears his own voices as the music and poetry of memory. 'Catastrophe' creates a play-within-a-play. The tragic, familiar, Beckettian image is created onstage within a precise comedy of manners. 'Meticulously directed' *Evening Post*.

Aug 11,13,15,18,20,22,25,27,29 5.20pm (6.30) £2.50 (£2.00)

★ **ALL WOMEN AND QUITE A FEW MEN ARE RIGHT** by Rober Poole. Kierkegaard reframed within contemporary ethics. Misogynist? Madman? Philosopher?

Aug 12,14,16,19,21,23,26,28,30 5.20pm (6.40) £2.50 (£2.00)

NOLA RAE AND JOHN MOWAT

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

SHAKESPEARE—THE WORKS 'They bring such a wealth of virtuosity and comic invention to their view of the Bard that this becomes one of the best mime programmes I have seen for years' *The Guardian*. 'The combination of the two artists gives rise to something quite unexpected and ravishingly original' *Daily Telegraph*.

Aug 11-23 (not Sun 17) 2.30pm (4.30) £3.50 (£3.00)

RAJA YOGA PERFORMING ARTS

VENUE 115—Boroughmuir Junior Annexe, Warrender Park Crescent.

★ **'MAHALILA' THEATRE OF COLOGNE** 'Mahalila' means 'the great or divine play of life itself', and is the only purely spiritual theatre playing throughout Europe. Through the plays the audience becomes aware of the language, song and wonder of their own inner universe. They will perform a piece called *Changes*.

Aug 11-16 7.30pm (9.00) Free

MEDITATION—FREE COURSES Daily throughout the festival. Escape to the tranquility of 20 Polwarth Crescent. Please telephone first: 229 7220. Buses: 9, 10, 27, 1.

Aug 11-30 (not Sun) 9.00am (12 noon) and 3.00pm (5.00) Free

FRANCA RAME (ITALY)

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

THE OPEN COUPLE by Dario Fo and Franca Rame. A great success at the 1984 festival, Franca Rame returns with the lively comedy about sex outside marriage in which he is bolstering a faltering ego by servicing other ladies until she retaliates by deciding that if they are an 'open couple' then they should be open at both ends...

Aug 26-30 6.15pm (7.15) £4.50 (£3.50)

RANK XEROX

THE GREAT DICTATOR. You probably know him. "Move that paragraph, change that sentence, I want our company name to have Ltd after it throughout the report and all the figures in the table need to have VAT added." If only you had a Xerox wordprocessor!

MIKE ROW AND THE NUMBER CRUNCHERS.

In "Xerox 6065," Mike and the boys hammer out old favourites to the tunes of "Spreadsheets," "Forecasting," "Market Analysis" and other tearjerkers. If you're IBM compatible and open to a wide variety of software applications "6065" is for you. For a byte after the show call in and see us.

FRINGE BENEFITS. Particularly Presentation and Personalisation. Laser printing in the round with the Xerox 4045, the advanced desk top laser printer. Performances of pristine A4 originals ten times a minute. Audience participation welcome especially if they have variable digitally stored information, including logos, signatures etc.

CHARTISM—A REVIEW. Aubrey's got a huge A1 plan, but let's face it, it's getting very tatty. See how he creates a brand new original by using the Xerox 2080 plans printer. Celia's stunned. So will you be. (Produced in association with Xerox Design Technology.)

THE FAX OF LIFE. Adults only. Especially those bored with postal delays. Bored with paying for couriers. Bored by not being able to send visuals by Telex. Totally revealing sessions for consenting adults only.

NETWORKS—A DRAMA? Not with Xerox Network Systems. We'll show hungry data-driven audiences the best value fiche and chips in town.

JAPANESE NO. Say no to Okikoki, Toratora, Takki and all the rest. Trust Xerox to bring the best in photocopiers. Daytime and nighttime performances of this long running saga—should not be missed!

HELLO MR. CHIPS. An education in itself. Word processing document creation and the wonders of electronic printing are portrayed in this moving drama set in modern day with illuminating flashes into the future.

1035 AND ALL THAT. A lighthearted look at the historical events leading to the revolution in the office brought about by the 10 Series copiers from Rank Xerox.

I WISH I'D SAID THAT. You will Oscar, you will. Over and over again. And copy it 92 times a minute on the Xerox 1090. "Giant Copier of the Year" Award winner now out of Reading Gaol.

All these major attractions and many exciting forthcoming productions can be seen at Rank Xerox showrooms worldwide. Your nearest viewing room is 124 Princes Street, Edinburgh.

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RA-RA ZOO; CIRCUS COMEDY THEATRE

VENUE 16—Elephant Tent, Zap Club, Hole in the Ground, Castle Terr. Tickets 226 6746.

RA-RA ZOO; CIRCUS-COMEDY-THEATRE 'Pioneers of the New Style of Circus' *Daily Telegraph*. 'The music is genuinely affecting' *N.M.E.* 'Balletic and truly stunning aerial acts' *City Limits*. 'A series of misfiring acts bungled by anti-heroic wimps. In the midst of apparent chaos they are completely under control'—*Guardian*.

Sun 24 Aug 10.30pm (11.45) £3.50 (£3.00)
Aug 25-31 6.30pm (7.45)

RATHER MODEST PRODUCTIONS

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

DUCK VARIATIONS by David Mamet. Pulitzer Prize winning David Mamet, one of America's leading playwrights, is only now beginning to gain the British recognition he deserves. In this, one of his funniest and most poetic plays, two old men, sitting on a park bench, talk about life, death...and ducks.

Aug 25-30 4.00pm (4.40) £1.75 (£1.50)

SEXUAL PERVERSITY IN CHICAGO by David Mamet. Cutting comedy about those whose lives revolve around 'getting laid'. Not for fainthearts.

Aug 25-30 4.45pm (5.50) £1.75 (£1.50)

READING UNIVERSITY PLAYERS

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

ALBERT'S BRIDGE Tom Stoppard's play about the Bridge-man, web-spinning, silvering spiderman, crawling between heaven and earth. Trying to escape from the rat-race; his failure reveals our society with its misconceived priorities. Reading University Players, after an acclaimed production last year, present an exciting, if somewhat dangerous, version of this stimulating drama.

Aug 18-30 (not Sun 24) 6.15pm (7.50) £2.50 (£2.00)

RED DRAGON

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **CATS and DOGS** (Double bill) by Marc Wills and Stephen Abbott. Two short plays written/devised by the actors and directors involved. The first one is an evening in a pub, the second an evening in a computer?!

Aug 25-30 7.00pm (9.00) £2.00 (£1.50)

REDHEADS

VENUE 53—The Crown Theatre, Hill Place, Off Nicholson Street. Tickets 667 7588.

REDHEADS—A BIG RED ONE The class struggle as you've never seen it before—cos chances are, if you're reading this, you've never seen it before. Glasgow's hottest cabaret act. 'Flint-hard Glasgow humour' *The Scotsman*. 'Productions are inspiring' *The Scotsman*. 'Outstanding' *The Sunday Times*.

Aug 24-30 9.30pm (10.30) £2.50 (£1.00)

RED MOON ENSEMBLE

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **ANYBODY HOME?** by Jack Heifner. Red Moon Ensemble is a professional company proudly premiering ANYBODY HOME? two hilarious one-acts by Jack Heifner, author of comedy hit *Vanities*. In 'Twister' and 'Porch' a married couple and a mother and daughter confront various disasters. Alive with wit and fun.

Aug 11-30 (not Suns) 4.15pm (5.45) £3.00 (£2.00)

REDRIDGE STAGE CO.

VENUE 11—Riddles Court, off Lawnmarket. Tickets 225 8961

★ **BANANA EATERS/PONY WALL** by Jerry Schwiebert and Chris Graham. Two one-act comedies. Adventurers adrift in the Great North Woods in search of Bigfoot and the American Dream/Pinned down by the posse, two cowboys fight for their lives and theatrical ability.

Aug 11-23 (not Suns) 3.30pm (4.45) £2.50 (£2.00)

RED SHIFT YOUTH THEATRE

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

THE GOOD WOMAN OF SETZUAN by Bertolt Brecht. A professionally directed youth group set up by one of the Fringe's best known touring companies. This hard-edged production describes one woman's efforts to help a poverty stricken Third World community. Shen Te must choose between action or bogus western morality.

Aug 10-23 (not Sun 17) 2.15pm (3.45) £2.50 (£2.00)

RINGROAD

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

THE REVUE Having just finished a brilliantly successful tour of universities and colleges 'Ringroad' presents an hilariously funny show of original thigh slapping material guaranteed to satisfy your every whim. Hailing from Keele University, the eight strong cast promise an evening of comic fun and frolic. Not to be missed.

Aug 25-30 10.00pm (11.30) £2.00 (£1.50)

ROCK WITH ROYALTY

VENUE 72—Queen's Hall, South Clerk Street. Tickets 668 2019.

At the Queen's Hall, this year's series of rock presentations by Downhome Music feature four artists. John Martyn, one of Scotland's finest guitarists returns; from Ireland, bluesman Rory Gallagher makes his debut. To close, Edinburgh favourites Blues n'Trouble and Avalon play a special last night bash.

JOHN MARTYN A special Festival show featuring mainly acoustic with likely guest bass player, Danny Thomson. Other guests T.B.A.

Aug 24 10.30pm (01.30) £5.00

RORY GALLAGHER A Festival first for one of the world's finest blues guitarists. A special Festival set is likely.

Aug 26 10.30pm (01.30) £5.00

BLUES N'TROUBLE AND AVALON Two of Edinburgh's finest together for a last night soiree. Blues and Folk combine to give a great bopping night out.

Aug 28 10.00pm (01.30) £4.50

RODOLFUS YOUTH CHOIR

VENUE 91—St Mary's Episcopal Cathedral, (Church & Chapter House) Palmerston Place.

DURUFLE REQUIEM, TCHAIKOVSKY SYMPHONY NO 6, PATHETIQUE 'The choir has, since 1980, achieved a standard which has placed it amongst the finest choirs of its kind' *George Guest*. Here they perform the breath-taking Durufle Requiem with the Harrow Philharmonic who also perform Tchaikovsky's 5th Symphony. Conductors: Adrian Brown and Ralph Allwood.

Aug 21 2.00pm (4.00) £3.00 (£2.00)

UNACCOMPANIED CHORAL MUSIC The choir has recently completed a major European tour. Music will range from 16th to 20th Century.

Aug 22 8.00pm (9.30) £2.00 (£1.50)

ALSO AT VENUE 105—St. Giles' Cathedral, Royal Mile

CHORAL MUSIC This highly talented young choir tonight perform Monteverdi Beatus Vir and other works by Bach, Gabrieli, Poulenc.

Aug 20 8.00pm (9.30) £2.00 (£1.50)

ROSE BRUFORD COLLEGE

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **NOT TO BE MISSED** A compilation of plays devised and performed by final year students from one of the U.K.'s leading drama schools. For many years the college has had a reputation for producing theatre workers of high skill and ability as well as an awareness of the political implications of their work. See Daily Diary for details.

Aug 10-23 12.15pm (1.45) £1.50 (£0.75)

Tickets are not available from the Fringe Box Office.

ROUND MIDNIGHT—JAZZ AT THE QUEEN'S HALL

VENUE 72—Queen's Hall, Clerk Street. Tickets 668 2019

BOB BROOKMEYER, MARTIN TAYLOR TRIO, CAROL KIDD. Cool, West Coast, Trombonist—graced many of the great groups of jazz—with Getz, Mulligan, Terry...—and if you need further persuasion, how about Taylor and Kidd?

Aug 10 7.00pm (9.00) £5.00

next stop ... BLOOMSBURY THEATRE

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THE QUESTORS THEATRE

£1000

Student Playwriting Competition

Judges:

JUDI DENCH

ROGER REES

MICHAEL WILLIAMS

The Questors Theatre, Ealing, London, is offering £1,000 for the best play by a full-time university or college student. The winning play will be performed in 1987. Details and entry form from:

The Questors, Mattock Lane, London W5 5BQ (01-567 0011)

Closing date November 30, 1986

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NATHAN DAVIS QUARTET. The saxophonist we forgot! Davis burnt the bebop flame in the 60s (Blakey, Dolphy...), then disappeared. Now back with 5 star US band—and his performances are sensational.

Aug 15 7.00pm (9.00) £3.50

BRIAN KEDDIE INTERNATIONAL SEPTET. Three brilliant American musicians join Keddie's group—one of the most exhilarating bands in British jazz: modern jazz classics.

Aug 16 7.00pm (9.00) £3.50

DEWEY REDMAN QUARTET. The Texas tenor saxman has long playing associations with Ornette, Metheny, Jarrett—now leads the most thrilling, enjoyable modern jazz group in the world—'sheer musical dynamite' *Jazz Journal*.

Aug 22,23 10.00pm (12.30) £4.50

TRIO CON TROMBA. Hallberg, Allan and Riedel are the leading exponents of 'chamber jazz' in Europe: beautiful, atmospheric music—new slant on jazz tradition.

Aug 29 7.00pm (9.00) £3.50

CONTOS SALSA BIG BAND. Salsa: jazz spirit and the beat of a Havana street. Contos: infectious Cuban rhythms, punchy brass lines, soaring vocals, batteries of percussion.

Aug 29 10.00pm (12.30) £3.00

VENUE 60—Buster Brown's, 27 Market Street. Tickets 226 4224

NEW YORK JAZZ. Burning modern jazz direct from the Big Apple.

Aug 25,26,27,28 11.00pm (2.00) £3.00

ROYAL LYCEUM THEATRE COMPANY

0 1 2 3

VENUE 35—Lyceum Studio, Cambridge Street. Tickets 229 9699

★ **SALT WATER MOON** by David French is a love-story set in a fishing village in Canada in 1926. A play of vulnerable innocence, humour, sadness and courage.

Preview Aug 7,8 7.00pm (8.30) £2.00

Aug 9-30 (not Mon 11/18) 7.00pm (8.30) £4.00 (£3.00)

ROYAL SCOTTISH ACADEMY OF MUSIC & DRAMA (School of Drama)

0 1 2 3

VENUE 13—Harry Younger Hall, Lochend Close, Capongate

★ **DAVID COPPERFIELD** by Charles Dickens. Fringe First winners with 'Great Expectations' now present a new adaptation of Dickens' own favourite work. Uriah Heep, Mr Micawber, and a gallery of other vivid characters to laugh and cry with. A full evening for £2: best value on the Fringe. Small hall: book early!

Aug 8-16 (not Sun) 7.45pm (10.15) £2.00 (£1.50)

★ **AAAGH! IT'S ALTERNATIVE THEATRE** 'Thurston, Thankleton and You!' by John Cargill-Thompson. Games, songs, confusion! True facts about Red Riding Hood. Ages 3 upwards.

Aug 11-16 11.00am (12.15) £1.50 (£1.00)

★ **RAGAMUFFIN THEATRE CO.** 'Madness and mayhem at Mountjoy Manor' by Joseph Cooper. Ghosts, villains, missing jewels...an exciting mystery for children of all ages.

Aug 11-16 2.00pm (3.00) £1.50 (£0.75)

SOCKET THEATRE 'Plugged Into History' by John McGrath. Witty, incisive, penetrating exploration of the chance encounter of a man and a woman.

Aug 18-23 12 noon (1.00) £1.50 (£1.00)

GUILDFORD SCHOOL OF ACTING AND DANCE (Post-graduate course). Animal Farm by George Orwell adapted by Nelson Bond. Classic political fable. Performed by premier drama school company.

Aug 18-23 2.30pm (4.30) £2.00 (£1.50)

PRIME PRODUCTIONS ★ 'Uncorking Old Sherry' by John Cargill Thompson. M.P. reveals all! Romance and duels. Theatre-manager's fire-side chat. Martin Heller as Sheridan.

Aug 18-23 7.45pm (9.45) £3.00 (£2.00)

APRICOT ROSTRA THEATRE presents 'In Camera', Jean Paul Sartre's ironic view of hell in this 20th Century classic.

Aug 25-30 12 noon (1.00) £1.50 (£1.00)

HIJACK THEATRE CO present 'TERMINAL BAR' by Paul Selig. Any Individual?...Only three left alive in New York! (Unsuitable for children).

Aug 25-30 2.30pm (3.30) £1.50 (£1.00 SUP)

THE ZOO STORY by Edward Albee. (Sugar Free Theatre). An image of man's loneliness and isolation, that is quite unforgettable.

Aug 25-30 5.00pm (6.00) £1.50 (£1.00)

HIJACK THEATRE CO present 'Rattle of a Simple Man' by Charles Dyer. Simple Man plus Hooker equals—'A spoonful of life!'

Aug 25-30 7.30pm (9.30) £1.50 (£1.00)

★ **BRILLIANT BULLET COMPANY** 'A Bench on the Edge' British Premiere. The Off Broadway play by Luigi Jannuzzi. A psychological and spiritual conflict.

Aug 25-30 10.30pm (11.30) £1.00

JERRY SADOWITZ

0 1 2 3

VENUE 57—The Royal Scots Club, 30 Abercromby Place. Tickets 556 4270.

COMEDY, MAGIC, AND FILTH Brilliant and disgusting comedy and magic from the outrageous Glaswegian Jerry Sadowitz. 'Hilarious...terrifying' *Time Out*. 'The best Scots comic since Billy Connolly...' *Times*. How does he do it?!

Aug 9-30 (not Sun) 11.00pm (12.10) £2.50 (£2.00)

SAFE SEX AND SANDWICHES

0 1 2 3

VENUE 49—Bedlam Theatre, 2 Forrest Road. Tickets 225 9893.

ANOTHER SLICE OF LARDY CAKE! It was a dark Estonian night when Blenkinsop set off to conquer the Himalayas on his unicycle, an aardvark named Roger stuck precariously to his forehead with copious amounts of Blu-Tack. Will Roger fall off? The only Fringe revue to give away free bananas.

Aug 18-30 (not Sun) 12.30pm lunchtime (1.30) £2.00 (£1.50)

VENUE 19

ST. MARY'S HALL

BOX OFFICE 557-4829

NO PERFORMANCES MONDAYS: CAFETERIA

News REVUE 86

WIT + SATIRE

A FRINGE FAVORITE

NIGHTLY 9:30 PM &...LATE SHOWS ON THURS, FRI, SAT AT 12:45 AM

THE OXFORD REVUE!

HUMOUR & FUN

11:15 PM

LATE SHOW SUN 12:45 AM

NATIONAL STUDENT THEATRE

Romeo & Juliet

Classic Play

1:45 pm

SOUR GRAPES

PIANO AND ACROBATIC REVUE

LUNCHTIME REVUE 12.15 pm

Sammy's Magic Garden!

SPECIAL EFFECTS

FOR THE KIDS 4.45pm

FALLEN

BY POLLY TEALE

DRAMA 10.30am

WINNER OF S.A.A. AWARD 1986; MOVING PLAY ABOUT THE KERRY BABIES CASE

A THEATRE IMPRESARIO HOLDS A DINNER PARTY.....

MUSICAL 7.00pm

EAT YOUR HEART OUT

GLC

1981-1986

Working for London

archive.parmindervir.com 65

WALKING IS PROBABLY QUICKEST, BUT THE BUSES ARE GOOD, REGULAR AND CHEAP. Details of which buses pass each venue are given in the VENUE INDEX at the back. Most last buses are at 11.30pm from the city centre. There are certain night buses as well, going to most outlying areas. Check with the Bus Information Service (031) 554 4494.

ST ANDREW & ST GEORGE EARLY MUSIC FESTIVAL

VENUE 111—St. Andrew's & St. George's Church, George Street

Outstanding Musical Performance Award 1985 *Radio Forth*, 'The Jewel in the Crown of the Fringe' *BBC Radio Scotland*. This exciting festival is bigger and better this year—featuring two operas given by the new professional company 'Opera Restor'd', and concerts with leading early music specialists from Britain and abroad.

OPERA RESTOR'D: Dido and Aeneas Purcell's famous tragedy in a controversial authentic production. 'A daring process of defamiliarisation' *Musical Times*.

Aug 19-23 9.00pm (10.00) £3.50 (£3.00)

OPERA RESTOR'D: Pyramus and Thisbe by Lampe (1745). Handel's gifted contemporary satirises Italian opera—hilarious production for young and old.

Aug 15,16,18 9.00pm (10.00) £3.50 (£3.00)

Aug 23 5.30pm (6.30) £3.00 (£2.50)

CONCENTO VOCALE, HANOVER: Monteverdi at St. Marks. A leading German eight-voice consort sings dramatic and sensuous Venetian church music.

Aug 11,12 1.00pm (2.00) £2.50 (£2.00)

Aug 16 12 noon (1.00)

CONCENTO VOCALE, HANOVER: 'Jephte' Carissimi's powerful oratorio with other church music from Baroque Rome—eight voices, harp, lute, viol, organ.

Aug 13,14,15 1.00pm (2.00) £2.50 (£2.00)

VIVALDI'S LUTE AND MANDOLIN CONCERTOS played by the American virtuoso Paul O'Dette, with Telemann suites. Authentic instruments of Opera Restor'd.

Aug 18-22 1.00pm (2.00) £2.50 (£2.00)

SHAKESPEARE AND DOWLAND: Pethick Edwards and Paul O'Dette An entrancing sequence of sonnets and lute music—1985 Fringe award-winner.

Aug 11-14 9.00pm (10.00) £2.50 (£2.00)

Aug 18 5.30pm (6.30)

★ **GARRICK** February 2, 1779: actors and musicians gather in the deserted Drury Lane Theatre to mourn their great actor-manager...

Aug 19-22 5.30pm (6.30) £2.50 (£2.00)

ANDREW LAWRENCE-KING: Il Cortegiano Italian music 1400—1600 for voice and rare early harps surveyed in two alternating programmes.

Aug 11-16 5.30pm (6.30) £2.50 (£2.00)

NB: special offer £4.00 (£3.50) for both programmes.

LUCY CAROLAN Edinburgh-born harpsichordist in two alternating programmes: 'Bach and Before' (Bohm, Kuhnau) and 'Byrd and After' (Philips, Tomkins).

Aug 18-22 3.00pm (4.00) £2.50 (£2.00)

NB: special offer £4.00 (£3.00) for both programmes

PHILIP SAWYER: Organ Recital Purcell, De Grigny, Vivaldi/Bach, Bach by the Church's organist on its fine new Baroque instrument.

Aug 23 3.00pm (4.00) £2.50 (£2.00)

ST ANDREWS UNIVERSITY MERMAIDS

VENUE 73—Edinburgh College of Art, Lecture Theatre, Lauriston Place.

THE SLAB BOYS John Byrne. Fast-moving Scottish comedy set in the rock'n'rolling fifties: 'riotous humour...bold and confident' *Scotsman*. A tale of passion, tragedy and 'plooks', this production received great acclaim at the Scottish Student Drama Festival: 'superb, poignant...strong production of a wonderful play' *Dundee Courier*.

Aug 12-23 (not Sun 17) 12.30pm (2.30) £2.50 (£2.00 UPC)

★ **TITUS GROAN** Frustrated spinster seeks creative individuals for promenade production of Mervyn Peake's masterpiece. Tel: Gormenghast 77.

Aug 12-23 (not Sun 17) 3.00pm (5.10) £2.00

SAVAGES Christopher Hampton's depiction of the culture clash in Brazil. Superlative theatre. '...the best kind of political play...' *Sunday Times*.

Aug 12-23 (not Sun 17) 7.10pm (8.45) £2.50 (£2.00 UPC)

CUTTIN' A RUG John Byrne. The Slab Boys are back! Life, lust and lager at the Staff Dance. Hilarious follow-up.

Aug 12-23 (not Sun 17) 9.30pm (11.30) £2.50 (£2.00 UPC)

THE LOVE-TUG BUDGE SCANDAL The Last Laugh Revue Co. returns with its new show. 'I wet myself' *St. Andrews Chronicle*.

Aug 12-23 (not Sun 17) 5.30pm (6.45) £2.00 (£1.50)

ST GILES' AT FESTIVAL TIME

VENUE 105—St. Giles' Cathedral, Royal Mile

ST. GILES' FAIR In Parliament Square, fun for all the family. Stalls and entertainments.

Sat 16 Aug 9.30am (4.30) Free

AYRSHIRE JUNIOR FIDDLE ORCHESTRA This orchestra has toured throughout Scotland, Germany and France.

Wed 13 Aug 8.00pm (10.30) £3.50

ST. GILES' CATHEDRAL CHOIR Mass in B minor (J S Bach) 'A thrilling performance'. With professional soloists and orchestra and choir of forty voices.

Fri 15 Aug 8.00pm (10.15) £4.00

CONCERTS OF TRADITIONAL SCOTTISH MUSIC Fiddle, Harp, Pipes, Song and Dance.

Sat 16 Aug 4.00pm (5.00) and 6.00pm (7.00) £2.50

ST. GILES' CATHEDRAL CHOIR Exciting programme. Evening Canticles: Ninth Service (Weelkes), Great Service (Byrd). 'Sequence For All Saints' and 'Rejoice in The Lamb' (Britten).

Wed 27 Aug 8.00pm (9.30) £2.50

ST JOHNS AT 6.30

VENUE 126—(Theatre West End), St John's Church, West End, Princes Street.

AN IMPOSSIBLE GOD Frank Topping. Once again we present 'St. Johns at 6.30' a miscellany of music both light and serious, together with the spoken word. Come and support St. Johns Restoration Appeal Year. Our programme starts with Frank Topping, well-known TV and radio personality, with his dramatic presentation based on his book.

Aug 11,13,15,18,20,22 1.00pm (2.00) £2.50 (£1.50)

SCOTCH SNAP This new Edinburgh folk trio use voice, fiddle, accordion and guitar to produce a grand mix of Scottish and other music.

Aug 11 & 12 6.30pm (7.40) £2.50 (£1.50)

OUT OF MY MIND Frank Topping takes a light-hearted look at many aspects of life. You may even be invited to sing.

Aug 12,14,16,19,21,23 1.00pm (2.00) £2.50 (£1.50)

SWING '86. Have gained a fine reputation throughout Scotland and beyond for playing tight, swinging jazz. Influences include Reinhardt, Goodman and Ellington.

Wed 13 Aug 6.30pm (7.40) £2.50 (£1.50)

DO-IT-YOURSELF MESSIAH Come and enjoy singing Messiah. If you don't have a copy, we will provide one. Let's make a joyful noise.

Thurs 14 Aug 6.30pm (9.00) £2.00 (£1.00)

CALEDONIA BRASS Listen to the magnificent sound of this fine brass quintet in a fine gothic style building.

Aug 15 & 27 6.30pm (7.40) £2.50 (£1.50)

CHOIR OF ST. JOHNS Considered to be one of the best choirs in Scotland, St. Johns Choir sings music by Samuel Wesley and Kenneth Leighton.

Sat 16 Aug 6.30pm (7.40) £2.50 (£1.50)

SCHUMANN RECITAL George Harris, Baritone and John Moore, Piano, perform Dichterliebe. 'Schumann's crowning achievement as a song writer' *Gerald Moore*.

Mon 18 Aug 6.30pm (7.40) £2.50 (£1.50)

HUMOUR IN SPORT Donald Ford. Those who have heard Donald Ford, Soccer and Cricket International, as an after-dinner speaker, will make this a Festival 'must'.

Tues 19 Aug 6.30pm (7.30) £2.50 (£1.50)

EDINBURGH BACH CHOIR conducted by John Grundy with Peter Backhouse as accompanist, singing Mozart's Vespers together with a selection of English Anthems.

Wed 20 Aug 6.30pm (7.40) £2.50 (£1.50)

OSSIAN FOLK Scotland's leading folk group presents music and song from all over Scotland. 'Not to be missed' *Boston Globe*.

Aug 21,22,23 6.30pm (7.40) £2.50 (£1.50)

AVISON ENSEMBLE A quintet from the North East of England playing Britten, Brahms, Debussy, Mahler, Mozart and two first performances.

Aug 25 & 26 1.00pm (2.00) and 6.30pm (7.40) £2.50 (£1.50)

HYMN OF PRAISE THE HOLST SINGERS OF EDINBURGH. Mendelssohn's Hymn of Praise and Holst's Psalm 86 with soloists Hilary Bell, Gloria Townhill, Richard Orton and Simon Clarkson (organ).

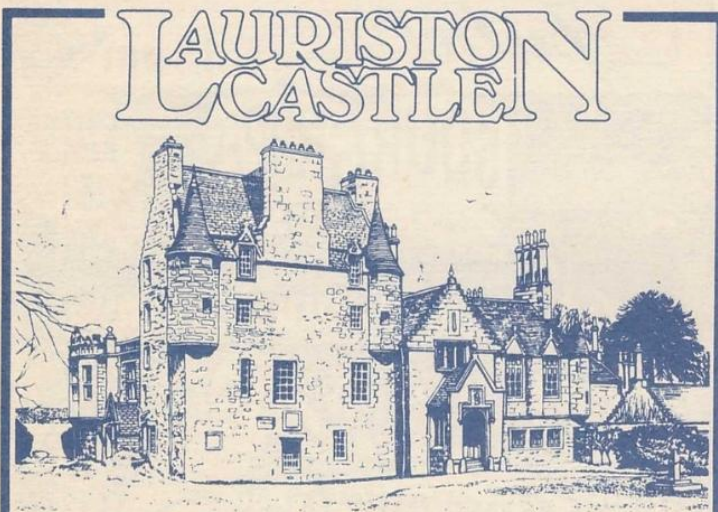
Thurs 28 Aug 6.30pm (8.00) £2.50 (£1.50)

RECITAL OF FRENCH MUSIC A miscellany of French Music for Soprano and Piano, performed by Heather and Leon Coates.

Fri 29 Aug 6.30pm (7.40) £2.50 (£1.50)

THE FRINGE CRAFT FAIR AT ST. JOHNS Miscellaneous stalls in the grounds of St. Johns selling Scottish crafts (pottery, jewellery etc.) No entry charge.

Aug 10-30 (not Suns) 11.00am (6.30) Free



A late-16th century tower-house with extensive 19th century additions, the castle stands in attractive grounds overlooking the Firth of Forth. In the interior it is preserved as an Edwardian upper-class country mansion. It contains period and reproduction furniture and impressive collections of Derbyshire Blue John, Crossley wool mosaics and objets d'art. There is a free car park and tearoom. Visitors are given a guided tour of about 40 minutes duration.

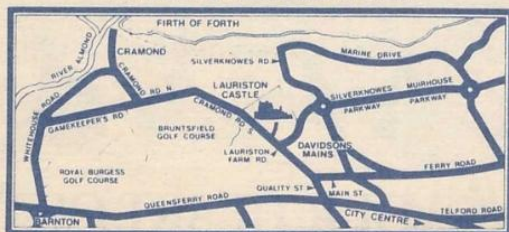
OPEN

April to October. Daily (except Friday) 11am-1pm, 2-5pm (last tour begins at approximately 4.20pm) November to March, Saturdays and Sundays only 2-4pm (last tour begins at approximately 3.20pm). Telephone 031-336 2060.

ADMISSION CHARGES

Adults: 80p. Children: O.A.P.s, UB40's and Benefit Recipients. 40p. Admission to the grounds is free.

DAVIDSON'S MAINS, EDINBURGH



City of Edinburgh District Council Department of Recreation
Improving Services Creating Jobs

ST MAGNUS PLAYERS

VENUE 53—The Crown Theatre, Hill Place, Off Nicholson Street. Tickets 667 7588.

DR. FAUSTUS by Christopher Marlowe. Dr. Faustus, in his search for knowledge has discovered the devil. His spiral down into hell is witnessed by a bizarre and fascinating collection of characters. This production is presented by people of all ages and experience from the island community of Orkney.
Aug 11-15 5.15pm (6.45) £1.50

ST MARY'S HALL

VENUE 19—St Mary's Hall, St Mary's Street, (off High Street). Tickets 557 4829

For the real Edinburgh Fringe, come to St. Mary's. The National Student Theatre Company show off their range: musical, new play, classic, children's show, lunchtime cabaret. Watch the unbeatable 'Newsrevue' and spot the next Rowan Atkinson among Oxford's talented comics. And with refreshments from Gobbler's Cafe, why go anywhere else?

★ **FALLEN** NSTC present Arc Theatre's funny, touching, sympathetic new play about the Kerry Babies case, by 1985 National Award winners.

Aug 12-30 (not Mons) 10.30am (11.50) £3.00 (£2.00)

SOUR GRAPES Two-man musical revue. 'Dazzling...hilarious...highly original' acrobatic cabaret—could you do that at lunchtime?

Aug 8-30 (not Mons) 12.15pm (1.15) £2.50 (£1.50)

ROMEO AND JULIET The National Student Theatre Company in an exciting commedia-style approach to Shakespeare. Monstrous adults, vicious children.

Aug 9-30 (not Mons) 1.45pm (4.15) £3.00 (£2.00)

SAMMY'S MAGIC GARDEN by Kjartan Poskitt. NSTC'S 'excellent children's musical...a must for all the family...exhilarating' *Scotsman*. Spooky fun!

Aug 8-30 (not Mons) 4.45pm (6.30) £2.50 (£1.50)

EAT YOUR HEART OUT! Pacy, sparkling NSTC musical from award-winning writers. 'A gem' *Evening News*. 'Looks and sounds superb' *Scotsman*.

Aug 9-30 (not Mons) 7.00pm (9.00) £3.50 (£2.50)

NEWSREVUE 1986 Topical, slick, 'The show by which others will be judged' *Scotsman*. Sold out completely in 1985—book early.

Aug 8-30 (not Mons) 9.30pm (10.45) £4.00 (£3.00)

Aug 9,14-16,21-23,28-30 12.45am (2.00)

THE OXFORD REVUE 1986: BEHIND THE LINES The most consistently funny University revue group on the Fringe: don't miss it.

Aug 8-30 (not Mons) 11.15pm (12.30) £3.00

Aug 10,17,24 12.45am (2.00)

SAK THEATRE USA

VENUE 1—Wireworks Playground, behind Fringe Office.

ROMEO & JULIET/KING LIRA/MENACE OF VENICE Invading the Fringe for our 2nd smashed year! Blending improvisation and street-theatre, SAK performs throughout North America and continuously at EPCOT-Centre, Disney World. Romeo & Juliet: our hilarious tragedy, King Lira: family entertainment; everyone dies, so bring your in-laws! Menace of Venice: an old Italian Folktale, we just made up!

Aug 10-17 11.30am (12 noon) Free



Dryad have probably the largest range of Craft Materials in Europe. See a selection of this range at the following Edinburgh Stockists:

- * **HELIOS FOUNTAIN**
7 Grassmarket
- * **HENDERSON ART SHOP**
22 Raeburn Place
- * **SCARAMOUCH**
360 Morningside Road

Dryad·P.O.Box 38·Northgates·Leicester LE1 9BU
Telephone (0533) 50405

ALSO AT VENUE 97—'Festival Place', The Mound Precinct

ROMEO & JULIET/KING LIRA/MENACE OF VENICE

Aug 10-17 2.30pm (3.00) Free

SANKT ANNAE GYMNASIEKOR, COPENHAGEN

VENUE 117—Royal High School, Assembly Hall, E Barnton Ave. Tickets 336 2261.

CHOIR OF THE SANKT ANNAE GYMNASIUM—the Municipal Choir of Copenhagen, will perform Carl Orff's 'Carmina Burana' with 2 pianoforte and percussion accompaniment. This is the first visit to the Edinburgh Festival Fringe by this celebrated Danish Choir School. Conductor: Ebbe Munk.

Fri 29 Aug 7.30pm (9.30) £1.50 (0.75 SP) Tickets at venue only.

MARK SAUNDERS

VENUE 53—The Crown Theatre, Hill Place, Off Nicholson Street. Tickets 667 7588.

★ **THE HEARTBREAK POLICY!** A black, fantastical comedy...an original story about an Insurance Salesman whose safe existence is shattered by unrequited love; his imagination running into dangerous zones. Otherwise known as Derek of 'Tony & Derek', Mark Saunders' new solo show uses mime to brilliant effect. 'Exceptionally talented...' *The Scotsman*.

Aug 17-30 6.15pm (7.15) £2.50 (£2.00)

THE SCANDINAVIAN THEATRE

VENUE 64—Caledonian Club, 32 Abercromby Place

MOTHERLY LOVE by August Strindberg. 'Mother will give what the daughter takes', so the old story goes. Snow will fall upon the fading rose. Where does the wind blow?

Triple bill in English. See below for details.

PIGEON AFTER OUR FASHION by Erik Beckman. What to do when one is served living pigeons by a persuasive waiter in a restaurant.

16th SPEAKY by Sandro Key-Aberg. Reflecting the blasé and dismissive attitude of the class system.

Aug 11-16 7.00pm (8.30) £2.50 Triple bill

SCOTTISH CHAMBER CHOIR

VENUE 51—St. Cuthbert's Church, Lothian Road

MOZART HANDEL PALESTRINA MOZART—Coronation Mass. HANDEL—The King Shall Rejoice. PALESTRINA Motets: Pergolesi—Magnificat. Conductor: Colin Tipples. Organist: Peter Backhouse. This Edinburgh-based choir, formed in 1968 sings regularly at the Fringe. Its repertoire includes sacred and secular music from the 16th to 20th Centuries.

Sun 17 Aug 8.00pm (9.30) £3.00 (£2.00)

SCOTTISH DANCE THEATRE

VENUE 35—Lyceum Studio, Cambridge Street. Tickets 229 9699

SCOTTISH DANCE THEATRE are presenting two programmes of contemporary dance—a new and much praised company makes its first Festival Fringe appearances. 14-22 Aug: 'Theatrum Humanicae' Love Minus Zero No Limit, Steps to ?, Friction. 23-30 Aug: 'Phase Two' Brief Encounter, Sarai, With Wash'd Eyes. 'A triumph' *The Scotsman*.

Aug 14-30 (not Mon 18) 4.30pm (6.15) £3.00 (£2.50)

THE NICE PEOPLE present THE WOBBLY SPANKY BOTTY SHOW

**MARCOS LEISURE CENTRE
(Venue 98)**

Aug 10th – 23rd at 10pm

'The most original revue humour on the Fringe' (*Scotsman*)

'Faint echoes of Morecambe & Wise' (*Time Out*)

'Simply hilarious, leaving you laughing quite uncontrollably' (*Festival Times*)



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BLACK & ETHNIC ARTS ARCHIVE

SCOTTISH SINFONIA

VENUE 91—St Mary's Episcopal Cathedral, (Church & Chapter House) Palmerston Place.

J.S. BACH CONCERT Orchestral Suite No 2 in B minor for flute; Brandenburg Concerto No 4 in G; Violin Concerto in A minor; Orchestral Suite No 4 in D. Soloists include: Barbara Richerby (flute), Miles Baster (violin), James O'Malley (recorder). Conductor: Neil Mantle.

Sun 17 Aug 5.00pm (6.30) £3.50 (£2.75 SPC)

RICHARD STRAUSS AND SAINT-SAENS RICHARD STRAUSS—Also Sprach Zarathustra (music from '2001'). SAINT-SAENS—Organ Symphony (No 3 in C minor). Denis Townhill (organ). Conductor: Neil Mantle.

Sun 24 Aug 5.00pm (6.30) £3.50 (£2.75 SPC)

SCOTTISH THEATRE CO-OPERATIVE

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 1643

The Co-operative is an Edinburgh company producing new work by Scottish-based writers. Of writer Patrick Evans: 'memorable new work' *Scotsman*. of the company: 'The players fill their space with an intense energy and presence'. Scottish Theatre Co-operative present 3 new plays in a brand new Studio Theatre at MARCO'S.

★ **BURKE AND HARE** by Patrick Evans. 'Burke's the butcher, Hare's the thief, Knox the boy who buys the beef.'

Aug 9-23 9.30pm (11.00) £3.00 (£2.50)

★ **TROY** by Patrick Evans. Homer's mythical city TROY lay undisturbed for 3,500 years until Heinrich Schiellmann dug through it.

Aug 24-30 9.30pm (10.45) £3.00 (£2.50)

★ **REBEL YELL** 1594: Out of 'Mousehold' sprang ideas that would turn the world upside-down. History exposed. NEW ONE-MAN SHOW.

Aug 9-23 6.00pm (6.30) £1.50 (£1.00)

KAFKA'S '★ A REPORT FOR AN ACADEMY' Live at this venue, Red Peter, the talking ape, speaks of his experiences.

Aug 24-30 4.00pm (4.30) £1.50 (£1.00)

SECOND THOUGHT THEATRE

VENUE 18—Walpole Hall (Tic Toc 1), Chester St. by St Mary's Cathedral Tickets 226 3358

★ **BARNES STORMING** by Peter Barnes. World Premiere of new work by Peter Barnes. The show, devised with the author's assistance, is a grotesquely comic parade through the ages, rich in theatricality, presenting an amusing and apocalyptic view of society. 'This world's not for changing. It's for slaying and being slain...'

Aug 11-30 (not Sun 17) 6.00pm (7.00) £3.00 (£2.00)

WALKING IS PROBABLY QUICKEST, BUT THE BUSES ARE GOOD, REGULAR AND CHEAP. Details of which buses pass each venue are given in the VENUE INDEX at the back. Most last buses are at 11.30pm from the city centre. There are certain night buses as well, going to most outlying areas. Check with the Bus Information Service (031) 554 4494.

SENSIBLE FOOTWEAR & ATTILA THE STOCKBROKER

VENUE 43—Wilkie House, Cowgate. Tickets 225 2079

KICKING BELOW THE BELT Sensible Footwear are back with their best and more besides. 'Fierce, funny and feminist—combining agit prop with sharp presentation and perfect comic timing' *The Scotsman* With Attila The Stockbroker—performing poet, singer/songwriter, Albanian football fan and halibut farmer. Poetry's answer to Colonel Gaddafi. Also featuring Alter Egos, Crispin Selhurst, Yosser Arafat. Over 400 gigs and multitudes of Peel sessions and T.V. and Radio appearances.

Aug 25-30 5.30pm (7.20) £3.00 (£2.00)

SEVEN STRUTS

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance Tickets 668 1115

★ **GROUND. BREAKING GROUND. BREAKING NEW GROUND.** by James MacDonald. It's not what you think, it's not what you expect, it's not what they say, it's not what you secretly know. It's not a con, a plug, it's not dull; it's not too long, too large, too bad, too much.

Aug 11-16 9.15pm (10.45) £2.00

THE SHADOW SYNDICATE PLAYS HOST

PUTTING THE 'P' INTO LEISURE. No end of fun at three theatres—all professionally managed and equipped, and all only a stone's roll from the centre of town. Cafe and bar at all three venues.

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **THE ANGLO-AMERICAN THEATRE COMPANY** in THEATRE OF CERTAINTY by Jim Pinkerton. American absurd with a multi-national cast.

Aug 10-16 10.00am (11.30) £2.50 (£2.00)

FELSTED THEATRE COMPANY in THE ROOM by Pinter, and Ionesco's BALD PRIMA DONNA. Insane realism: hilariously absurd; persuasively poignant.

Aug 18-30 (not Sun 24) 10.20am (11.50) £2.50 (£2.00)

ACTION SPACE in THE ORCHESTRA by Jean Anouilh. A brilliant comedy with music from this stylish new company.

Aug 10-16 12.30pm (1.45) £2.50 (£2.00)

THE FAIRER SAX in IN THE MOOD PINK! Music, movement, light, costume—a saxstravaganza! Definitely the 'saxiest' show around!

Aug 18-30 (not Sun 24) 12.15pm (1.15) £2.50 (£2.00)

VAUXY THEATRE LIVERPOOL in WEARING COLOURS by John Dillon. Straight from Liverpool. A fan's view of the Heysel Stadium incident.

Aug 10-16 2.30pm (3.35) £2.50 (£1.50)

★ **PARK BENCH THEATRE COMPANY** in FISSURES OF MEN by Brian Phillips. Two South American prisoners come to terms with torture, revolution and themselves.

Aug 18-30 (not Sun 24) 2.15pm (3.45) £2.50 (£2.00)

★ **RED MOON THEATRE ENSEMBLE** in ANYBODY HOME? by Jack Heifner. 'Twister' and 'Porch'—two hilarious one-acts. See under RED MOON ENSEMBLE for details.

Aug 11-30 (not Suns) 4.15pm (6.00) £3.00 (£2.00)

GATEWAY EXCHANGE

DANCE/PERFORMANCE ART & GOTCHA!

EXHIBITIONS/CAFE BAR LIVE MUSIC

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MANDELA

THEATRE

PRISON DRAMA LATE NIGHT CABARET-BRIGHTON BOULE ORCHESTRA

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THEATRE MAUBEL in **WELFARE STATE GENTILITY** by Joe Orton—Oscar Wilde of Welfare State gentility.
Aug 10-30 (not 17 or 24) 6.15pm (7.45) £2.50

DURHAM UNIVERSITY FRINGE THEATRE in **INSIGNIFICANCE** by Terry Johnson. Monroe and Einstein...the biggest bang in history!
Aug 10-23 (not Sun 17) 8.30pm (9.45) £2.50 (£2.00)

★ **PERFORMANCE EXCHANGE** in **SEDUCED** by Sam Shepard. Bizarre black comedy on last hours of Hollywood recluse Howard Hughes: sex, drugs, rock'n'roll.
Aug 25-30 8.15pm (10.00) £3.50 (£2.50)

DURHAM UNIVERSITY FRINGE THEATRE in **I, G-Grr-gre-gro-gh....HERRING**. The bizarre legend of Gregorius. 'Not enough turnips' *Ministry of Agriculture*.
Aug 10-23 (not Sun 17) 10.15pm (11.15) £2.50 (£2.00)

★ **LOUD MOUTH THEATRE COMPANY** in **IF I WERE ME** by Candy Guard. Devised by Sarah Kennedy and Candy Guard.
Aug 25-30 10.15pm (11.15) £2.00 (£1.50)

★ **THE SHADOW SYNDICATE** in **BLOOD OF ANGELS**. Wilde's Salome. The Angel falls to earth. The head falls into the ice bucket.
Aug 9-30 (not 17,24) Midnight (1.00) £2.50 (£2.00)

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

DURHAM UNIVERSITY FRINGE THEATRE in **THE AUDIENCE THAT WENT TO SPACE**. Calling all children! Zak in trouble! Help! Reward!
Aug 10-23 (not Sun 17) 10.30am (11.30) £1.50 (£1.00)

★ **ROSE BRUFORD COLLEGE** in a devised selection. Exciting performers from one of the UK's leading Drama Schools perform their own new works.
Aug 10-23 (not Sun 17) 12.15pm (1.45) £1.50 (0.75) Tickets at venue only.

★ **UCLU SCRATCH + SNIFF** in **JUMPING** and **THE BOX**. Two new absurdist comedies by Hattie Naylor.
Aug 25-30 12.30pm (1.30) £2.00 (£1.50)

A.M. THEATRE PRODUCTIONS in **THE GREEN CARNATION**. A show devised from the life and works of Oscar Wilde.
Aug 10-16 2.10pm (3.50) £2.50 (£1.50)

★ **MERSEYSIDE UNITY THEATRE** in **AMONG THE LILIES UNREMEMBERED**. A new play by Paul Burns. A marriage crisis. Powerful and unusual.
Aug 18-23 2.10pm (3.55) £2.50 (£1.50)

★ **CHRYSLIS THEATRE** in **BURTON** by Chris Morgan. A biography of the Welsh actor in words and music.
Aug 25-30 2.30pm (3.30) £2.50 (£2.00)

★ **C&Y WOLF THEATRE COMPANY** in **WHITE LIARS** by Peter Shaffer and **HAUNTED LIVES**—horror tales by John Pielmeier. Double bill.
Aug 10-16 4.10pm (6.00) £2.50 (£2.00)

DIAL AND PIP in **BROADLY SPEAKING**. Written and performed by Kitty Aldridge and Esther Freud. Lively, irreverent, riddled with Romance.
Aug 18-30 (not Sun 24) 4.00pm (4.55) £2.00 (£1.50)

★ **QUANTUM THEATRE** in **FORBIDDEN FRUIT**. Two H G Wells stories dramatised by H G Young. A tempting beginning to your early evening entertainment.
Aug 18-30 (not Sun 24) 5.00pm (6.00) £2.00 (£1.50)

THE FAIRER SAX in **SAX SOIREE**—visual and musical appeal create an exciting evening's entertainment. A recital with a difference!
Aug 10-16 6.15pm (7.50) £2.50 (£2.00)

★ **READING UNIVERSITY PLAYERS** in **ALBERT'S BRIDGE** by Tom Stoppard. The web spinning bridge man, desperately trying to escape from the rat race.
Aug 18-30 (not Sun 24) 6.15pm (8.00) £2.50 (£2.00)

★ **CERTAIN ACTS** in **OEDIPUS** by Douglas Parkin: 'Compelling Spectacle' of exaggerated and magical characterisations based on the Oedipus myth.
Aug 10-30 (not 17 & 24) 8.30pm (9.45) £2.50 (£2.00)

CONTRACT THEATRE CO. in **PINTER'S THE DUMB WAITER**. 'They grab their revolvers...Gus lifts the panel...disclosing...a dumb waiter.'
Aug 10-30 (not 17 & 24) 10.15pm (11.15) £2.50 (£2.00)

CAMBRIDGE FLOODLIGHT THEATRE in **JANE AUSTEN: ASTRONAUT?** Faster and more Furious than a Frantic Fridge, this Frenzied revue is F-F-F-Funny.
Aug 10-30 (not 17 & 24) Midnight (1.00) £2.00

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

★ **BRISTOL REVUNIONS** in **UNDER WESTERN EYES**, by Richard Lawte. Russia 1911. Revolution, assassination, betrayal and love. An adaptation of Conrad's novel.
Aug 10-30 (not 17 & 24) 10.15am (11.45) £2.00

★ **FESTIVAL OF AMERICAN COMEDY** in **LEAD RINGS ON THE MERRY-GO-ROUND**. Comedy, murder, mystery in 1940's radio station. By Ed EmanuEl—1980 Fringe First.
Aug 11,14,18,20,22 12.15pm (1.45) £3.00 (£2.50)
Aug 12,15,19,23 6.15pm (7.45)

★ **FESTIVAL OF AMERICAN COMEDY** in **ALL THE ANSWERS**, by Terry Miller. Musical comedy of manners. Marriage? Etiquette? Sex? Ask Miss Demeanor! She has 'all the answers'.
Aug 12,15,19,23 12.15pm (1.45) £3.00 (£2.50)
Aug 10,13,16,21 6.15pm (7.45)

★ **FESTIVAL OF AMERICAN COMEDY** in **SHOWDOWN AT THE RAINBOW RANCH**. A rip snortin' musical comedy, melodrama set in the days of the American Wild West.
Aug 13,16,21 12.15pm (1.45) £3.00 (£2.50)
Aug 11,14,18,22 6.15pm (7.45)

RED SHIFT YOUTH THEATRE in **THE GOOD WOMAN OF SETZUAN**, by Bertolt Brecht. 'So much power isn't good for one man.'
Aug 10-23 (not Sun 17) 2.15pm (3.45) £2.50 (£2.00)

★ **ARMENIAN THEATRE COMPANY** in **BAGHDASAR AKHPAR**. World premiere in English. The comic masterpiece of Armenian satirist Hagop Baronian.
Aug 25-30 2.00pm (3.50) £3.00 (£2.50)

MIDLAND STAGE COMPANY in **A MIDSUMMER NIGHTS DREAM** by William Shakespeare. The essential 'Dream': Brutal and tender; Course and compact...Magical Stuff!
Aug 10-30 (not 17 & 24) 4.20pm (5.40) £4.00 (£3.00)

THE HOI HOI SHOW An hour or more of improvised comedy. Stupid games, guest performers and the cheapest laughs in town.
Aug 25-30 6.15pm (7.30) £1.50 (£1.00)

★ **THE SHADOW SYNDICATE** in **BETWEEN THE DEVIL AND THE DEEP BLUE SEA**, by Peter Granger-Taylor. A hurtling expressionist thriller.
Aug 10-30 (not 17 & 24) 8.15pm (9.45) £3.00 (£2.00)

STUDIO THEATRE PRODUCTIONS IN UNCOMMON WOMEN AND OTHERS Long-running Off-Broadway Comedy-drama about a reunion of College girls. 2nd year on the Fringe. 'Sensitive Comedy' *Daily Telegraph*.

STUDIO THEATRE PRODUCTIONS in **YOURS FOR A SONG**. New York style cabaret-revue featuring professional performers in an evening of original songs, old favourites, comedy and shenanigans.
Aug 25-30 10.05pm (11.30) £2.50 (£1.50)

NORTHWESTERN UNIVERSITY REVUE in **OEDIPUSS IN BOOTS** (the 1986 Mee-ow Show). Chicago improv. comedy, combined with some of the wittiest sketches on the Fringe.
Aug 11-30 (not 17 & 24) 11.45pm (1.00) £3.00 (£2.00)

THE SHADOW SYNDICATE

'An inspiring new company' *Time Out*. Following last year's Edinburgh and London sell-out success 'Scream Blue Murder', the Shads are back with two new shows, both highly visual and with original sound tracks. 'It is terrific to find such work on the Fringe' *BBC Scotland*.

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

★ **BETWEEN THE DEVIL AND THE DEEP BLUE SEA** Berlin, 1930's. Jazz and the Jews go underground. A hurtling expressionist thriller.

Aug 10-30 (not 17 & 24) 8.15pm (9.45) £3.00 (£2.00)

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **BLOOD OF ANGELS** A night in with Oscar Wilde's 'SALOME'—the Angel falls to earth. The head falls into the ice bucket.
Aug 9-30 (not 17 & 24) Midnight (1.00) £2.50 (£2.00)

KERRY SHALE

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

★ **DREAMING OF BABYLON** by Richard Brautigan. San Francisco, 1942: KERRY SHALE is C.CARD, PRIVATE EYE in this tale of bullets, blondes, stiffs...and shadows. Reviews of his 1985 show *A Confederacy of Dunces*: 'Brilliant. This is a must' *Times*. 'An astounding performance' *Scotsman*. 'Hilarious one-man masterpiece' *Evening News*.

Aug 11-30 (not Suns) 5.00pm (6.40) £2.75 (£2.25)

Preview: Aug 9 (times and prices as above)

SHOW TRADE

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

A professionally run and equipped venue promoting a wide range of exciting new productions. This venue offers food and drink throughout the day with a licenced bar in the evening. A warm and varied atmosphere has been created here for your enjoyment. Please come.

★ **3 WAY SPLIT** by Sue Blake. Amanda, Rosie and Joan are out to change the world. A gentle but funny look at good intentions.

Aug 11-30 (not Suns) Noon (1.00) £2.50 (£1.50)

TRIPTYCH OPERA In 'Trick or Treat' (Le Cocq) and 'The Working Class Gentleman' (Hasse), a double bill of CHAMBER OPERAS on commedia dell'arte themes.
Aug 11-16 2.15pm (3.45) £3.50 (£3.00)



RICHARD DEMARCO festival productions

Involving
the most extensive and exciting
City Centre Fringe Space,
never before used in its entirety as a Fringe Venue.

It is about a wide-ranging programme
involving School, University and Professional
Theatre companies in relation to a Festival Fair
and exhibitions, both indoor and outdoor,
and two much-needed Festival eating and meeting places.

Full details will appear
in the second edition of this publication.

This will make surely the name of George Heriot's School
the embodiment of
the cultural, historical and social life
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★ **PAX BRITANNICA** 'A new play. Cockneys, Colonies, Shilling Shockers and Music Hall, Songs, stardom, 'Empire'. A colourful, incisive look at Victorian England.'

Aug 11-16 4.35pm (6.10) £2.50 (£2.00)

Aug 18-23 9.35pm (11.10)

★ **SOUR GRAPES AND CHAMPAGNE** By James Woolf. An assortment of outrageous people gather for a creative writing class. Hilarious interaction follows. An accomplished and elegantly constructed comedy.

Aug 11-23 (not Sun 17) 7.00pm (8.45) £2.50 (£2.00)

★ **SPARE TYRE CABARET** A humorous three women Cabaret—a feast of all our favourites from past sketches and songs about compulsive eating and women's health.

Aug 11-16 9.45pm (11.00) £2.50 (£1.00)

★ **THE INSINUENDOS** Three mad musical men singing and dancing into the heart of sexual politics. 'Tart but never bitter' *Bodytech*.

Aug 11-23 (not Sun) 11.45pm (12.45) £2.50 (£1.50)

★ **LYSISTRATA** by Aristophanes. The Super-powers dance to a different tune in the NATC's interpretation of this classic old plonker.

Aug 18-30 (not Sun 24) 2.00pm (3.30) £2.50 (£2.00)

★ **THE BADDIES STRIKE BACK!** (C.U.L.E.S.) Pantomime mayhem! music, magical fun and custard pies...a colourful kids show for the whole family.

Aug 18-30 (not Sun 24) 5.00pm (6.00) £2.00 (£1.50 C)

★ **CATS and DOGS** (RED DRAGON)—double bill. Two short plays written and devised by the actors and directors.

Aug 25-30 7.00pm (9.00) £2.00 (£1.50)

★ **TAKE A FABLE** by Marjorie L. Sigley. A children's musical concerning the adventures of a group of animals who, using Aesop's fables as their guide, finally seek out their president.

Aug 18-30 (not Sun) 10.00am (11.00) £1.50 (£1.00)

★ **WHAT ARE LITTLE BOYS MADE OF?**

Aug 25-30 9.30pm (10.30) £2.00 (£1.50)

SILVER CLOUD THEATRE COMPANY

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

★ **FAREWELL TO JONATHAN** Tim Norton. Amidst picnics and garden parties this lively new musical touchingly recreates the final events and misgivings of a large Edwardian household as they prepare young Jonathan Carr for his departure to boarding school. A moving and gentle story. Delightful family entertainment.

Aug 14-16 5.00pm (6.30) £2.50 (£1.50 C)

Aug 21-23 10.00am (11.30)

SILVER LINING

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **GOLDONI** by Mary Cornford and Rupert Wates. This great commedia-del-arte playwright was a warm, well-loved Venetian whose life was as rich, complicated and amusing as any of his plays. Silver Lining, a Kent Youth Theatre is celebrating this with a colourful musical, bursting with energy and joy.

Aug 10-23 (not Mon 18) 6.00pm (7.40) £3.00 (£2.00)

★ **BUSTER KEATON** by Anne Whitehouse. the story of a great star's battles with Hollywood, drink and the advent of talkies.

Aug 10-23 (not Mon 18) Midnight (12.45) £2.00 (£1.50)

SKINT VIDEO, URBAN WARRIORS & MARK MIWURDZ

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091

★ **SKINT VIDEO, URBAN WARRIORS AND MARK MIWURDZ** SKINT VIDEO The demon minstrels return with their scathing brand of contemporary cruelty, persecuting personalities from Paisley to the Pope, Bragg to Brittan. The first week in time share with 'Urban Warriors' and the second with 'Mark Miwurdz'. 'Immense irreverent comic talent' *The Scotsman*. 'Better lyrics than 'Spitting Image' *City Limits*.

Aug 8-18,20,22-24 9.30pm (11.00) £3.00 (£2.50 SUP and Club members)

Aug 19,21 11.00pm (12.30)

NB Ticket for show includes admission to the Club.

★ **URBAN WARRIORS** Festival success and a classic 'Heineken' campaign, Luke (ex Pookiesnackenburg) and Tin-Tin return in a double-bill with 'Skint Video'.

Aug 8-17 9.30pm (11.00) £3.00 (£2.50 SUP and club members)

NB Ticket for show includes admission to the Club.

★ **MARK MIWURDZ** Joins 'Skint Video' for his first time on the Fringe. 'Stand-up comedy at its best' *Melody Maker*.

Aug 18,20,22-24 9.30pm (11.00) £3.00 (£2.50 SUP and club members).

Aug 19 and 21 11.00pm (12.30)

NB Ticket for show includes admission to the Club.

SOMETHING ELSE

VENUE 27—Roxburgh Theatre, Roxburgh Place, Off South Bridge.

★ **EVERY MAN & EVERY WOMAN IS A STAR!** Energetic performance translating the labyrinth of life's joys, enthusiasm and sometimes alter-emotions into driving rock 'n' roll, mime, dance and magic. You've got to get in to get out. Time to get in! Dedicated to Martinis and Evolution.

Aug 12-23 (not Mon 18) 2.45pm (3.35) £3.00 (£2.00)

SOURCE THEATRE COMPANY (USA)

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **BEYOND THERAPY** by Christopher Durang. Broadway comedy hit! A boy-meets-girl story with a distinctly modern twist. Life as single yuppie neurotics know and love it. 'Well worth seeing again' *Washington Post*. NARCISSUS BOUND by William Freimuth. Incidents in the life of *Salvador Dali*. A portrait of a great eccentric.

Beyond Therapy: Aug 24-30 5.00pm (6.45) £3.50 (£3.00)

Narcissus Bound: Aug 24-30 Midnight (1.00) £2.50 (£2.00)

SOUTHERN LIGHT DRAMA

VENUE 85—St. Columba's Parish Church, Muirdale Terr., Blackhall

★ **ROUND AND ROUND THE GARDEN** by Alan Ayckbourn. Part of the trilogy, 'Norman Conquests', the other two titles being 'Table Manners' and 'Living Together'. In this play Norman's love for three women causes havoc—desperate attempts to have a civilised weekend culminate in disaster—how? Come and find out!

Aug 18-23 7.30pm (9.45) £2.00

SOUTHSIDE PRODUCTIONS

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

★ **THE SOUTHSIDE CENTRE (SSC)**. Take a walk to the Southside....Five minutes from the Fringe Club, this well equipped venue offers a range of quality productions and performances that will astonish even the most harden punter. Take good care of yourself—high fibre yum-yums at the Get Stuffed Cafe.

★ **COLD TIMES** (WEST FIVE). A startling adaptation of Odon von Horvath's chilling, anti-fascist novel 'The Age of the Fish'.

Aug 11-16 1.40pm (3.00) £3.00 (£2.50)

Aug 18-23 9.20pm (10.40)

★ **TRIVIAL DISPUTES** presented by GIANT STANLEY KNIFE TROUPERS. An exciting revue full of wicked laughs and cutting humour. Come along and be stimulated!

Aug 11-30 (not Sun) 11.15pm (12.15) £2.00 (£1.50)

★ **GYRDD-DER** : CWMNI CYFRI TRI (CC3). 'Excellence, energy and discipline.' Exciting synthesis of traditional Celtic culture and experimental visual theatre.

Aug 25-30 7.30pm (8.45) £2.25 (£1.75)

★ **TRUTH REALITY ACTIVISTS** T.R.A. Communication format. Children welcome, wholesome. Zany zapping to serious. Brainscramble? Supertruth? Navigating blockobstacles. No verbal ping pong. Progressive art.

Aug 11-16 11.40am (1.10) £2.00 (£1.50)

Aug 18-23 11.55am (1.25)

SPARE TYRE

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **SPARE TYRE CABARET** devised by the Company. A humorous three women Cabaret—a feast of all our favourites from the past. Sketches and songs about compulsive eating and women's health, including the hilarious 'Hank Wangford was gonna put my coil in' as well as material from our new show about kids.

Aug 11-16 9.45pm (11.00) £2.50 (£1.00)

SPLINTERS THEATRE COMPANY

VENUE 84—Abbotsford Internat. Abbotsford Lodge, 18 Morningside Rd. Tickets 447 1122

★ **ENDGAME** Samuel Beckett. 'Use your head...you're on earth. There's no cure for that.' Hamm & Clov together...at the end with only the PLAY between themselves and meaninglessness. New production of Beckett's well-known play in celebration of his 80th birthday. Many happy returns.

Aug 11-23 (not Sun 17) 5.15pm (6.40) £2.00 (£1.50)

STAGE DIALOGUE

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 1643

★ **THE CENSORED DREAMS OF BATMAN AND ROBIN** by Robin Cairns. Gotham City degenerates into a sink-hole of filth and depravity. The Darknight Detective against an army of psychopaths, perverts, chisellers and half-wits. Dread fanatsies trouble the Boy Wonder. Batman muscles into the stronghold of the subconscious.

Aug 12-30 (not Mons) 8.00pm (9.30) £2.50 (£1.50)

★ **WasteLanders** They sing, they dance, they save the planet. 'The hard edge of the conservationist wedge' *Glasgow Herald*. ConServAc. No soft soap opera. Late bar.

Aug 12-30 (not Mons) 11.00pm (midnight) £1.50 (£1.00)

STAGE OF FOOLS

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

★ **CHICKEN RUN** by Nick Vivian. Following the outstanding success of 'Rochester' at last year's Festival ('Has to be seen to be believed' *Scotsman*), Stage of Fools return to follow Kenneth (teacher, ex-Buddhist, born-again vegetarian) via convent, battery farm and council flat to a nightmare conclusion of 'King Lear' proportions.

Preview Aug 8 2.30pm (4.00) £2.00 (£1.50)

Aug 9-23 (not Sun) 2.30pm (4.00)

STAND-UP CHAMELEONS

VENUE 67—The Comedy Boom, 2 Picardy Place, top of Leith Walk. Tickets 556 0499.

★ **STAND-UP CHAMELEONS** TONY DE MEUR (aka Ronnie Golden) and ANDY GREENHALGH in rock'n'rollin' comedy—good times, bad taste and ugly implications...de Meur (TV: The Young Ones, Saturday Live) 'A pluckin' good comic' *City Limits*; Greenhalgh (BBC Radio Cabaret Upstairs) 'Intimate...engaging...comedy of seduction' *Time Out*.

Aug 12-30 (not Mons) 6.30pm (7.45) £3.00 (£2.50)

STAR POWER RECORDS

VENUE 60—Buster Brown's, 27 Market Street. Tickets 226 4223

★ **THE GREAT TRUMAN CAPOTE** starring Fredrick Davies as the American author. Written by Davies and director Morna Murphy-Martell. One-man show based on the work, life, loves and opinions of Capote. 'Powerful, sentimental...witty, often outrageous', *This is London*. 'Spell-binding performance' *Showbusiness*. New York Producer: Casper Baker Gary.

Aug 11-14 11.00pm (12.30) £2.00 (£1.00)

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JERRY STRICKLER

VENUE 24—Roxburghe Hotel, 38 Charlotte Square

★ **MY ALAMO FAMILY** Written and performed by Broadway and American television actor Jerry Strickler. This show celebrates the passion and humour of a Texan who served with Davy Crockett at the famous Texas Battle of the Alamo.
Aug 11-16 and 25-30 12 noon (1.30) £2.50

STRIPE UNLIMITED

VENUE 116—Abbeyhill Methodist Church, Lower London Road.

★ **JUDAS** by Stephen Deal. The last hours of Judas Iscariot's life are haunted by the accusations of his former master's followers, the gratitude of a corrupt establishment and disturbing rumours. His mental torment leads inevitably to Akeldama. The tragedy, bitterness and even humour provide the basis of Stripes' latest play.

Aug 7-12 7.30pm (9.30) £1.50 (£1.00)

★ **ON THE LINE** by Stephen Deal. This Company of Christians' popular quickfire comedy revue finally makes it North.

Aug 7-12 10.30pm (11.30) £1.50 (£1.00)

★ **ROBOTS OF TERRA** by Kevin Daniel. Join Captain Petra and her robot crew in an exciting sci-fi play for juniors.

Aug 7,8,11,12 2.30pm (3.30) £1.00

STUDIO THEATRE PRODUCTIONS

VENUE 30—Netherbow Arts Centre, 43 High Street. Tickets 556 9579

Studio Theatre Productions returns with a variety of productions in various venues for its 5th season.

★ **MOONCHILDREN** Long-running Off-Broadway comedy drama about college kids, protests, Vietnam. 'Hilarious and very moving'.

Aug 11-30 (not Suns) 10.45am (12.15) £3.00 (£2.00)

★ **PLAYING FOR TIME** by Arthur Miller. United Kingdom premiere of a powerful drama by one of the world's foremost playwrights.

Aug 11-30 (not Suns) 2.30pm (4.30) £3.00 (£2.00)

★ **'NIGHT MOTHER** by Marsha Norman. Studio Theatre Productions perform 1983 Pulitzer Prize (Drama) winner. 'An unblinking look at human extremity' *Newsweek*.

Aug 11-30 (not Suns) 8.00pm (10.00) £3.00 (£2.00)

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **WORKING**—The Broadway Musical. Last Summer's sold-out hit returns! 'Verve and sparkle...you'll kick yourself if you miss it' *Scotsman*.

Aug 11-30 (not Suns) 4.30pm (6.00) £3.00 (£2.00)

VENUE 8—Y.W.C.A., 7 Randolph Place. Tickets 225 4202

★ **UNCOMMON WOMEN AND OTHERS** Long-running Off-Broadway Comedy-drama about a reunion of College girls. 2nd year on the Fringe! 'Sensitive Comedy' *Daily Telegraph*.

Aug 11-23 10.05pm (11.30) £2.50 (£1.50)

★ **YOURS FOR A SONG** New York style cabaret-revue featuring professional performers in an evening of original songs, old favourites, comedy and shenanigans.

Aug 25-30 10.05pm (11.30) £2.50 (£1.50)

VENUE 44—Viewforth Centre, 104 Gilmore Place. Tickets 229 7659

★ **GODSPELL** Perennial Fringe favourite in an exciting new production. Thrilling, funny, moving musical versions of the gospel.

Aug 8-23 (not Suns) 10.00pm (11.45) £3.00 (£2.00)

★ **THE OCTETTE BRIDGE CLUB** United Kingdom Premiere—direct from Broadway! Sizzling sibling rivalry erupts in comedy about eight bridge playing sisters. 'Spirited, funny, involving'

Aug 8-23 (not Suns) 8.00pm (9.45) £3.00 (£2.00)

★ **POET OF LAUGHTER**, by Matthew Calhoun, is about a grief-stricken poet and the buffoon who tries to joke and entertain him out of his misery.

Aug 11-30 (not Suns) 6.00pm (7.30) £2.50 (£1.50)

SUBWAY STAGE

VENUE 62—St Bride's Centre, 10 Orwell Terrace. Tickets 346 1405

★ **SUBWAY STAGE** CATCH THE LATE NIGHT SPECIAL with resident hosts John Sampson, Johnny Hamilton, Forth Dimension Barbershop, Rumillajta, Isosceles Comedy Company and Ranacanteen. Special guests—Grand Theatre of Lemmings, Merry Macs and other friends. Witness a kaleidoscope of entertainment in the unique atmosphere of St. Brides. Late Bar. Good food.

Aug 14-16,21-23 10.00pm (1.00) £2.00 (£1.50 SUP)

JOHN SUMERLIN (USA)

VENUE 104—Palmerston Place Church, Palmerston Pl.,

★ **VIOLINIST JOHN SUMERLIN** The American virtuoso violinist John Sumerlin in recital: works of brilliance, colour and imagery. The programme with piano accompaniment, includes music of Paganini, Beethoven, Gershwin and Debussy. 'Artist of the Year'. Artistry Associates International/Monica Hilling.

Aug 28 6.00pm (7.30) £2.50

SUN ERGOS, A COMPANY OF THEATRE & DANCE

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

★ **HIBAKUSHA TWILIGHT** Robert Greenwood. Sun Ergos is Canada's smallest, professional theatre and dance company. Greenwood and Dana Luebke have become known internationally for startling, controversial work. Hibakusha Twilight witnesses our world since Hiroshima-Nagasaki, a tribute to us all as survivors of those events, challenging audiences' convictions about our world.

Mon 11 Aug 8.00pm (9.00) £2.50 (£2.00)

Aug 11-15 4.30pm (5.30)

Aug 25-30 12.30pm (1.30)

THE SWINGIN' CHICKENS

VENUE 23—Chaplaincy Centre, Bristo Square, (by Fringe Club).

★ **HEAD OVER HEELS**—Elinor Day. The Swingin' Chickens are Cambridge's most exciting singing and dancing Cabaret group. Their new show combines songs of the 1930's and inspired choreography with classic Hollywood love scenes to produce a skilfully interwoven, sparkling entertainment that traces the 'Ups & Downs' of falling in love. 'Electric impact...total style' *Guardian*.

Aug 11-30 (not Suns) 10.45pm (11.45) £3.00 (£2.50)

THE SWORD AND THE POTION MAGIC THEATRE

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

★ **THE SWORD AND THE POTION** by Matthew P. Freeman. The fifty minute performance is a magical fairytale of a pauper, princess and ogre—presented in the style of a musical fantasy with masks, mime, magical illusions and an original score by Gary Yershow. Especially for children between ages 6 to 10.

Aug 18-23 10.30am (11.20) £2.00 (£1.50)

TAKE 2 GIRLS

VENUE 24—Roxburghe Hotel, 38 Charlotte Square

Tish Nicoll and Patricia Williams. This versatile duo combine their musical and dramatic talents to present original entertainments ranging from classical song and poetry recitals to witty revue. Making their first appearance on the Fringe, hot-foot from the Greenwich Festival with newly written, original material.

★ **VOICES IN CONCERT** An anthology of poetry and song, including works by Quilter, Ireland, Head and others.

Aug 25-30 12.30pm (1.30) £2.00 (£1.50 SPC)

★ **PILLS TO PURGE MELANCHOLY** provides a soothing nightcap for the jaded festival-goer, presenting a light-hearted selection of songs and sketches.

Aug 25-30 10.30pm (midnight) £2.00 (£1.50 SPC)

THE TALL ORDER THEATRE COMPANY

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **PREPARED** by Rene Echevarria and Kristin McCloy. A new black comedy set in post-Reagan America about the effects of video, canned food, claustrophobia, American Football, Star Trek, I Love Lucy, the 1996 Olympics and Gone With the Wind on a Middle American family.

Aug 17-23 10.15pm (midnight) £2.50 (£2.00)

THEATRE A.C.T.

VENUE 101—Theatre A.C.T., Rifle Lodge, 32 Broughton Street. Tickets 557 1785.

★ **EAT YOUR HEART OUT, ASSEMBLY ROOMS!** After three 1985 sell-out Edinburgh shows with Oxford ACT, a Perrier Award Special Commendation, and 'Pick of the Fringe' Award, Theatre ACT is back!!! From before noon to after midnight, talented professional companies from all over the country present an original selection of the best theatre at this year's festival.

★ **THE SQUARE** Marguerite Duras. An attempted meeting between strangers. Leading where? Unique French writer. Startling theatre.

Aug 10-30 (not 18, 25) 1.20pm (2.50) £2.50 (£2.00)

★ **YES, PEUT-ETRE** Marguerite Duras. A British premiere. Two women meet in a desert. A haunting vision of survival. Poetic, funny, compelling.

Aug 10-30 (not 18, 25) 3.10pm (4.10) £2.50 (£2.00)

Special price for both *The Square* and *Yes, Peut-Etre* £4.00 (£3.00)



OXFORD A.C.T.

SUPERMAN IV AND THE TERRIBLY TERRIFYING SECRET OF THE FRANKENSTEIN MONSTER II

Peter Weiss's THE MARAT-SADE

"all the best in pantomime" Radio Forth

"inspired genius" The Stage

"superb" Oxford Mail

"a production of the highest standard" The Scotsman

AT BROUGHTON St.

AT THEATRE A.C.T.

Working for London

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★ **SUPERMAN (IV) AND THE TERRIBLY TERRIFYING SECRET OF THE FRANKENSTEIN MONSTER (II)** Frightening Frankie has something to hide—but will it spoil Cinderella's holiday? 'heh!heh!heh!heh!'
Aug 8-30 (not 18, 25) 4.30pm (5.30) £2.25 (£1.50)

★ **BILL AND BEN** Imprisoned and impatient, Ben Johnson takes incorrigible delight in amusing himself (and us) in his dramatic expose of Bill Shakespeare's stage-craft.
Aug 10-16 11.45am (1.00) £2.50 (£2.00)
Aug 10-30 (not 18, 25) 6.00pm (7.15)

★ **MARAT/SADE** The persecution and assassination of Marat performed by inmates of Charenton asylum under the direction of the Marquis de Sade. Total theatre. Stunning and inspired.
Aug 8-31 (not 18, 25) 7.45pm (9.45) £3.00 (£2.00)

★ **CAFE TABOU** by Vince Foxall with songs by Boris Vian. Jazz Clubs, zazous, existentialism. The anarchic life-style of left-bank Paris 1950.
Aug 12-30 (not Muns) 10.00pm (11.30) £3.00 (£2.00)

★ **A CHILD OF EUROPE**—ENGLISH TOURING COMPANY ('outstanding' *Guardian*; 'Inspired' *Times*) in true history: Caspar Hauser, extraordinary enigma, scandalizes Germany.
Preview Aug 10 and 11 11.55pm (01.00) Free
Aug 12-23 (not Sun 17) 11.55pm (01.00) £2.50 (£2.00)

★ **MOTEL CHRONICLES** by Sam Shepard. Inspiration of PARIS, TEXAS. 'One of the most original dramatists today' *The New Yorker*. Live music.
Preview Aug 18 12 noon (1.00) Free
Aug 19-23 12 noon (1.00) £2.50 (£2.00)
Aug 25-30 11.55pm (12.55)

★ **THE SWINDLER** Oxford Youth Theatre presents 'The Swindler'. Stunning adaptation of Querado's hilarious, vulgar novel set in 17th century Spain.
Aug 25-30 11.30am (1.00) £3.00 (£2.00)

THEATRE COMPANY BLAH BLAH BLAH! 0 1 2 3

VENUE 24—Roxburghe Hotel, 38 Charlotte Square

★ **YOURS ANARCHISTICLY** The biggest hoax yet. Dare the Roxburghe's bourgeois interior and marvel at Hasek's chubby exterior. The man who gave up drink at the drop of a revolution relives his life from Czechoslovakia to Russia. The man behind Svejik, he'll be there in costume, if he hasn't pawned it.
Aug 18-23 2.30pm (4.00) £2.00 (£1.50)

THEATRE IMAGE-IN-AIRE 0 1 2 3

VENUE 101—Theatre A.C.T., Rifle Lodge, 32 Broughton Street. Tickets 557 1785.

★ **THE SQUARE** Marguerite Duras. Theatre Image-in-Aire present two plays by this extraordinary French writer. A man and a young woman fall into conversation. Slowly the needs and frustrations of two alienated and downtrodden individuals are revealed. This encounter takes us into the secret places of the human heart.
Aug 10-30 (not 18, 25) 1.20pm (3.00) £2.00 (£1.50)

★ **YES, PEUT-ETRE** Marguerite Duras. A British premiere. Two women meet in a desert. A haunting vision of survival. Poetic, funny, compelling.
Aug 10-30 (not 18, 25) 3.10pm (4.10) £2.00 (£1.50)

THEATRE IN PROGRESS 0 1 2 3

VENUE 28—Greyfriars Kirk House, Candlemaker Row. Tickets 225 3626

★ **SCHREINER—A ONE-WOMAN PLAY** by Stephen Gray. Colourful story of the early South African feminist, passionate rebel, and major figure in the literary and political life of the Victorian era. Past reviews: 'Fugard'—'nothing short of superb' *Scotsman*. 'Poets to the People'—'deeply moving' *Morning Star*. 'Powerful performance' *Glasgow Herald*.
Aug 18-23 1.00pm (2.15) £3.00 (£2.50)
Aug 25-30 7.30pm (8.45)

THEATRE MAUBEL 0 1 2 3

VENUE 30—Netherbow Arts Centre, 43 High Street. Tickets 556 9579

★ **SURRENDER DOROTHY** by Surrender Dorothy. Yet another day passes in the orphanage where five adults await adoption... 'I'd adopt them' (Roman Polanski); 'I bought a t-shirt' (Jackie O); 'It bombed in Tripoli' (Ghadafi); 'A human saga of epic proportions' (Surrender Dorothy); 'Stinkypoopoo' (Proust); 'Zany, wacky, a bawdy romp' (John Knocks).
Aug 11-30 (not Sun) 11.00pm (12.30) £2.50 (£1.50)



OXFORD THEATRE GROUP

"The Elephant Man"	JOHNSTON TERRACE	"Tristram Shandy"
"Sylvia Plath"	THEATRE	"Amadeus"
"Gawain & the Green Knight"	VENUE	"Comedians"

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **ENTERTAINING MR. SLOANE** Joe Orton. 'A vision of total evil' by 'The Oscar Wilde of Welfare State gentility?' or simply Orton's masterpiece?
Aug 10-30 (not 17, 24) 6.10pm (7.50) £2.50

THEATRE NEW ZEALAND 0 1 2 3

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **OUTSIDE IN** by Hilary Beaton. Following the Commonwealth Arts Festival premiere, this powerful New Zealand play explodes the myths of a classless society basking in scenic paradise. The humour, vitality and strength of seven women prisoners... reveals a rich and complex study of N.Z.'s lower depths. *N.Z. Listener*.
Aug 8-17 11.00am (1.30) £3.50 (£3.00)

THEATRE O 0 1 2 3

VENUE 26—Old Waverly Hotel, 43 Princes Street

★ **SAINTS AND SINNERS** A one-man show based on the works of Thomas Kilroy, Sean O'Casey, Geraldine Aaron and Peter Barbes. Love, death and illusion are explored in a stunning mix of comedy, melodrama, farce and tragedy. This show has everything. Don't miss it!
Aug 21-28 8.00pm (10.00) £3.00 (£2.00)

THEATRE OF THE LAWLESS RESOLUTES 0 1 2 3

VENUE 4—St Columba's by the Castle, Johnston Terrace. Tickets 225 5713.

★ **HAMLET** by W. Shakespeare. On tour in Europe. Hamlet's 'Hamlet'—Hamlet's path through the enigma of a decaying world via the work 'Hamlet'. The despair of a man condemned without hope of reprieve, embroiled in a bloody metaphysical story... concentrated and disquieting...
Aug 11-23 (not Sun 17) 10.25pm (11.55) £2.50 (£2.25)

THEATRE UNLIMITED 0 1 2 3

VENUE 40—Lister Housing Co-operative, 36a Lauriston Place

★ **THE MURDER OF GONZAGO** after William Shakespeare. Innovative and imaginative new Irish/Polish contemporary Company uses the Shakespearean motif of 'Theatre within theatre' to present their very own 'THEATRE ABOUT THEATRE'. The seventh of the Company's highly acclaimed productions. Devised by Maciek Reszczyński and the company.
Preview Mon 25 Aug 8.00pm (10.00) £3.50 (£2.50)
Aug 26-30 8.00pm (10.00)

BOOK BY POST! This year, the Fringe Office is employing more postal staff and we hope to be able to return your postal applications within a couple of days. It saves you time, and we want those postal bookings as early as possible!

Treasures of the "OLD TOWN"



LADY STAIR'S HOUSE
 Built in 1622 by a prominent merchant burgess of Edinburgh. It was owned in the early 18th century by Elizabeth, the Dowager Countess of Stair, widow of the first Earl of Stair. Now a museum of portraits, relics and manuscripts relating to Robert Burns, Sir Walter Scott and Robert Louis Stevenson.
 Telephone: 031-225 2424 (ext 6593)



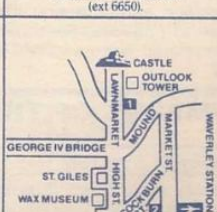
CITY ART CENTRE
 A substantial late-Victorian warehouse which has been transformed into a high-quality Art Centre. It houses the city's permanent collection of Scottish paintings, drawings, prints and sculpture, and displays temporary exhibitions of fine and decorative art throughout the year. Visitors can enjoy a cup of coffee or a full meal with wine in the Centre's attractive cafe.
 Telephone: 031-225 2424 (ext 6650)



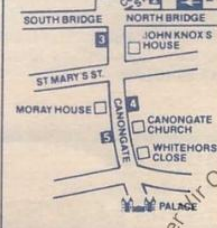
MUSEUM OF CHILDHOOD
 Recently enlarged and redisplayed, this museum is a treasurehouse of historic toys, dolls, hobby items, children's costume and numerous other objects relating to children and the history of childhood. Part of the collection occupies a mid-18th century theatre building, which has a handsome Georgian ceiling. Much frequented by children it has been described as "the noisiest Museum in the world".
 Telephone: 031-225 2424 (ext 6645)



CANONGATE TOLBOOTH
 Built in 1591 as a courthouse, prison and centre of municipal affairs of the once independent burgh of the Canongate. Temporary exhibitions are often staged here and it also houses a Brass Rubbing Centre, with a fascinating collection of replica mediaeval church brasses. Staff show visitors how to produce the rubbings, which make attractive wall hangings and gifts. Ready-made rubbings, brass rubbing kits, booklets and cards can be purchased in the shop.
 Telephone: 031-225 2424 (ext 6638)



HUNTLY HOUSE
 Restored 16th century mansion, which owes its name to the tradition that it was the home of the first Marquess of Huntly in 1636. Today, it is the city's principal museum of local history. Also on display are collections of Edinburgh silver and glass, English pottery, shop signs and relics relating to Field-Marshal Earl Haig.
 Telephone: 031-225 2424 (ext 6689)



OPEN:
 Monday to Saturday: 10 am-5 pm. (June to Sept: 10 am-6 pm)
 During the Edinburgh Festival, Sundays 2 pm-5 pm.
 City of Edinburgh District Council, Department of Recreation.

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The Grass Roots Partnership Ltd are pleased to support The National Youth Music Theatre, giving the opportunity to the performers to pursue excellence and the audience to witness Youth performances of a Nationally acclaimed standard.

The support of NYMT by The Grass Roots Partnership Ltd has been recognised by an award under the Government's Sponsorship Incentive Scheme, which is administered by the Association for Business Sponsorship of the Arts.

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National Youth Music Theatre
1986/87 Season:
Let's Make An Opera; The Ragged Child; Annie
Performances at
The Pendley Centre, Tring
The Stag Theatre, Sevenoaks
The Jeannetta Cochrane Theatre, London
Bergen International Festival
Edinburgh International Festival
at The George Square Theatre, Edinburgh
The Windsor Festival
City Hall, St Albans
.....and still booking



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THEATRE WEST END

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

THEATRE WEST END proudly presents the best entertainment on the Fringe featuring some excellent new talent. Now fully-established as one of the Fringe's most popular venues, we offer two theatres, concerts at St. John's Church, craft fair, Cornerstone Cafe and bright yellow Box Office all on the same site.

ACCIDENTAL DEATH OF AN ANARCHIST by Dario Fo. CATWALK THEATRE PRODUCTIONS present this hilarious comedy. Hopefully a third year of sell-outs!
Aug 25-30 8.10pm (9.30) £2.50 (£2.00)

★ **BINGO! BINGO!** A new musical. Everyone's a winner when BRISTOL REVUNIONS present a full house of comedy and song. BINGO!
Preview Aug 9 11.45pm (12.45) £1.00
Aug 11-30 (not Suns) 11.45pm (12.45) £2.00

★ **THE EASTERN INQUISITION REVUE '86** Another way of looking at world issues...or the news seen through the EINO's red-rimmed eyes.
Aug 18-23 9.30pm (10.30) £2.50 (£2.00)

EMPIRE BUILDERS What is the secret of the loathsome Schmurz? See Boris Vian's violently comic drama in an upwardly mobile family.
Aug 18,20,22,25,27,29 6.15pm (7.20) £2.00 (£1.50)

★ **FRONTLINE THEATRE** Once again they're back! A MERINGUE? NO YOU'RE RIGHT! is a comedy experience, which should NOT be missed.
Aug 11-16 6.30pm (7.15) £2.00

★ **THE GALLERY** A pretext for the preterition of pretentiousness is predominant in an artist and his woman. Or is it?—PRACTICAL CATS IN ASSOCIATION WITH EXETER UNIVERSITY.
Aug 25-30 1.15pm (2.15) £2.00 (£1.50)

HEARTBREAK HOUSE A new, surreal adaptation, developed through improvisation, bringing Shaw's classic play into modern times with a bang.
Aug 25-30 2.45pm (4.30) £2.50 (£2.00)

INTERVIEW by Jean-Claude van Italie. An energetic and inventive satire of the American way of life.
Aug 25-30 9.35pm (10.25) £1.50 (£1.00)
Double bill: price includes *Savage Love* above.

★ **KAMAKAZE JUNGLE** Simon W. Davies. ACT ONE THEATRE COMPANY presents their original comedy. A fast and furious parody of 'Trash' war comics.
Aug 11-16 9.45pm (11.00) £2.50 (£2.00)

★ **KIERKEGAARD**—BRISTOL REVUNIONS. Psychotic cripple sacrifices young girl to escape his melancholy. Seducer or lover? Madman or genius? Come and see!
Preview Aug 9 10.30am (11.45) £1.00
Aug 11-30 (not Suns) 10.30am (11.45) £2.00

★ **KINGS THEATRE WORKSHOP** King's College, London presents A CHANGE OF AIR by Jill McGuivering—a witty and insightful new comedy.
Aug 18-23 12.15pm (1.45) £1.50 (£1.00)

★ **KING'S THEATRE WORKSHOP** A King's College, London DOUBLE BILL: R.W. Fassbinder's BLOOD ON THE NECK OF THE CAT and J. Cocteau's ORPHEUS.
Aug 18-23 9.35pm (11.25) £1.75 (£1.25)

THE LUCKY ONES by Tony Marchant. A black comedy dealing with interrelationships and power politics in a London stockbroker's office.
Aug 8,11,13,15,18,20,22 7.45pm (9.15) £2.00 (£1.50)

★ **LUNATIC FRINGE** presents A PLACE OF SAFETY and THE CHRISTENING. Antic disposition in the asylum and games in the vestry.
Aug 9-16 (not Suns) 12.10pm (1.50) £2.50 (£2.00)

METAMORPHOSIS Steven Berkoff's gripping adaptation of a Kafka classic reveals the BIZARRE fate of a working man.
Aug 19,21,23,26,28,30 6.15pm (7.20) £2.00 (£1.50)

★ **PREMIER PRODUCTIONS** with FEINT PERCEPTIONS—following their much acclaimed tour of London, bring two evocative and highly entertaining NEW PLAYS.
Aug 11-16 11.00pm (midnight) £2.00 (£1.50)

★ **PRINCESS** by Carl Miller. Unemployment doesn't worry Liz—she's waiting for her prince to come. A contemporary fairy tale with a difference.
Aug 11,12,20,29,30 8.15pm (9.00) £2.50 (£2.25)

★ **RANDOM SELECTION** by THEATRE MONGERS. A theatre piece which shows distorted reactions to the premature death of man.
Aug 11-16 9.45pm (10.45) £2.00 (£1.50)

★ **THE RIME OF THE ANCIENT MARINER** by S.T. Coleridge. Adapted for seven actors from the original publication in LYRICAL BALLADS (1798).
Aug 25-30 11.45am (12.45) £2.00 (£1.50)

RUFFIAN ON THE STAIR Joe Orton's first play in a brand-new production. Ex-prostitute, gay teenager and murderer perform a crime of passion.
Aug 15,16,18,19,25,26 8.15pm (9.00) £2.50 (£2.25)

SNOOTY QT AND THE BLIMP 'shockingly powerful voices...tight comic action...this show cannot fail' *City Limits*. 'Extremely entertaining' *Scotsman*.
Aug 18-30 (not Sun 24) 10.30pm (midnight) £3.00 (£2.50)

★ **STAGE OF FOOLS** present CHICKEN RUN; nuns and nut cutlets lead one man towards assault, battery farms, self-knowledge and self-abuse.
Aug 8-23 (not Suns) 2.30pm (4.00) £2.00 (£1.50)

★ **STILL LIFE TEATIME REVUE** Warm, fragrant, mouth-watering and ultimately so refreshing! Anyone for scones?
Aug 25-30 5.00pm (6.00) £2.00 (£1.50)

★ **STILL LIFE THEATRE COMPANY** present the best new play from Cambridge of 1986. WORK by Andrew Hill. 1852: an artist, a painting, three Navvies and a conflict of ideals.
Aug 25-30 10.15am (11.30) £1.50 (£1.00)

★ **TEARS BEFORE BEDTIME** by Elinor Day. Karen Cooper plays a sparkling array of characters in this witty one-woman show on the 'joys' of motherhood.
Aug 18-23 4.40 pm (5.50) £1.50 (£1.00)

TISSUE Louise Page's powerful and moving story of a woman with breast cancer. From the author of SALONIKA and GOLDEN GIRLS.
Aug 13,14,22,23,27,28 8.15pm (9.00) £2.50 (£2.25)

★ **VENUS IN FURS** A PLASTERCAST PRODUCTION. Sex war with a twist—Be either the hammer or the anvil.
Aug 8 & 11-16 4.45pm (5.45) £2.00 (£1.50)

WESTFIELD'S DOUBLE BILL: Sam Shepard's SAVAGE LOVE—'Common poems of moments in the spell of love'—sexy, witty and moving. Performed at N.S.D.F. 1986.

Double bill with *Interview*—see below for dates, times, prices

★ **THE WOMAN IN WHITE** by Wilkie Collins. BEIT THEATRE's adaptation of this nineteenth century classic tale of mystery and suspense.
Aug 9,12,14,16,19,21,23 7.45pm (9.15) £2.00 (£1.50)

★ **YOUNG FAUST** by Stephen Plaire presented by THUMBSCREW THEATRE COMPANY. A new English Expressionist Faust-play set in 1999.
Aug 25-30 9.40pm (11.25) £2.50 (£2.00)

THEATRE WORKSHOP PRESENTS

VENUE 20—Theatre Workshop, 34 Hamilton Place. Tickets 226 5425

EDINBURGH'S FESTIVAL WITHIN THE FRINGE brings you...popular shows, from late morning 'til late at night...free nightly cabaret...bar and good food ALL DAY...the best atmosphere in town...new improved seating, but the same low ticket prices. Over 10,000 saw award winning shows here last year; experience it yourself in 1986...

★ **BLOOD GROUP** in STROKES OF GENIUS. Suburban Hermits in Dialogue (Virgin and Magdalene incognito?). Failing Eyesight, Fish Sandwiches, Home Movies...*'Brilliant' City Limits*.
Aug 18-23 12.30pm (1.45) £2.50 (£1.50)

★ **COMMUNICADO THEATRE COMPANY** in DESIRE by Stephen Jeffreys after R.L. Stevenson. Stunning total theatre...live tropical music...Masks...Supernatural Horror...
Aug 11-23 (not Sun 17) 9.15pm (10.45) £3.00 (£2.00)

DUBLIN CONTEMPORARY DANCE THEATRE Unique blend of contemporary dance...fiercely energetic, displaying a pulsating variety of emotions and moods...*The Stage*.
Aug 25-30 3.00pm (4.20) £2.75 (£2.25)

★ **ENGLISH TOURING COMPANY** in A CHILD OF EUROPE. A true history; Casper Hauser, extraordinary enigma, scandalizes Germany. 'Outstanding' *Guardian*. 'Inspired' *Times*.
Aug 25-30 12.30pm (1.40) £2.50 (£2.00)

KNEEHIGH THEATRE in TREGAGLE. Stunning celebration of Celtic Myth and Magic. 'A brave production of genuine virtue and much skill' *The Guardian*.
Aug 11-16 1.00pm (2.20) £2.20 (£1.50)

THE KOSH in TELLING TALES. A new danceplay—dance, song, music, lights and laughter—three mourners telling tales. Sian Williams, Choreographer (Dancer); Michael Merwitzer, Director.
Aug 11-30 (not Suns) 7.30pm (8.45) £3.00 (£2.50)

★ **LIP SERVICE** in GIRLS IN ORBIT. Bunty meets Bambi in the Temple of Doom! 'The best in women's comedy' *Festival Times*.
Aug 11-23 (not Sun 17) 3.00pm (4.10) £2.50 (£1.80)

LIP SERVICE in COMING ON LATE. A frank and hilarious look at the female condition. 'Funny and ingenious' *The Scotsman*.
Aug 14-16, 21-23 11.15pm (12.15) £2.50 (£1.80)

★ **NEXUS THEATRE** in GIMME THAT PRIME TIME RELIGION. From Edmonton, Canada, TV Evangelism comes to the stage. 'Topical, outrageous and viciously funny'.
Aug 25-30 9.30pm (10.50) £3.00 (£2.00 UPC)

★ **OPEN HAND** in Roald Dahl's REVOLTING RHYMES. 'The under-twelve's version of Spitting Image' *Leeds Other Paper*. Dynamic, comic new show for 5 to 11's AND ADULTS.
Aug 11-16 11.00am (12.20) £2.25 (£1.50)

FRINGE SATURDAY

Saturday 16th August

PORTOBELLO

2.00-6.00 pm



Financially supported by Edinburgh District Council with the assistance of local sponsors.

A mile of happenings along the promenade! Continuous performances!! Free!!!

Street Theatre; Busking Competition; Music; Street Market; Mystery Goats; Children's Art Show; Sandcastle Competition; Donkey Rides; Children's Activities; Face-Painting; and lots more to see and do!

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JOHN OTWAY The Man Responsible for 'Really Free', and a Compelling Theatrical Live Act. Sadly only one show after last year's sell-out.
Sun 17 Aug 9.00pm (10.15) £3.00 (£2.50 U)

PRINCETON MIME COMPANY in MIMES THE WORD. Sketches of satire, drama, hilarity...Pleasing, teasing, whimsical, delightful, imaginative, delicious as pie!
Aug 18-30 (not Sun 24) 11.00am (11.50) £1.50 (£1.00)

★ **KERRY SHALE** as C. Card, Private Eye in Richard Brautigan's DREAMING OF BABYLON. San Francisco 1942: bullets, blondes, stiffs... and shadows.
Aug 9-30 (not Sun) 5.00pm (6.40) £2.75 (£2.25)

★ **AMERICAN FOLK THEATER YOUNG COMPANY** in LAUGHING MATTERS, devised by the Company. A new upbeat up-tempo look at American Society.
Aug 7-9 7.30pm (9.30) £2.50 (£1.00)

THE FESTIVAL EXPOSED by MARIUS ALEXANDER. Outstanding photographs of the performing arts and a wry look at tourists and residents.
Aug 7-30 All day in Cafe/Bar. Free

THINK AGAIN!

VENUE 22—Richard Demarco Theatre, George Heriot's School, Lauriston Place.

★ **THE MERCHANT** Arnold Wesker. Not only a play in its own right but inevitably a critique of Shakespeare's, explores eternal issues of family, friendship, loyalty, power. 'Provocative...stimulating...original...ferocious...brilliant...Wesker's finest...' said critics both sides of the Atlantic. Manchester-based talent perform in Edinburgh's exquisite period venue.
Aug 7-23 6.40pm (9.25) £3.50 (£2.50)

THRESHOLD PRODUCTIONS

VENUE 79—Mandela Theatre, The Gateway Exchange, 2-4 Abbeymount. Tickets 661 0982.

★ **LIBER AMORIS** by William Hazlitt adapted by Paul Bernard and Sue Kimpton. A dramatised adaptation of the love affair of William Hazlett essayist and author, with a serving girl Sarah Walker that sets London of 1822 alight with scandal and its author to divorce, near madness and suicide.
Aug 25-30 4.30pm (5.30) £2.50 (£2.00)

THUMBSCREW THEATRE COMPANY

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

★ **YOUNG FAUST** by Stephen Plaice. Set in England in 1999. Faust makes his pact with the devil when he is only 24 and attempts to save himself in a relative and technological age without God. This English Expressionist play investigates the demonic, feminist and Faustian forces competing for the future.
Aug 25-30 9.30pm (11.30) £2.50 (£2.00 SUP)

TIC TOC THEATRE COMPANY

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **HOOLIGANS** by Jon Gaunt. A savage Tragi-comedy. Three young lads, football, booze, a shopping spree on stolen credit cards and a Brussels type tragedy. Are they the real Hooligans of Thatcher's Britain or are we all Hooligans? Violent, visual hard theatre for hard times. 'Fierce naturalism and balletically stylised fantasy and violence. Not to be missed' *The Guardian*.
Aug 18-30 8.00pm (9.15) £3.50 (£2.50)

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TIME OUT

0 1 2 3

VENUE 16—Elephant Tent, Zap Club, Hole in the Ground, Castle Terrace. Tickets 226 6746

THE TIME OUT SHOW. A chat show of infinite dimensions hosted by Muriel Gray and Arthur Smith, which includes the brilliant comedy of Sweeney and Steen, and guests from Fringe, Film, Jazz, TV, Opera, Circus, Sport and Birmingham. 'Bloody wonderful' *Time Out*. Runs till Sat 23 Aug. Week 3: the Late-Night Benefits.
Aug 8-30 12.15am (01.45) £3.00

FRANK TOPPING—1 MAN, 3 SHOWS

0 1 2 3

VENUE 126—St John's Church, West End, Princes Street.

AN IMPOSSIBLE GOD by Frank Topping. The first of a trio of one-man performances. In this play the author explores the minds of those touched by the apparently impossible events of the passion and resurrection. A remarkable blending of research, imagination, humour and powerful drama.
Aug 11,13,15,18,20,22 1.00pm (2.00) £2.50 (£1.50)

OUT OF MY MIND An entertainment by 'an entertainer with a large helping of wit' Ned Chaillet, *The Times*; with 'inventiveness and infectious good humour' *John Barber, The Daily Telegraph*.
Aug 12,14,16,19,21,23 1.00pm (2.00) £2.50 (£1.50)

VENUE 77—Nicolson Square Methodist Church, Nicolson Square

STEINBECK; DISPATCHES John Steinbeck's wartime adventures in England and Italy. A new production by the SNAP THEATRE COMPANY. Humour and insight from a master story-teller.
Aug 11,13,15,18,20,22 6.30pm (8.30) £2.50 (£1.50)

AN IMPOSSIBLE GOD by Frank Topping. Details as in other venue.
Aug 12,14,16,19,21,23 6.30pm (8.30) £2.50 (£1.50)

TRAVERSE THEATRE COMPANY

0 1 2 3

VENUE 15—Traverse Theatre, Grassmarket. Tickets 226 2633

'Best new plays can be found at the Traverse...a blaze of glory with an exciting, diverting and energetic programme of new writing' *Time Out*. ★ ★ **SAVE ££POUNDS BY BECOMING A MEMBER** ★ ★ Full details of Economy £4 membership from the Box Office. 'The Traverse on top form' *Observer*. Live theatre at its best...
Tickets £4.85 (£3.00 SUP from Traverse Box Office only)
Discount for Members: Call Traverse Box Office

KORA New play by Tom McGrath, a major influence on Scottish playwriting; Kora, swollen with aggressive fertility, struggles against housing conditions.
Aug 10,20,22,24 9.30pm (11.30)
Aug 12,14,16 11.00am (1.00) Aug 13,15,17 2.00pm (4.00)
Aug 19,21,23,27,29 4.30pm (6.45)
Aug 26,28,30 7.00pm (9.00)

THE ORPHANS' COMEDY Chris Hannan. 'We are not discussing sex. This is a fertility clinic. Our business is to create wealth.' Supported by Counties Shipping Ltd.
Aug 19,21,23 11.00am (1.00)
Aug 20,22,24 4.30pm (6.30)
Aug 26,28,30 2.00pm (4.00)

LUCY'S PLAY John Clifford. Like the 1985 Fringe First winner, *Losing Venice*, a playful epic. Set in a Sicily run by incompetent administrators!
Aug 3 7.30pm (9.30) Aug 5,6,8 9.00pm (11.00)
Aug 9 2.30pm (4.30) Aug 12,14,16,27,29 2.00pm (4.00)
Aug 13,15,17,20,22,24 11.00am (1.00)
Aug 19,21,23 7.00pm (9.00) Aug 26,28,30 9.30pm (11.30)

★ **KATHIE AND THE HIPPOPOTAMUS** Mario Vargas Llosa. Remarkable and delightful, by one of South America's greatest writers. Developed with the help of Save & Prosper.
Aug 2 7.30pm (9.30) Aug 5,6 6.00pm (8.00)
Aug 9,12,14,16 9.30pm (11.30) Aug 10,20,22,24,27,29 7.00pm (9.00)
Aug 13,15,17 4.30pm (6.30) Aug 19,21,23 2.00pm (4.00)
Aug 26,28,30 11.00am (1.00)

BURNING LOVE Fitzgerald Kusz. With clarity and honesty it tells the old tale of teenage love going badly wrong. Sponsored by the Goethe-Institut.
Aug 8,19,21,23 6.30pm (9.30)
Aug 9,10,13,15,17,26,28,30 9.00pm (11.00)
Aug 12,14,16 4.00pm (6.00)
Aug 20,22,24,27,29 1.30pm (3.30)

★ **TARRAGON THEATRE, TORONTO** ALBERTINE, IN FIVE TIMES. Michael Tremblay's new work follows his award-winning SANDRA/MANON, Fringe First winner at the Traverse 1984.
Aug 12,14,16,26,28,30 4.30pm (6.30)
Aug 13,15,17 7.00pm (9.00)
Aug 19,21,23 9.30pm (11.30)
Aug 20,22,24 2.00pm (4.00) Aug 27,29 11.00am (1.00)

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★ **JACKIE WIE HOSE** or Man to Man. Manfred Karge. Woman disguised as dead husband makes a living in macho Hitler years.

Aug 5 4.30pm (6.30) Aug 7,10,20,22,24 6.30pm (8.30)
Aug 12,14,16,27,29 9.00pm (11.00)
Aug 13,15,17,26,28,30 4.00pm (6.00)
Aug 19,21,23 1.30pm (3.30)

★ **THE EARTH PLAYERS' 'BOPHA!'** by Percy Mtwa, premiered at The Market Theatre Johannesburg. A radical play from the WOZA ALBERT company.

Aug 12,14,16 1.30pm (3.30)
Aug 19,21,23,27,29 4.00pm (6.00)
Aug 13,15,17,26,28,30 6.30pm (8.30)
Aug 20,22,24 9.00pm (11.00)

★ **ALMEIDA THEATRE COMPANY 'ESPECIALLY WHEN NIGHT FALLS'** by Arlette Namand. A major new production by this acclaimed London company.

Aug 12,14,16,27,29 6.30pm (8.30)
Aug 13,15,17,26,28,30 1.30pm (3.30)
Aug 19,21,23 9.00pm (11.00)
Aug 20,22,24 4.00pm (6.00)

★ **PAINES PLOUGH, THE WRITERS' CO.** ★ **'BODYCOUNT'** by Les Smith. The setting is My Lai, the Vietnamese village massacred in 1968 by American troops.

Aug 19-30 (not Mon) 11.30am (12.45)

TRESTLE THEATRE COMPANY

VENUE 37—George Square Theatre, George Square. Tickets 667 3704

★ **A SLIGHT HITCH** The latest full-mask piece by the highly acclaimed Trestle Theatre Company. 'A group who excel equally in comic invention and mask making' *The Times*. 'It succeeds beautifully' *The Guardian*, as chaos stalks a naive couple embarking on wedded bliss. 'An individual and winning style' *The Scotsman*.

Aug 10-30 (not 17,25) 9.45pm (11.30) £4.00 (£2.50)

TRIPTYCH

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **THE WORKING-CLASS GENTLEMAN / TRICK OR TREAT** The passions and vanity of the 'weaker sex' are exploited by two streetwise girls—a double bill of operas on commedia dell'arte themes: an eighteenth century re-working of *Le Bourgeois Gentilhomme*, by Hasse accompanied by THE KING'S CONSORT, and a fin-de-siècle pantomime by *Lecocq*.

Aug 11-16 2.15pm (3.45) £3.50 (£3.00)

TRUTH REALITY ACTIVISTS

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

★ **TRUTH REALITY ACTIVISTS** TRA Philosophical communication format. Community will be enriched. Children welcome. Wholesome. Zany Zapping to serious. Brainscramble. Directed compound supertruth. Know ourselves therapy navigating blockobstacles, exercising freewill, reversing humanity's slide. Fast progressive debate, no verbal ping pong. Interspersed with relevant ART, poetry, rhythmblues, impressions, sculptures, abstracts, readings script. Physics, gravitism.

Aug 11-16 11.40am (1.10) £2.00 (£1.50)
Aug 18-23 11.55am (1.25)

UCLU SCRATCH & SNIFF

VENUE 6—Celtic Lodge, Brodie's Close, Lawnmarket. Tickets 225 7097

★ **JUMPING/THE BOX** by Hattie Naylor. Jump, I nearly found myself in bed with a man. The Box: potent and political. Seven actors helplessly held in an 8ft x 5ft box. New plays from a writer accepted in NSDF '86. Combining 'Hilarious dialogue with startling visual absurdities'.

Aug 25-30 12.30pm (1.50) £2.00 (£1.50)

UNDERCOVER PRODUCTIONS

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **SLEEPING POLICEMEN** by Howard Brenton and Tunde Ikoli. Set amongst the high-rise council estates live the Peckhamite eccentrics. Lost in individual worlds 'Einstein's daily life', Peckhamites are not the snuffing figures official statistics summon up, as the play sets out to reveal. Warning: This play contains offensive language and is not suitable for children.

Aug 25-30 1.00pm (3.15) £1.75 (£1.25 SUP)

UTASHI KAI

VENUE 27—Roxburgh Theatre, Roxburgh Place, Off South Bridge.

★ **THE MUSIC OF JAPAN** Some of the foremost exponents of Japanese music The Utashi Kai play traditional and modern music on classical instruments. They will also be performing a traditional JAPANESE TEA CEREMONY. 'What entrancing and gorgeous delicacy of sound...the enchanting string harmonies present a continuous run of unpredictable delights' *Times*.

Aug 27-30 2.15pm (3.30) £3.00 (£2.50)

VAUXY THEATRE LIVERPOOL

VENUE 5—Canongate Lodge, Canongate, Royal Mile. Tickets 556 1388.

★ **WEARING COLOURS** The Heysel Stadium tragedy brought the behaviour of football fans to the forefront of a nation's consciousness. Yet, in the rush to judgement following that fateful night in Brussels, nobody heard the fans' views. From an Ostend hotel room four Liverpool fans voice their thoughts. Will you hear them now?

Aug 10-16 2.30pm (3.35) £2.50 (£1.50)

VIEWFORTH CENTRE

VENUE 44—Viewforth Centre, 104 Gilmore Place. Tickets 229 7659

★ **ALMOST UNTITLED WITH A CAST OF THOUSANDS** A potpourri of preposterous prestidigitations, masterful manipulations, farcical fascinations and stupid stunts.

Aug 11-30 (not Suns) 4.15pm (5.30) £2.00 (£1.00)

★ **CRIME AND PUNISHMENT BOBOK.** A new, musical adaptation of Dostoyevsky's powerful novel. Innovative score—penetrating lyrics—visually exciting.

Aug 11-16 11.30am (1.30) £3.00 (£2.50)

★ **GODSPELL** Perennial Fringe favourite in an exciting new production. Thrilling, funny, moving musical version of the gospel.

Aug 8-23 (not Suns) 10.00pm (11.45) £3.00 (£2.00)

★ **THE OCTETTE BRIDGE CLUB** United Kingdom Premiere—direct from Broadway! Sizzling sibling rivalry erupts in comedy about eight bridge playing sisters. 'Spirited, funny, involving'.

Aug 8-23 (not Suns) 8.00pm (9.45) £3.00 (£2.00)

★ **POET OF LAUGHTER** by Matthew Calhoun, is about a grief-stricken poet and the buffoon who tries to joke and entertain him out of his misery.

Aug 11-30 (not Suns) 6.00pm (7.30) £2.50 (£1.50)

VILLAGE THEATRE COMPANY—LONDON

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **ABIGAIL'S PARTY** by Mike Leigh. An inventive tribute to the monstrous horror and utter banality of suburban living. 'An uncomfortable trip down an intimate laughter lane for those that know the play and a treat for those that don't' *Time Out*. 'Tense and very funny' *City Limits*.

Aug 18-30 6.00pm (7.30) £3.00 (£2.00)

WACCS-WORKS

VENUE 12—Royal Overseas League, 100 Princes Street. Tickets 225 1501

★ **HUMAN CANNON** by Edward Bond. Waccsworks an exciting group of post-graduate students from the Welsh College of Drama, with a wide variety of backgrounds and skills, present 'Human Cannon' a controversial new play by Edward Bond that follows a woman's struggle and heroism in the Spanish Civil War.

Aug 25-30 7.30pm (9.30) £1.50 (£1.00)

★ **DAF DRAC'S DAILY PINTA** Gripping tale for children set in Fangsville, full of mystery, suspense, calcium, protein, vitamins and energy!

Aug 25-30 10.30am (11.30) £1.50 (£1.00)

★ **THE RELAPSE** An outrageous adaptation of Vanbrugh's classic, full of greed, sexual cruelty and abandon; hedonism assumes its rightful place.

Aug 25-30 12.30pm (1.30) £1.50 (£1.00)

★ **THE DOME OF PLEASURE** by Paul Goodwill-Hodgson. An award winning play from Made In Wales Write On! '86 Festival.

Aug 25-30 2.00pm (3.30) £1.50 (£1.00)

★ **WHAT A FEELING ?** a devised play dealing with this society's prejudices and attitudes towards suicide and attempted suicide.

Aug 25-30 4.00pm (5.00) £1.50 (£1.00)

★ **PITY IN HISTORY** by Howard Barker. The stage premiere of the English Civil War play which caused a storm last year.

Aug 25-30 5.30pm (6.30) £1.50 (£1.00)

★ **SCENES FROM A MARRIAGE** by Ingmar Bergman. DIVORCE SWEDISH STYLE.

Aug 25-30 6.30pm (7.15) £1.50 (£1.00)

★ **IN CAMERA** by Jean Paul Satre. In camera. In shot. In focus. Out of perspective. See for yourself.

Aug 25-30 10.00pm (11.00) £1.50 (£1.00)

WACK & ZANE

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **CRUCIAL PURSUITS** It's late. It's been a big day. Maybe the biggest of your life so far. (If you got married or run over or something). Let us take you into the night. You'll laugh out loud 8, maybe 9 times and then the show starts. 'Extraordinarily funny' *Venue magazine*

Aug 10-17 00.45am (01.45) £3.00 (£2.50)

HANK WANGFORD BAND

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

★ **RADIO W.A.N.G.** Hank, the Godfather of modern progressive country music invites you to 'meet and greet' his fine band in a celebration of country radio. A triumphant return to the Assembly Rooms for the Wangfords. 'mind-expanding' *NME*, 'Yee hah, they're back' *The Scotsman*, 'Excellent' *The Sunday Telegraph*. 'Brilliant' *Financial Times*.

Aug 27-30 12 midnight (01.30) £4.50 (£3.50)

RUBY WAX AND JOHN SESSIONS

VENUE 57—The Royal Scots Club, 30 Abercromby Place. Tickets 556 4270

★ **SESSIONS WITH WAX.** 'ME ME ME' starring Ruby Wax, star of TV's *Girls on Top*. Show includes almost free gift items. Incorporating props without using her hands. Bring back the magic of the 30s with a bullwhip. 'ARTING ABOUT' 'Some think Sessions a comic genius, while others dismiss him as merely possessing extraordinary and exceptional talent. Go twice' *Time Out*.

Aug 25-30 7.45pm (9.30) £4.00 (£3.00)

WAYFARERS

VENUE 88—Mad Hatters, 140 High Street. Tickets 225 4343.

★ **THE INNER WHEEL/THE NOSE DOUBLE BILL.** 'The Inner Wheel' by Keith Roberts, beckons Jimmy Stringer into mind bending experiences and eventual encounter with a being of awesome, psychic power. An original adaptation of Gogol's 'The Nose', a comic fantasy, a bizarre and nightmarish blend of dream and reality by a man with a nasal obsession.

Aug 18-30 (not Suns) 2.15pm (3.45) £2.00

THE WAYWARD PLAYERS

VENUE 7—Heriot Watt Theatre (Tic Toc 2 & 3), 30 Grindlay Street, Tickets 229 3574.

★ **ALL FOOLS** by George Chapman. A joyous romp about fathers gulled by high-spirited sons: 'a fresh and radiant air of mirth' *Swinburne*. Written 1598; rarely performed; period costume. The Wayward Players is a professional company with a reputation for 'fast-moving, straightforward performances which concentrate largely on telling the stories clearly' *TLS*.

Preview Aug 18 12.45pm (2.30) £2.00

Aug 19-30 12.45pm (2.30) £4.00 (£3.50)

★ **THE BEAR** adapted from Chekhov by Diane West. A farcical clash between realism and romanticism; a flaming row and a pair of pistols!

Preview Aug 18 12 noon (12.30) £0.50

Aug 19-30 12 noon (12.30) £1.50 (£1.00)

THE WEST BANK PLAYERS

VENUE 78—Cafe Royal Bistro Theatre, Cafe Royal, 17 W Register St. Tickets 557 4792

★ **THE WHITE WHORE & BIT PLAYER** New York City's West Bank Players return with a sexually poetic tale by the award-winning playwright Tom Ewen. 'A wry and raucous evening' *New York Village Voice*. 2 women vie for the role of the ultimate sex goddess.

Aug 18-30 (not Suns) 2.30pm (3.45) £2.50 (£2.00)

THE WESTFIELD THEATRE COMPANY

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

THE WESTFIELD THEATRE CO. After several successful years at the Fringe the Westfield Theatre Company now perform a wide spectrum of plays, exploring contemporary issues in both classic and modern drama. 'THE DUCHESS OF MALFI'—Joh Webster. Purity strangled by a world of spies, daggers and devious lust. Corruption goes further than the stage.

Aug 18,20,22,25,27,29 6.45pm (9.15) £2.50 (£2.00)

TARTUFFE by Moliere—A controversial comedy of human obsession and religious hypocrisy—risque, humorous. This is comedy as an art form.

Aug 19,21,23,24,26,28,30 6.45pm (9.15) £2.50 (£2.00)

VENUE 126—Theatre West End, St John's Church, West End, Princes Street.

METAMORPHOSIS: Steven Berkoff's gripping adaptation of a Kafka classic, reveals the bizarre fate of a working man. Entertaining, provocative, terrifying.

Aug 19,21,23,26,28,30 6.15pm (7.20) £2.00 (£1.50)

EMPIRE BUILDERS: Boris Vian. What is the secret of the loathsome Schmurz? Violently comic drama in an upwardly mobile family.

Aug 18,20,22,25,27,29 6.15pm (7.20) £2.00 (£1.50)

SAVAGE LOVE: Sam Shepard. 'Common poems of moments in the spell of love'—sexy, witty, moving. Performed N.S.D.F. 1986. Double bill with 'The Interview' below.

Aug 25-30 9.40pm (10.20) £1.50 (£1.00)

THE INTERVIEW—Jean Claude Van Italie. This is an energetic and inventive satire of the American way of life. Double bill with 'Savage Love' above.

Aug 25-30 9.40pm (10.20) £1.50 (£1.00)

WEST FIVE

VENUE 82—South Side Centre, St Leonard's Hill, The Pleasance. Tickets 668 1115

★ **COLD TIMES** An adaptation of 'The Age of the Fish' by Odon von Horvath (best known for 'Tales from Vienna Woods'). When one of his adolescent Nazi charges is murdered, the schoolmaster is convinced that the accused are innocent, and that the real murderer is watching them.

Aug 11-16 1.40pm (3.00) £3.00 (£2.50)

Aug 18-23 9.20pm (10.40)

W.F.R. THEATRE COMPANY

VENUE 98—Marco's Leisure Centre, 51 Grove Street. Tickets 228 1643

★ **LADY BRITANNIA** by Andrew Bailey. When three people meet to make a follow-up documentary on Youth in the seventies, the past which they are running from and the present from which they hide is suddenly drawn into the sharp focus of media investigation. A thoughtful student production which sees its debut in Edinburgh.

Aug 11-23 (not Suns) 1.20pm (2.45) £1.50 (£1.00)

WHOLEMEAL THEATRE COMPANY

VENUE 114—St Paul's & St George's Church, York Place, by Broughton Street.

★ **AIDA OF LENINGRAD** by Jenny Robertson. This new, highly acclaimed play tells the true story of how a young woman's strong faith and hatred of injustice bring about her trial and imprisonment in the face of opposition at home and indifference abroad.

Aug 18-23 8.00pm (9.15) £2.50 (£2.00)

ST. JOHNS GOSPEL 'The word became flesh...' A striking new one man adaptation...see the gospel come to life!

Aug 25-30 7.30pm (10.00) £2.00 (£1.50)

THE WIGAN VENUE

VENUE 123—The Wigan Venue, Southbridge Resource & Education Centre, Infirmary Street.

Funded by Wigan Education Authority—a leader in arts support—this new, central, comfortably equipped space brings together the best in theatre, music, dance and mime. Professional authors, composers and directors combine with talented young people—some national award winners (Fringe, Royal Court, School Proms)—to prove Wigan's no joke.

★ **RAG DOLL** by Melbourne Shepherd. Time Dream Theatre: music, comedy, sadness, joy: will the magic of the Smith's make Betty into a toy?

Aug 18-23 12 noon (1.05) £2.00 (£1.25)

TAMING OF THE SHREW—WINSTANLEY COLLEGE. Fast, fierce, furious and feminist interpretation of an often misunderstood play. Acrobatics, dancing, music, colour—good fun.

Aug 18-23 1.45pm (4.00) £2.00 (£1.25)

★ **PERCEPTIONS** by Lemn Sissay. Racism, imprisonment, isolation—a play and living poetry; experiences of being black in Britain...in care?

Aug 18-23 4.30pm (5.20) £2.00 (£1.25)

THE GOLDEN ASS by Apuleius, Ponting, Mitchell-Davidson. Dance, drama, Wigan Youth Jazz Orchestra: 45 kids combine to create original music theatre.

Aug 18-30 (not Suns) 7.00pm (8.30) £2.00 (£1.25)

★ **THE RED DEATH**—The masque removed! Edgar Allan Poe's decay and demise in his own words. An atmospheric theatrical montage with live synthesiser score.

Aug 18-23 9.00pm (10.15) £2.00 (£1.25)

WIGAN ALL-NIGHTERS Jazz, magic, comedy and mime make this the late night place to be. See posters for full details.

Aug 18-30 (not Suns) 10.45pm (11.45) £2.00 (£1.25)

ARAKNIS AND DUMBSHOW presented by Moves Afoot Mime Theatre. Dance/drama/art/mime/music/magic.

Aug 25-30 12 noon (12.55) £2.00 (£1.25)

LUDUS DANCE present 'It's no Accident'. A provocative and entertaining mix of dance-theatre and live music exploring attitudes to food. (See separate entry).

Aug 25-30 2.15pm (3.15) £2.00 (£1.25)

★ **A LITTLE AIR** by Phil Christopher. Who's playing? Growing up and the grown ups. A bitter comedy with a frightening edge.

Aug 25-30 4.00pm (5.30) £2.00 (£1.25)

★ **I REMEMBER JOHNNY** by Brian Hilton. '1962: Lennon was going nowhere, but I had plans. I got a pay rise—the Beatles got the world.'

Aug 25-30 9.00pm (10.05) £2.00 (£1.25)

WIREWORKS PLAYGROUND

VENUE 1—Wireworks Playground, behind Fringe Office

STREET THEATRE-LIVE AND FREE Breakfast fun, elevenses fun, lunch fun, tea-time fun and queuing fun. Free street theatre and performances throughout the day.

Aug 8-30 (not Suns) 10.00am (6.00) Free

THE WOMEN'S THEATRE GROUP

VENUE 33—Pleasance Theatre Festival, 60 The Pleasance. Tickets 556 6550.

★ **OUR LADY—A BLASPHEMOUS THRILLER** by Deborah Levy. Set in clandestine cloisters, amidst frankincense and fantasy, three women from different cultures face trial for heresy. The mysterious inquisitor is offered willow branches, sawdust and syringes as clues to unravelling their stories. A new play from the author of 'Pax'.

Aug 11-23 (not Suns) 8.00pm (9.30) £3.00 (£2.50)

WORKERS' EDUCATIONAL ASSOCIATION

VENUE 2—Fringe Club, Teviot Row, Bristo Square. Info 667 2091. (info WEA 226 3456)

FESTIVAL AND FRINGE SCHOOL Thanks to sponsorship from Scottish Community Education Council, Edinburgh District Council, Glasgow District Council and Fife Regional Council, a group of unemployed people enjoy the Festival and Fringe, together with a programme of seminars and discussions about the arts.

Aug 16-22 All day long.

THE YORICK THEATRE COMPANY

VENUE 50—St. Cuthbert's Hall, King's Stables Road

'This inventive Company' *Time Out* have consistently dazzled London with brilliant original theatre: 'Magnificently worth seeing' *The Daily Telegraph*, 'Adventurous' *Plays*, 'Style and relish' *Time Out*, 'Cool ferocity...inventive...energetic' *The Guardian*, 'Excellent' *City Limits*, 'Excellent' *Plays & Players*.—Our first Festival visit offers the Fringe's most exciting international programme: 3 premieres & Middleton's great Tragedy.

THE CHANGELING by Thomas Middleton. Powerful and astonishingly modern. Lust, madness, revenge—a compelling, shocking film noir thriller. 'Time to die'.

Aug 11-16 1.30pm (3.30) £4.00 (£3.25)

Aug 18-30 (not Suns) 7.00pm (9.00)

★ **COMEDY WITHOUT TITLE**—Federico Garcia Lorca. Lorca's haunting last play: A theatre. Outside,—revolution civil war...50 years after Lorca's murder by Fascists: British Premiere.

Aug 11-13 7.00pm (9.00) £3.50 (£2.75)

Aug 18,19,22,23,30 1.30pm (3.30)

Aug 19,27 9.30pm (11.30)

★ **OBSCENE FABLES**—Dario Fo. A theatrical feast—bawdy, zany, satirical folk tales from 'the people's court-jester' *The Observer*. British Premiere.

Aug 14-16 7.00pm (9.00) £3.50 (£2.75)

Aug 20,21,25,26,29 1.30pm (3.30)

Aug 28 9.30pm (11.30)

★ **THE BOXER**—Eduardo Pavlovsky. 'Left jab...Left jab...Box...Box...On your toes...Cover your cheek...' Argentina's foremost playwright. British Premiere.

Aug 13-16,20,23,25,26,29,30 9.30pm (11.00) £3.50 (£2.75)

THE YORKSHIRE ACTORS COMPANY

VENUE 55—Institut Francais d'Ecosse, 13 Randolph Crescent. Tickets 225 5366

★ **JOKO'S ANNIVERSARY** Following premieres of 'Bouncers', 'A Clockwork Orange' and 'Caligari', comes this new realisation of French satirist Roland Topor's book. Joko is on his way to work when someone jumps on his back. Carrying one person is objectionable but when thirteen become stuck on your shoulders—that's a drama!

Aug 11-30 (not Suns) 2.30pm (4.00) £3.50 (£3.00)

VENUE 3—Assembly Rooms, 54 George Street. Tickets 226 2427/8

THE CABINET OF DR CALIGARI 'As exciting an adaptation from screen to stage as you are likely to see' *The Stage*.

Aug 9-17 6.00pm (7.30) £4.00 (£3.00)

YOUTH CONNECTION

VENUE 41—Masonic Lodge, 19 Hill Street. Tickets 225 7294

★ **CHILD OF THE GODS** by David Kay. Vivacious modern musical based on the story of Perseus. Fifty youngsters aged 15 upwards sing their way through this extravaganza of music, movement, light effects and energy. Last year's contribution 'VOICES' was taken to London and France.

Aug 25-30 7.15pm (9.00) £2.00 (£1.00)

Z THEATRE COMPANY

VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

★ **PAX BRITANNICA** by Peter Morgan and Mark Wadlow. Arson or accident, cockneys, colonies, shilling shockers, penny press. A window on gaslit Victorian London and the music hall stars of 'The Empire'. A new play, follows singers to stardom and the armed forces to Mafeking. Spirit of the 1890's.

Aug 11-16 4.35pm (6.05) £2.50 (£2.00)

Aug 19-23 9.35pm (11.05)

VENUE 1—Wireworks Playground, behind Fringe Office

TRAVELLING DISASTER Fun, frolics and frantic frenzy from those friends ofarty fantasy—Travelling Disaster. Masks, aerobatics, subaqua, pyrotechnics, compulsive lying.

Aug 11-23 (not Suns) 12.30pm (1.00) Free

VENUE—At various clubs around town.

THE STICKY SISTERS—ROTTEN POP TOUR Avoid this sleazily-costumed provocative band of dirty surrealist funksters.

Aug 11-23 (not Suns) Various times and places.

ALSO AT VENUE 45—Old St Paul's Church Hall, Jeffrey Street. Tickets 556 2687

THE STICKY SISTERS—ROTTEN POP TOUR

Aug 18 9.35pm (11.05) £2.00

GLC
1981-1986
Working for London
archive.parmindenvir.com 77

CHILDREN'S POSTER COMPETITION EXHIBITION

Venue 129—FREEMASON'S HALL, 96 George Street (Info 226 5259)

200 OF THE BEST

"What has a red beard of a hue which makes Sarah Ferguson's locks seem ridiculously understated, a kilt whose yellow has an illegal decibel count, and a silver shirt straight out of Star Trek?" The answer . . . this year's Fringe poster. Come and see it, and 200 others picked for exhibition from the 2,498 entries received this year from schools throughout Scotland.

Now in its seventh year of sponsorship by The Life Association of Scotland, the creative efforts of Scottish schoolchildren have never been better represented.

Sponsored by the



LIFE ASSOCIATION OF SCOTLAND

The LAS Group

Aug 11-30 9 am-6 pm.
(Closed on Sundays)



Winning poster designed by Lisa Anne Aitken (age 9), Victoria Primary, Edinburgh. Quote from *The Scotsman*. Photo by Chris Hill.

COLIN BAXTER

Venue 1—OLD ASSEMBLY CLOSE, High Street (behind Fringe Office)

NEW PHOTOGRAPHS



Scotland's best known photographer back again with almost all the postcards he has produced to date. Signed copies of Colin's new book of Edinburgh and new 'Experience Scotland' book series as well as framed originals, prints, posters and calendar.

Aug 9-30
10 am-5 pm

CAMERA OBSCURA

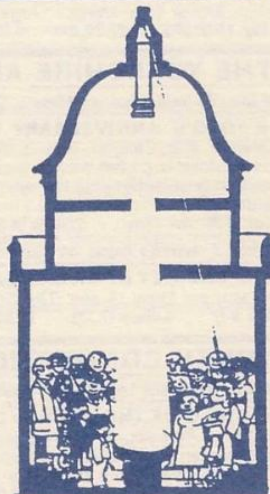
Venue 128—OUTLOOK TOWER, Top of Royal Mile

SEEING AND BELIEVING

Walk into our giant camera and look down on spectacular, panoramic views of the Festival City. A unique experience. Plus: Journey through photography from the streets of Victorian Edinburgh to the planets of deep space; from photography with coke cans to 3-D art with lasers.

Aug 3 to 30
10 am to 5.30 pm
Admission £1.25
Student £1.00 Child 60p

Tickets available from venue only



CAPRICCIO SCOZZESE—LORENZO GALLANTINI

Venue 145—SALTIRE SOCIETY, Saltire House, 13 Atholl Crescent



CAPRICCIO SCOZZESE LORENZO GALLANTINI

An exhibition of (mainly) Scottish character, rural scenes, historical settings—light-hearted and serious—by a northern Italian artist who knows the country and people intimately. Also a rare opportunity of observing Gallantini at work, and requesting sketches etc. on the spot.

Aug 9-30 10 am-5 pm
Not Sundays

COLOURSCAPE

Venue 148—EAST MEADOWS

COLOURSCAPE

Colourscape is a huge air-supported structure consisting of dozens of coloured chambers into which one can enter and explore. The translucent covering creates intense fields of pure colour which mix and fill the air. An unbelievable world of smooth curves and vivid changing colours. For all ages. Please come!

Aug 19-31 12 noon-6 pm

Tickets available at venue only—£1



COPYDEX CHILDREN'S EXHIBITION

Venue 129—FREEMASON'S HALL, 96 George Street

Collages by Children

"Buildings Past and Present" was the theme for the 1986 Young Observer Competition sponsored by Copydex Adhesive.

August 11 - 30
9.30 am - 6 pm

Not Sundays

Shown here: 12-year-old Diana Falck's "Le Temple, Brittany," constructed from torn paper, leather, net, spaghetti, tweeds and other fabric.



CRAMOND HERITAGE TRUST

Venue 151—THE MALTINGS, RIVERSIDE, Cramond

THE STORY OF CRAMOND

Exhibition open daily 2 pm-5 pm, also Wednesday evenings 6 pm-8 pm.

Admission 30p (Children and OAPs 10p).

Free admission to Cramond Kirk (open daily 1 pm-6 pm) and open air Sculpture Park in College grounds.

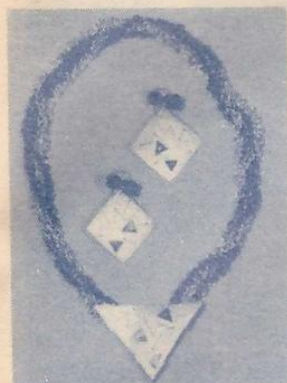
Open daily
Tickets available at venue only.



GLC
Cramond
Heritage Park
Working for London
archive.parmindervir.com

DAZZLE

Venue 3—ASSEMBLY ROOMS, 54 George Street



DAZZLE CONTEMPORARY DESIGNER JEWELLERY

Following last year's amazing success story 52 of Europe's leading designers return for the fourth time. Everything is for sale at under £100. Exhibitors include Jane Adam, Holly Belsher, Graham Crimmins, Anne Finlay, Daphne Krinos, Malcolm Morris, Alison Varley and Suzannah Weston.

Aug 9-30
11 am-midnight **FREE**

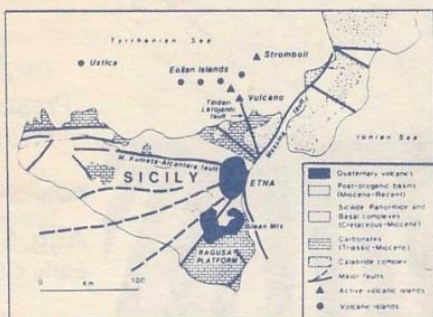
EDINBURGH GEOLOGICAL SOCIETY

Venue 152—THE OPEN UNIVERSITY IN SCOTLAND, 58 Melville Street

GEOLOGICAL MAPS OF THE WORLD

Second International exhibition of geological maps as works of art and science presented by the Edinburgh Geological Society.

Aug 11-22
10 am-4.30 pm
Closed Saturday and Sunday



ENGLISH-SPEAKING UNION

Venue 127—ENGLISH-SPEAKING UNION, 22 Atholl Crescent

SCOTTISH ART 1986

A lively exhibition of paintings and work by contemporary Scottish Artists especially mounted for the 1986 Festival Fringe, in aid of the E-SU Education Trust.

Aug 9-Sept 6
10 am-5 pm
Not Sundays

ENGLISH-
SPEAKING
UNION

FIRST OF MAY BOOKSHOP

Venue 133—FIRST OF MAY BOOKSHOP, 43 Candlemaker Row



CHINA AND TIBET:

*A photographic exhibition by
Franki Raffles*

The annual Festival Fringe exhibition presented by the First of May, Scotland's largest radical bookshop.

Aug 7-30 10 am-6 pm
Sun 2 pm-5 pm

NATIONAL & PROVINCIAL BUILDING SOCIETY

Venue 153—49 GEORGE STREET

5 SCOTTISH ARTISTS

JANIE NUGENT, HUGH MURDOCH, JANE FLETCHER,
ALAN HERRIOT, JAMES H F THOMSON.

Aug 12-30

OFFICE HOURS EXHIBITION
Weekdays 10.00 am to 4.30 pm
Sat 10.00 am to 12 midday
Closed Sunday

FLYING COLOURS

Venue 135—35 WILLIAM STREET, Edinburgh EH3 7LW, Tel. 225 6776

OPENING EXHIBITION

Edinburgh's new Gallery opens with a colourful Exhibition and sale of Scottish and Italian paintings.

Aug 12-30
12 noon-6 pm
Closed Sundays and Mondays

.....
Flying
colours
.....

THE FRINGE CRAFT AND DESIGN FAIR

Venue 126—ST JOHN'S CHURCH, 3 Lothian Road (corner of Princes Street)

THE 4th FRINGE CRAFT AND DESIGN FAIR

Over 200 craftworkers/designers, all selected for their originality and quality, 40 exhibitors daily with a new group every three days (changeovers on Mondays/Thursdays). Featuring: jewellery, knitwear, pottery, wood, glass, silk, leather, weaving, prints, clothes, toymaking and watercolours. Well worth a visit.

Aug 10-30 11 am-6 pm
Not Sunday



GATEWAY GALLERY

Venue 00—GATEWAY EXCHANGE, 2-4 Abbeymount

Gateway Gallery

officially opens
a new exciting space

A BED OF ROSES

a sculptural exhibition
by EVELYN HORSLEY

NOT TO BE MISSED



Parminder Vir OBE BLACK & ETHNIC ARTS ARCHIVE
August 12-30
OPEN ALL DAY
Not Sundays
Working for London
archive.parmindervir.com 79

HANOVER FINE ARTS

Venue 139—HANOVER FINE ARTS, 104-106 Hanover Street



EDINBURGH AND LOTHIAN LANDSCAPES

by Ernest Burnett Hood, RGI

Impressions of 'Auld Reekie' and her surrounding landscapes in oils and gouache by one of Glasgow's most respected artists on a recent visit to his birthplace. Also on exhibition: pottery by Margery Clinton and Elaine Dick; glass by Anita Pate; jewellery by Mairi Turner.

Aug 11-Sept 2 10 am-5.30 pm
Not Sundays

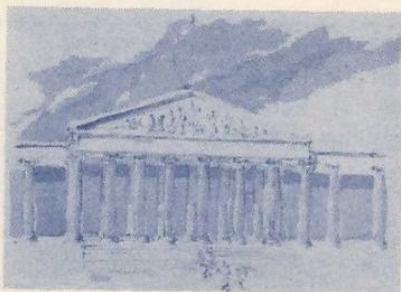
MARK HUIT

Venue 154—SCOTTISH SKI CLUB, 2 Howe Street

MARK HUIT: SUN & AIR

A visual feast of euphoric images from Mark Huit, one of London's leading young painter-printmakers.

Aug 11-23
10 am-7 pm
Not Sundays



ILLUSTRATOR'S ARTWORK FOR SALE

Venue 129—FREEMASONS HALL, 96 George Street

Pictures and prints by Derek Collard for *Jackanory* and children's books: Oscar Wilde to Tolkien. More of this exhibition can be seen at the Pleasance Theatre (venue 33) and Derek Collard will be alternately at both places (timings to be announced) to make portrait drawings.

Aug 9-30 9.30 am-6 pm
Not Sundays



ILLUSTRATORS ON SHOW

Venue 65—ST ANN'S COMMUNITY CENTRE, Cowgate

JULIE LACOME
MOYA LEWIS
BELINDA TIPPEN
DAVID WILSON

The work of four talented young illustrators displayed for the first time to the public. A wide range of styles and subjects, including natural history, book illustration and printmaking, make this a varied and intriguing exhibition. Admission free.

Aug 11-30 9.30 am-5.30 pm
Not Sundays



INHOUSE

Venue 134—INHOUSE, 28 Howe Street

Already the subject of a major exhibition at the Pompidou Centre, Paris, this year. The last 40 years design work of this Milanese architect/designer has embraced everything from entire buildings to a cruet set. This exhibition features furniture, lights, cutlery, glassware and even a W.C.

Aug 11-30
9.30 am-6 pm Not Sundays



Achille Castiglioni

INTERNATIONAL PHOTOGRAPHY

Venue 137—MERCHANTS HALL, 22 Hanover Street

124th International Exhibition of Pictorial Photography

Presented by Edinburgh
Photographic Society

Admission 50p. Child under 12 free

Aug 11-30 10 am-8 pm
Early closing on Aug 30 at 7 pm
Not Sundays



THE JAPANESE GALLERY

Venue 149—THE JAPANESE GALLERY, 130 St Stephen Street

THE FLOATING WORLD

An exhibition of 18th and 19th century Japanese woodcut prints. Works by Harunobu, Kiyonaga, Utamaro, Hokusai and Hiroshige can be seen amongst others.

Aug 9-30
12 noon-5 pm

Not Sundays



ALISON KINNAIRD

Venue 158—ST GILES GALLERY, 369 High Street

THE ART OF ENGRAVED CRYSTAL

'Not only has she attained a high degree of technical skill in engraving, but she has added a spirit of intellectual enquiry combined with a belief that there is within any piece of glass a design bursting to be revealed.' Brian Blench, Kelvingrove Art Gallery.

Aug 11-30 10.30 am-5.30 pm
Not Sundays

Working for London
archive.parmindenvir.com



MARTIN & FROST

Venue 143—MARTIN & FROST, 83-85 George Street

EXHIBITION—MANY A RUG AFTER MARCO POLO

An exhibition of rugs showing the 13th century journey of Marco Polo along the silk route from Istanbul to China traced in old and new rugs and weavings.

LECTURES

11th, 14th, 18th, 21st and 28th August.
6 - 7 pm. Tickets available at venue only.

August 11 - 30

9 am - 5.30 pm

Sundays 1 - 5 pm



THE NETHERBOW

Arts Centre

Wednesday 23 July-Saturday 30 Aug

TREASURE ISLAND

original illustrations by
RALPH STEADMAN

Wednesday 6-Saturday 30 Aug

ARTISTS ON THE FRINGE

Tommy Taylor and Neil Stewart

Mon-Sat 10 am-4 pm

Admission Free

ROBERT LOUIS STEVENSON



Venue 30

43 HIGH STREET, Edinburgh

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION

Venue 34—ADAM HOUSE, Chambers Street

FESTIVAL BOOK FAIR

Aug 11-30 *Not Sundays*

10 am-6.30 pm

(First day open at 12 noon)

Admission Free

Thousands of Antiquarian and Second-hand books will be displayed for sale by 18 booksellers from different regions of the British Isles. The books on sale will range in price from about £2.00 to several hundred pounds for choice and rare items.



ROYAL FINE ART COMMISSION FOR SCOTLAND

Venue 124—ROYAL FINE ART COMMISSION, 9 Atholl Crescent

EXHIBITION OF ARCHITECTURE

Whose Scotland is it anyway? Developers?
Politicians? Planners? Architects? . . . or **YOURS?**

*Compare your reactions to those of the Commission on
Recent Developments.*

Aug 9-31 10 am-4 pm

ROYAL INCORPORATION OF ARCHITECTS OF SCOTLAND

Venue 155—RIAS GALLERY, 15 Rutland Square

WILLIAM HENRY PLAYFAIR

(1790-1857)

Architect to the Modern Athens

A substantial number of important Playfair drawings were anonymously presented to the RIAS. Now exhibited for the first time, they illustrate his development from a student mastering perspective and improving his draughtsmanship, to an artist at the height of his powers and of his profession.

Aug 7-29

Not Saturday or Sunday



ROYAL OBSERVATORY VISITOR CENTRE

Venue 146—ROYAL OBSERVATORY VISITOR CENTRE, Blackford Hill

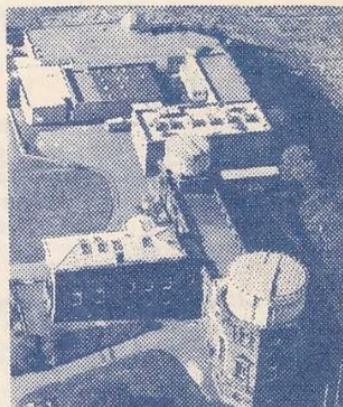
An exhibition featuring the largest telescope in Scotland, magnificent views of astronomical objects and all you need to know about Halley's Comet. An extensive Astronomical Bookshop and a spectacular view of Edinburgh. Open all year round.

Mon-Fri 10 am-4 pm

Sat & Sun 12 noon-5 pm

Admission 65p OAP, Child 35p

Tickets from venue only



RUFUS READE

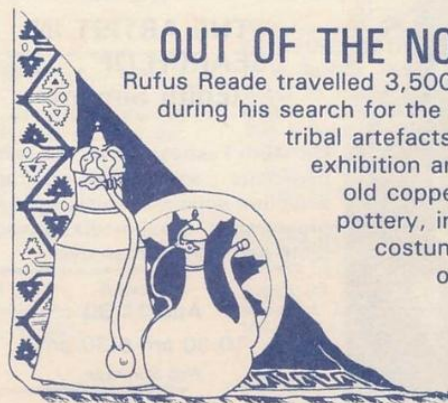
Venue 142—40 PILRIG STREET

OUT OF THE NOMAD'S TENT

Rufus Reade travelled 3,500 miles within Turkey during his search for the flatwoven kilims and tribal artefacts which make up this exhibition and sale. You will find old copper pots, hand painted pottery, inlaid walnut furniture costumes, braids and 100s of kilims, all modestly priced.

Aug 10-30

10 am-7 pm



ROYAL FINE ART COMMISSION FOR SCOTLAND

Venue 124—ROYAL FINE ART COMMISSION, 9 Atholl Crescent

EXHIBITION OF ARCHITECTURE

Whose Scotland is it anyway? Developers?
Politicians? Planners? Architects? . . . or **YOURS?**

*Compare your reactions to those of the Commission on
Recent Developments.*

Aug 9-31 10 am-4 pm

THE SCOTTISH ARTISTS SHOP

Venue 140—6 HOWARD STREET, 031-556 6337

THE SCOTTISH ARTISTS SHOP

EDINBURGH FESTIVAL MEMORIAL EXHIBITION

ARCHIBALD SANDEMAN

1887-1941

Landscapes in watercolour
and recent work by

MARGOT SANDEMAN

Festival hours: 12 noon-5.30 pm, 7-8.30 pm Mon-Sat
3-5.30 pm Sundays

Aug 1-30

1981-1986

Working for London

archive.parvindervir.com

SCOTTISH POETRY LIBRARY

Venue 136—SCOTTISH POETRY LIBRARY, Tweeddale Court, 14 High Street, 557 2876



Scottish
Poetry
Library

Aug 10-30 10 am-7 pm

Readings at Ryries, Haymarket,
8 pm Aug 19-23 (poets, actors,
musicians)

Scotland's most ancient and modern asset—poetry—in Gaelic, Scots and English, as well as modern poetry from abroad, is assembled for you to discover and enjoy. Books, tapes, magazines may be borrowed. Current magazines are for sale. Information, discussion, events. Visiting poets and browsers are welcome.

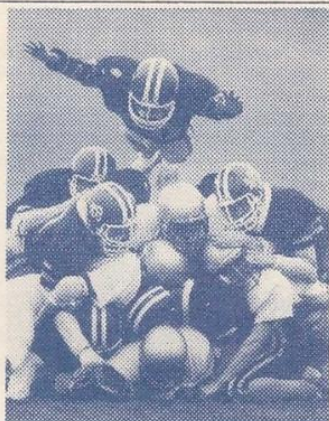
THE SCOTTISH SPORTS COUNCIL

Venue 156—McDONALD ROAD LIBRARY, McDonald Road

THE SCOTTISH SPORTS PHOTOGRAPHER OF THE YEAR

This collection of the very best amateur and professional sports photography captures all the drama and emotion of Scottish sport. Organised by the Scottish Sports Council.

July 25-Aug 22 Not Sundays
Mon-Fri 9 am-8.30 pm Sat 9 am-1 pm



EDITH SIMON STUDIO

Venue 25—CHAMBERS STREET CENTRE, 16 Chambers Street. 225 2991



'THE ARTIST IN SEARCH OF ...' (Edith Simon)

Her 10th Festival show: the unique papercuts and other pictures; sculpture large and small; new A-V programme; multi-media projects. More astonishing than ever.

Aug 11-30
10.30 am-6.30 pm
Not Sundays

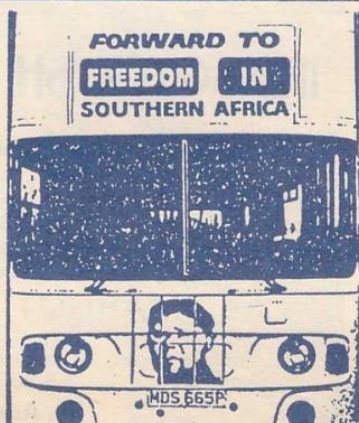
SOUTH AFRICA INFORMATION BUS

Venue 132—PRINCES STREET GARDENS

SOUTH AFRICA AND APARTHEID

How much do you really know? We are an independent group with an exhibition of information on the evil apartheid regime. We have many posters, books, leaflets, etc., also a Video-room. Come in and see the facts for yourself. Amandia!

Aug 10-22 9 am-5 pm



STILLS (THE SCOTTISH PHOTOGRAPHY GROUP) GALLERY

Venue 150—STILLS GALLERY, 105 High Street. 557 1140

MOVING SOUTH A GLUASAD GU DEAS

Photographs by
Murdo MacLeod

Aug 2-Sept 13
10.30 am-6 pm
Not Sundays

Admission 50p
(Concession 25p)



Murdo MacLeod's sensitive portrait of life in the Western Isles gives a profound sense of place. Using the dramatic landscape as an arena for relationships and events, he highlights the relentless drift towards a culture dominated by the consumer society and the media.

STOCKBRIDGE BOOKSHOP

Venue 31—STOCKBRIDGE BOOKSHOP, 26-28 N.W. Circus Place



Stockbridge

Bookshop

A FESTIVAL OF BOOKS

A display of titles linked to Festival and Fringe performances through the city, with an emphasis on drama, poetry and the International Festival theme of the Enlightenment but also including biographies of visiting artists and general Arts titles. Admission free.

Aug 9-30
Mon-Sat 9 am-9 pm
Sunday 12 noon-9 pm

GORDON STRACHAN

Venue 141—CENTRE FOR HUMAN ECOLOGY, 15 Buccleuch Place

THE COSMIC ENERGIES

New paintings representing the energies of the cosmos and the life-force, ch'i or spirit of the elements. Images of the grandeur, power and mystery of space. Also a celebration of alternative sources of industrial energy: water, wind and sun.

Aug 11-30 10.30 am-5 pm
Not Sundays



THE TENT COMPANY

Venue 132—THE TENT, West Princes Street Gardens

B-Low THE BALLOON!

Scotland's premier TENT event. An encampment of designers/makers inTENT on bringing you the very best in conTENTporary craft and design.

Since 1981 100,000 folk have found the TENT an ideal setting for informal personal contact with over 50 exhibiting design and craftworkers.

It's no'mad, you'll leave conTENTed.



369 GALLERY

Venue 38-369 GALLERY, 233 Cowgate

NEW WORK BY FIONNA CARLISLE

August 9 - 30
12 noon - 7.30 pm
Monday - Saturday



To celebrate our first anniversary in new premises we are pleased to be mounting a major show of Fionna Carlisle's bold, colourful, figurative work. Fionna, born in Wick, student at Edinburgh College of Art, is currently living in Crete and her pictures depict its landscape, beach scenes and nightlife.

TWO OF A KIND

Venue 144-THE EDINBURGH ARTS AND PICTURE FRAMERS, 17 West Nicholson St



TWO OF A KIND

First joint exhibition of twin artists Robert and William Lees. Their works consist of wildlife painting, painted ceramic panels, landscapes and seascapes of Scotland.

Aug 19-30
9.30 am-5.30 pm

VENUE INDEX

This is a listing of Venues by Name. Under each name you will find the Venue Number, the address, phone number for tickets and messages, food and drink details, and information about access for disabled people. A list of all the performers appearing at that venue is also given. Look under the group's main listing in the Programme for full details.

Key to Disabled Information

The information is in the following order: *Entrance:* (a) distance in yards from road (b) number of steps at entrance (c) Style of steps (Str=s, Sp=s, spiral). HR=handrail. Landings or platforms big enough to take a wheelchair are indicated 1+1+3 (d) Lifts and handrails are only noted if present. *Auditorium:* (a) distance in yards from entrance to nearest seats (b) number of steps and style. *Toilets:* L=ladies, G=gents. Level at which toilet is located is indicated with a T at the relevant floor. Door width is given only if less than 26".

Example: Assembly Rooms, Music Hall. Ent: 3 yd Flat T (G).

(This means that the entrance is 3 yards from the side of the road. The entrance area is flat. The gents only toilet has a wide door and is on this floor.)

Example: Aud: 30 yd 6+12+7 HR T (G L 22").

(This means that the auditorium is 30 yards from the entrance. 6 steps. A landing. 12 steps. A landing. 7 steps (all straight) Handrail. Toilet (Gents with wide door. Ladies 22" opening).

If possible, phone the Venue beforehand if you need assistance. Further information from Venue or Fringe Office (226 5259). A useful guide is "Edinburgh and Lothian for the Disabled" price £1 +28p postage from the Scottish Council On Disability, Princes House, 5 Shandwick Place, EH2 3RG. Phone 031-229 8632.

The Fringe Society is indebted to Diana Kinnear and Artlink for compiling the information on the access for the disabled.

Artlink: 031-557 3490 could also help with other Edinburgh venues outside the Fringe.

AAL CENTRE, Chambers Street Centre Venue 25 16 Chambers Street

Buses: Any bus to South Bridge/George IV Bridge. *Food and drink:* Café and licensed bar. *Disabled:* Ent: 2 yd 2 Str. Aud: 3 yd Flat T (L 23" G 25").

AAL CENTRE - BETHNAL THEATRE COMPANY - GEOFF DAVEY AND TIM GRAY - THE FROGGITS

ABBEYHILL METHODIST CHURCH Venue 116 Lower London Road

Buses: 4, 5, 15, 26, 44, 45, 86. *Food and drink:* Refreshments. *Disabled:* Ent: 12 yd 1 Flat Aud: Flat T (3, 1 wide). STRIPES UNLIMITED

ABBOTSFORD INTERNATIONAL Venue 84

Abbotsford Lodge, 18 Morningside Road
Tickets 447 1122.

Buses: 5, 11, 15, 16, 23. *Food and drink:* Tea/Coffee afternoon; Licensed Bar/Café evenings. *Disabled:* Details not available.

ABBOTSFORD INTERNATIONAL - AMERICAN THEATRE OF ACTORS INC. - BULMERSHE REVIVAL THEATRE CO - LOAVES & FISH THEATRE COMPANY - NEW HERITAGE THEATRE (HARLEM N.Y.) - SPLINTERS THEATRE COMPANY

ADAM HOUSE THEATRE, 5 Chambers St. Venue 34

Tickets: 225 3744 (6.30-8.30pm)

Buses: to South Bridge or George IV Bridge. *Food and drink:* Refreshments and Snacks. *Disabled:* Ent: 3 yd 3 Str. Aud: 5 yd Lift 10 yd Flat. T in basement.

EDINBURGH GRADUATE THEATRE GROUP - LES ESCOGRIFES - PEPPERDINE UNIVERSITY

ASSEMBLY ROOMS, 54 George Street Venue 3

Tickets 226 2427/8

Buses: to George St or Princes St (Hanover St junction). *Food and drink:* Café and licensed bar. *Disabled:* Wildman Room; 5 yd Flat. Edinburgh Suite: Enter by side lane. 30 yd Aud: 20 yd 7 Str HR T. Assembly Room: Aud: 30 yd 6+12+7 Str HR T (L 22"). Music Hall: as for Assembly Room.

For list of groups appearing see pages 11 and 13.

BBC SCOTLAND, 5 Queen Street Venue 130

Buses: to St Andrew Square/York Place. *Disabled:* Parking difficult. Ent: 5 yd 4 T (L+G 26").

AAL CENTRE

BECK'S SPIEGEL TENT Venue 42

Buses: 17, 18, 24, 29, 41, 47. *Food and drink:* Licensed café/bar. *Disabled:* Ent 30 yd 2. Aud: 1 T outdoors adapted.

BECK'S SPIEGEL TENT - THE CZECKS

BEDLAM THEATRE, 2 Forrest Road Venue 49

Tickets 225 9893 (Messages 225 9873)

Buses: 2, 23, 27, 42/46. *Food and drink:* Café. *Disabled:* Ent: 3 yd 2+3 Str T (+2). Aud: 30 yd 2+5 Str.

ABERDEEN LONGACRE PLAYERS - BEDLAM THEATRE - THE FAIRER SAX - PETER FLORENCE PROJECTS - THE GOOSEBERRIES - NASTY DOG THEATRE CO. LTD. - NATIONAL HEALTH THEATRE COMPANY - NEPTUNE THEATRE CO. - RATHER MODEST PRODUCTIONS - SAFE SEX AND SANDWICHES

BOROUGHMUIR JUNIOR ANNEXE Venue 115

Warrender Park Crescent RAJA YOGA PERFORMING ARTS

BROUGHTON HIGH SCHOOL THEATRE Venue 87

Carrington Road Tickets 332 6316

Buses: 17, 19, 47 (Western General stop), 24, 29 (Comely Bank Avenue stop). *Disabled:* Ent: 10 yd Flat T (adapted +4). BROUGHTON YOUTH THEATRE

BRUNTON THEATRE, Brunton Hall Venue 95

Bridge Street, Musselburgh Tickets 665 6597

Buses: Eastern Scottish 112, 114, 125, 129, 130. *Food and drink:* Licensed bar/refreshments. *Disabled:* Ent: 10 yd 6 Str HR (Ramp available). Aud: 20 yd 20 Str HR. T adapted.

ESKMOUTh THEATRE COMPANY - PAGEANT PLAYERS

BUSTER BROWN'S, 27 Market Street. Venue 60

Tickets 226 4224

Buses: to Princes St (St Andrew St stop) or to North Bridge and walk down Scotsman steps. *Food and drink:* Licensed bar. *Disabled:* Ent: 2 yd 2. Aud: 10 yd Flat T (adapted at City Art Centre across road).

DOUBLE HELIX TH. CO. JOHN PEEL PUPPETS - THE DRAMA DEPARTMENT - LOWLIFE AT BUSTER BROWNS - STAR POWER RECORDS

CAFE ROYAL BISTRO THEATRE Venue 78

17 W. Register Street Tickets 557 4792.

Buses: to East end of Princes Street. *Food and drink:* Licensed bar/snacks/tea, coffee. *Disabled:* Ent: 2 yd. Aud: 2 flights. T (L+G same level).

ANIMATING COMPANY - CAFE ROYAL BISTRO THEATRE CO. - GLASGOW UNIVERSITY THEATRE - JANICE O'BRIEN - THE WEST BANK PLAYERS

CALEDONIAN CLUB, 32 Abercromby Place Venue 64

Tickets 557 2675

Buses: 23, 27 to Dundas Street or to York Place. *Food and drink:* Tea and coffee only. *Disabled:* Ent 3 yd 4 Str HR. Aud: 10 yd 30 Str HR T. No wheelchairs.

EASTERN ANGLES - THE SCANDINAVIAN THEATRE

CALTON CENTRE Venue 56

121 Montgomery Street. Tickets 661 9121

Buses: to Leith Walk or 1/6 to Easter Road. *Food and drink:* Daytime café. *Disabled:* Ent: 5 yd Flat. Aud: 3 yd Flat. T adapted. BRUCE KUHN - MAKESHIFT THEATRE COMPANY

CAMEO THEATRE, Moray House Union Venue 108

Holyrood Road Tickets 556 1164.

Buses: 45, to Canongate 1, 6. *Food and drink:* Licensed bar at time of perf. only. *Disabled:* Not available.

CRY HAVOC - DEADLOSS THEATRE GROUP - FREUDIAN SLIP THEATRE COMPANY - GROUNDHOG PRODUCTIONS - HILBERRY REPERTORY COMPANY, DETROIT

CANONGATE LODGE, Canongate, Royal Mile Venue 5

Tickets 556 1388

Buses: 6, 34, 45, 60. *Food and drink:* Licensed café. *Disabled:* Ent: 100 yd 3+4+5+6 Str. Aud: 60 yd 4+5 Str HR. (Easier access by side door).

ACTION SPACE - ANGLO-AMERICAN THEATRE COMPANY - DURHAM UNIVERSITY FRINGE THEATRE - THE FAIRER SAX - FELSTED THEATRE COMPANY - LOUD MOUTH THEATRE COMPANY - PARK BENCH THEATRE COMPANY - PERFORMANCE EXCHANGE - RED MOON ENSEMBLE - THE SHADOW SYNDICATE - THE SHADOW SYNDICATE PLAYS HOST - THEATRE MAUBEL - VAUXY THEATRE LIVERPOOL

CELTIC LODGE, Brodie's Close Venue 6
Lawnmarket, Royal Mile. Tickets 225 7097
Buses: 1/6, 30, 34/35, 43, 45. *Food and drink:* Café.
Disabled: Ent: 60 yd Flat T (25"). Aud: 80 yd 2+13+8 Str HR.

A M THEATRE PRODUCTIONS — CAMBRIDGE FLOODLIGHT THEATRE COMPANY — CERTAIN ACTS — CHRYSALIS THEATRE — CONTRACT THEATRE COMPANY — CY WOLF THEATRE COMPANY — DIAL AND PIP THEATRE COMPANY — DURHAM UNIVERSITY FRINGE THEATRE — THE FAIRER SAX — MERSEYSIDE UNITY THEATRE — THE QUANTUM THEATRE — READING UNIVERSITY PLAYERS — ROSE BRUFORD COLLEGE — THE SHADOW SYNDICATE PLAYS HOST — UCLU SCRATCH & SNIFF

CENTRAL HALL, West Tollcross Venue 100
 Tickets 229 7937.

Buses: 9, 11, 15, 16, 23, 27, 45. *Food and drink:* Tea and coffee at evening perf. only. *Disabled:* Ent: 2 yd 2+7+6 Str HR. Aud: 100 yd 8+8 Str HR T (+5 25").
 NATIONAL ASSOCIATION OF YOUTH ORCHESTRAS

CHAPLAINCY CENTRE, Bristo Street Venue 23
 (by Fringe Club) (Messages 667 0214)

Buses: 41, 42/46 or to South Clerk Street and get off at Nicolson Square. *Disabled:* Ent: 40 yd Flat. Aud: 20 yd Flat T. First Floor Auditorium: Ent: 30 yd Flat T. Aud: 30 yd 11+11 Str HR.

AREA ONE CONTEMPORARY DANCE THEATRE — CAMBRIDGE MUMMERS — CAMBRIDGE TROUBLE AND STRIFE/SAD CO. — SCOTT CLARK & DANCERS — CLOSE TO BONE — DANCERS ANONYMOUS — EMPTY SPACE — EXILES DANCE COMPANY — INSTEP DANCE COMPANY — SHELLEY LEE — SUN ERGOS, A COMPANY OF THEATRE & DANCE — THE SWINGIN' CHICKENS

CHRISTADELPHIAN CHURCH Venue 147
4 Gayfield Place, Leith Walk

Buses: 7, 11, 12, 14, 16, 22, 25, 37. *Food and drink:* Tea, coffee. *Disabled:* Not available.
 CHRISTADELPHIAN CHURCH

CHURCH OF THE GERMAN SPEAKING CONGREGATION, 1 Chalmers Crescent, Marchmont Venue 103
 (Messages 667 1619)

Buses: 41 to Argyle Place. 24, 29 to Beaufort Road. *Food and drink:* Tea, coffee, snacks 2-6pm. *Disabled:* 15 yd Flat. Aud: 20 yd Flat T.
 EDINBURGH PUPPET COMPANY — FRANZ JOSEPH LUTTER

CHURCH HILL THEATRE, Morningside Road Venue 46
 Tickets 445 1074

Buses: 5, 11, 15, 23. *Food and drink:* Tea and coffee. *Disabled:* Ent: 6 yd 3 Str HR T (L 22"). Aud: 30 yd 13+10+3 Str HR T (G 8+1 Str 21½").
 EDINBURGH CIVIL SERVICE DRAMATIC SOCIETY

CLUNY CHURCH CENTRE, 3 Cluny Drive Venue 52
 Tickets 447 6745 (Messages 447 9615)

Buses: 5, 11, 15, 16, 41 to Morningside Rd/Comiston Road junction. *Disabled:* Ent: 10 yd Flat. Aud: 2 yd Flat T 7+8+7+5 Str HR T.

LONDON LAMPOONIST PRODUCTIONS — LOS ANGELES STAND UP COMEDY — MITCHELL THEATRE FOR YOUTH

CLUNY CHURCH HALL, Cluny Gardens Venue 54
Morningside

Buses: 5, 11, 15, 16, 41 (Morningside Rd/Comiston Rd junctions). *Disabled:* Ent: 40 yd 2 Str. Aud: 3 yd T (20").
 INTERACTING THEATRE COMPANY — N.H.S. ROADSHOW

COACH HOUSE THEATRE, 205 Ferry Road Venue 48

Buses: 1/6 or 11, 14 to Newhaven Rd/Ferry Rd junction. *Food and drink:* Tea and coffee (included in ticket price). *Disabled:* Ent: 20 yd 1. Aud: 2 yd. No wheelchairs.
 EDINBURGH THEATRE ARTS

COASTERS, West Tollcross Venue 75
 Tickets: 228 3252

Buses: Any buses to Tollcross. *Disabled:* Aud: upstairs.
 NMIE

THE COMEDY BOOM, Abercraig Lounge Venue 67
2 Picardy Place, top of Leith Walk

Tickets 556 0499.
Buses: 4, 5, 11, 12, 15, 16, 34, 42/46/44 (top of Leith Walk). *Food and drink:* Bar. *Disabled:* Ent: 2 yd Flat. Aud: 15 yd 20 Str HR T.

THE BROWN PAPER BAG BROTHERS — DAVE COHEN AND NICK REVELL — THE COMEDY BOOM — JOHN DOWIE — THE JOAN COLLINS FAN CLUB — STAND-UP CHAMELEONS

CRAIGMILLAR CASTLE Venue 89
Craigmillar Castle Road Tickets 661 5877

Buses: 2, 14, 21, 32, 36, 42, 52 (alight at Craigmillar Crossroads). *Disabled:* Details not available.
 CRAIGMILLAR FESTIVAL SOCIETY

CROWN THEATRE, 19 Hill Place Venue 53
Off Nicolson Street Tickets 667 7588.

Buses: 3, 5, 7, 8, 14, 31, 33, 51 (alight at Nicolson Square). *Disabled:* Details not available.

THE MERRY MAC FUN CO. — THE NIPPY SWEETIES — REDHEADS — ST MAGNUS PLAYERS — MARK SAUNDERS

RICHARD DEMARCO THEATRE Venue 22
George Heriot's School, Lauriston Place

Buses: 23, 27, 45. *Disabled:* Ent: 2 yd large site. Aud: various, approx. 150 yd, some with steps. T in courtyard.

BLACK THEATRE CO-OPERATIVE — BRIGHT LIGHT THEATRE COMPANY — CLOCK TOWER — C.J.P. Central School of Speech & Drama — NATIONAL STUDENT THEATRE COMPANY — RICHARD DEMARCO PRODUCTIONS — THINK AGAIN!

DRUMMOND COMMUNITY HIGH SCHOOL Venue 66
Cochran Terrace

Buses: 8, 9, 19, 39 (East London Street). *Disabled:* Ent: 20 yd 2 (phone in advance for ramp). T (L+G 26").
 PRIMARY BASE THEATRE COMPANY

DUBLIN STREET BAPTIST CHURCH Venue 36
Dublin Street Tickets 557 4557.

Buses: to York Place or London Street. *Food and drink:* Tea, coffee and snacks. *Disabled:* Details not available.
 CALIFORNIA REPERTORY THEATRE: RIO HONDO

EDINBURGH COLLEGE OF ART Venue 73
Lecture Theatre, Lauriston Place

Buses: 45, 27. *Disabled:* Aud: 2 flights.
 ST ANDREWS UNIVERSITY MERMAIDS

EDINBURGH TRADES COUNCIL Venue 122
12 Picardy Place Tickets 557 0079.

Buses: to York Place, Broughton Street.
 LAVENDER MENACE BOOKSHOP

ELEPHANT TENT, Zap Club Venue 16
Hole in the Ground, Castle Terrace

Tickets 226 6746.
Buses: to Lothian Road. *Food and drink:* Restaurant/bar/café. *Disabled:* No information.

THE CALL OF THE WILD — THE HAPPY END — LA BOUCHE — NEW PEOPLES' THEATRE GROUP — RA-RA ZOO; CIRCUS COMEDY THEATRE — ELEPHANT FAYRE — TIME OUT

ELGIN HOUSE, 6 Easter Road Venue 106
 Tickets 661 4353.

Buses: to Easter Road/London Road. *Food and drink:* Café/bar. *Disabled:* Ent: 2 yd Flat. Aud: 5+6+5. T (L 2nd flat; G 1st flat).
 LIMELIGHT 86 — OUI 3 THEATRE

EPWORTH HALLS, Nicolson Square Venue 63
 (Messages 668 1921)

Buses: to Nicolson Street. *Food and drink:* Tea and coffee. *Disabled:* Ent: 10 yd Str. Aud: 25 yd 12+4+7 Str HR T (25").

AJJIT THEATRE — EDINBURGH RENAISSANCE BAND — NOTTINGHAMSHIRE DRAMA

'FESTIVAL PLACE', The Mound Precinct Venue 97
EDINBURGH ROBERT BURNS CLUB — FOCUS THEATRE COMPANY (SCOTLAND) — MUMMARANDADA — NEWCASTLE UNIVERSITY THEATRE COMPANY — SAK THEATRE USA

FRINGE CLUB, Teviot Row, Bristo Square Venue 2
 Phone 667 2091

Buses: 23, 27, 42/46, 41. *Food and drink:* Café and licensed bars. *Disabled:* Nearest access from rear. Kitchen lift available to get to top floor (Cabaret Hall). Ent: 50 yd 7+1+2 Str partial HR T (L +18 Sp HR 25" G +25 Sp HR 25"). Aud: numerous stairs and several floors.

ONE STOP INFORMATION SHOP — WORKERS' EDUCATIONAL ASSOCIATION — BBC RADIO LIGHT ENTERTAINMENT — FRINGE A.G.M. — FRINGE CLUB — RUSSELL HARTY — EARL OKIN — SKINT VIDEO, URBAN WARRIORS & MARK MIWURDZ

GEORGE SQUARE THEATRE Venue 37
George Square (near Fringe Club). Tickets 667 3704

Buses: 42/46, 41 to Buccleuch Street or 23, 27 to Lauriston Place. *Food and drink:* Café, licensed bar. *Disabled:* from Buccleuch Place and rear of theatre Ent: 3 yd Flat. Aud: 55 yd 15+16+3+16+3 Str HR T (Front ent. 300 yd from road, but on first floor).

ESHER YOUTH THEATRE — FINE ARTS BRASS — GEORGE SQUARE THEATRE — HINGE & BRACKET — HULL TRUCK THEATRE COMPANY — NATIONAL YOUTH MUSIC THEATRE — SILVER CLOUD THEATRE COMPANY — TRESTLE THEATRE COMPANY

THE GILDED BALLOON THEATRE Venue 38
233 Cowgate Tickets 225 4463.

Buses: to High Street/South Bridge. Walk down Blair Street. *Food and drink:* Restaurant/bar/refreshments. *Disabled:* Ent: 2 yd Flat. Aud: 10 yd. T (L+G).

AS SEEN ON TV. LATE & LIVE CABARET — BALLOONATICS — ARNOLD BROWN AND OSCAR MCLENNAN — MARK BUNYAN — GILDED BALLOON — PENGIE PAPERS PRESENT

GREYFRIARS KIRK HOUSE Venue 28
Candlemaker Row Tickets 225 3626

Buses: 23, 27, 41, 42, 46 (alight at George IV Bridge). *Food and drink:* Café, refreshments, snacks, available all day. *Disabled:* Ent: 2 yd 22 Str partial HR. Aud: 7 yd Flat T (G 22" L +22 Str 6 yd 22").

CAMBRIDGE INSTANT THEATRE COMPANY — CRUMMLES THEATRE COMPANY — BOBBY GOODALE — HUSINI PRODUCTIONS — MICHAEL AND MARY — PRINCETON CULTURAL EXCHANGE — THEATRE IN PROGRESS

HARRY YOUNGER HALL Venue 13
Lochend Close, Canongate Phone 661 2528.

Buses: 1/6, 45, 60. *Food and drink:* Refreshments at perf. time only. *Disabled:* (via Lochend Close) Ent: 2 yd 1. Aud: 3 yd 4 Str T (L+2 20").

AAAGH! IT'S ALTERNATIVE THEATRE — ROYAL SCOTTISH ACADEMY OF MUSIC & DRAMA

HERIOT-WATT THEATRES, 30 Grindlay Street Venue 7
(Tic Toc 2 and 3) Tickets 229 3574 (all day)

Buses: to Lothian Road. *Food and drink:* Café and bar. *Disabled:* (Upstairs) Unsuitable for wheelchairs. Ent: 2 yd Flat. Aud: 60 yd 8+10+10 Str HR T (+1 L 24½", G 25½"). (Downstairs) Ent: 2 yd Flat. Aud: 30 yd Flat. (Adapted T at Lyceum Theatre across road).

AMERICAN THEATREWORKS FOUNDATION — BROGUE MALE PRODUCTIONS — CAMBRIDGE FOOTLIGHTS — CARDINAL NEWMAN COMMUNITY THEATRE — COMEDY STORE PLAYERS — COMPASS THEATRE COMPANY — DANCE THEATRE GROUP 'TMUNA' — ENGLISHMEN AND A BROAD — EPPING YOUTH THEATRE — EVERYMAN THEATRE CHELTENHAM — EXETER UNIVERSITY STUDENT THEATRE — FLYING PIG THEATRE CO. — THE FROGGIS — LORD BUCKLEY'S FINEST HOUR — MOUTH TO MOUTH — MULLARKEY & MYERS — STUDIO THEATRE PRODUCTIONS — TIC TOC THEATRE COMPANY — VILLAGE THEATRE COMPANY—LONDON — THE WAYWARD PLAYERS

HOLY CORNER CENTRE Venue 113
Chamberlain Road (Holy Corner), Morningside

Buses: 11, 16, 23, 45. *Food and drink:* Tea and coffee. *Disabled:* Ent: 10 yd Flat T adapted. Aud: 10 yd Flat.
 DAVIDSONS MAINS DRAMATIC CLUB

INSTITUT FRANCAIS D'ECOSSE Venue 55
13 Randolph Crescent. Tickets 225 5366

Buses: to Queensferry Street. *Disabled:* Ent: 3 yd 4+1 Str HR. Aud: 50 yd 27 Str HR T (L+3 25", G +7 25").
 LORNA BROWN — THE YORKSHIRE ACTORS COMPANY

INVERLEITH CHURCH HALL Venue 120
40 Inverleith Gardens (Ferry Road)

Buses: 6, 8, 9, 10, 14, 27, 39, 90. *Food and drink:* Tea and coffee. *Disabled:* Details not available.
 FORTH CHILDREN'S THEATRE GROUP

JAMES GILLIESPIE'S HIGH SCHOOL Venue 93
Lauderdale Street Tickets 667 2262

Buses: 11, 15, 16, 23, 45 (alight Whitehouse Loan). *Food and drink:* Refreshments. *Disabled:* Ent: 100 yd 1. Aud: 4 yd 5+5 Str HR T (+5).
 BANKHEAD YOUTH THEATRE

JOHNSTON TERRACE THEATRE Venue 94
2 Johnston Terrace Tickets 226 5985

Buses: 1, 6, 35, 30, 34, 35 (alight at top of Royal Mile). *Food and drink:* Refreshments at perf. time only. *Disabled:* Details not available.
 THE BOBO GIRLS — OXFORD THEATRE GROUP

JORDANBURN THEATRE Venue 29
Royal Edinburgh Hospital, Morningside Place

Buses: 5, 11, 15, 16, 23 (alight at Morningside Road). *Disabled:* Ent: 3 yd Flat T. Aud: 3 yd T.
 THE LONDON HEADLIGHTS — THE LONDON HOSPITAL DRAMA SOC.

LAURISTON HALL, Lauriston Street Venue 47
Buses: 23, 27, 45. *Disabled:* Ent: 2 yd 2 Str. Aud: 30 yd Flat T (+10 23").
 EDINBURGH PEOPLE'S THEATRE

LAVENDER MENACE BOOKSHOP Venue 86
11a Forth Street Tickets 556 0079

Buses: to Broughton Street or York Place. *Disabled:* Venue in basement. Details not available.
 LAVENDER MENACE BOOKSHOP

LESBIAN GAY COMMUNITY CENTRE OF EDINBURGH, 58A Broughton Street Venue 159

LIONHEART GAY THEATRE OF CHICAGO

LISTER HOUSING CO-OPERATIVE Venue 40
36a Lauriston Place

Buses: 23, 27, 45. *Food and drink:* Refreshments at perf. only. *Disabled:* venue in basement.

ABACUS THEATRE COMPANY (OXFORD) — CAMBRIDGE CHAOS — CONTROL SUITE PRODUCTIONS — FOCUS THEATRE COMPANY (SCOTLAND) — OXFORD DRAMA PROGRAMMES — THEATRE UNLIMITED

LYCEUM STUDIO, Cambridge Street Venue 35
 Tickets 229 9699 (Messages 229 1159)

Buses: to Lothian Rd. Get off at Usher Hall/Cornhill. *Food and drink:* Bar. *Disabled:* Ent: 2 yd Str. Aud: 5 yd T 25 steps.

FOIRAME THE PROJECT & WAREHOUSE THEATRE — LYCEUM STUDIO PRESENTS — MOONLIGHTERS — ROYAL LYCEUM THEATRE COMPANY — SCOTTISH DANCE THEATRE

Working for London
 archive.parmindenvir.com

MAD HATTERS, 140 High Street Venue 88

Buses: 1/6, 45, 60. Food and drink: Pizzeria, café, bar. Disabled: No information available.

ALL-STAR ELECTRIC TOUPEE CO — CAMBRIDGE FLOODLIGHT THEATRE COMPANY — RICK MORRIS — PATRICK PRODUCTIONS — WAYFARERS

MANDELA THEATRE Venue 79

The Gateway Exchange, 2-4 Abbeymount

Tickets 661 0982.

Buses: 1, 6, 26, 45, 86 to Easter Road/Regent Terrace. Food and drink: Café/licensed bar. Disabled: Ent: 2 yd 15. Aud: 10 yd. T (ground fl. adapted down 15 steps).

THE BRIGHTON BOTTLE ORCHESTRA — ENGLISH TOURING COMPANY — THE MANDELA THEATRE — PLAN 4 — THRESHOLD PRODUCTIONS

MARCO'S LEISURE CENTRE Venue 98

51 Grove Street Tickets 228 2141 (Th. ext)

Buses: to Morrison Street (near Haymarket) 4, 6, 12, 22, 26, 31, 33, 34, 35, 44. Food and drink: Café, refreshments, bars. Disabled: Ent: 2 yd Flat. Aud: 50 yd (20 yd by fire door) 2 Str HR T (L G 20").

ANIMALS IN TRANSIT THEATRE CO — AZANIAN NATIONAL THEATRE — BUSTER THEATRE — DRAGON THEATRE — HACKNEY CABARET — ISOSCELES COMEDY COMPANY — MARCO'S LEISURE CENTRE — THE NICE PEOPLE — THE NUMBER 19 COMPANY — OXFORD UNIVERSITY COLLEGE PLAYERS — SCOTTISH THEATRE CO-OPERATIVE — STAGE DIALOGUE — W.F.R. THEATRE COMPANY

MASONIC LODGE, 19 Hill Street Venue 41

Tickets 225 7294.

Buses: to Frederick Street or any to George Street. Food and drink: Café. Disabled: Ent: 2 yd Flat. Aud: 2nd floor: Str HR. Aud: 3rd floor: HR T (L first floor 25", G 2nd floor 25").

ABERDEEN UNIVERSITY DRAMA SOCIETY — AFTERTHOUGHT PRODUCTIONS — ANTIHISTOMINE THEATRE CO — AQUINAS PLAYERS — DANCE TO MUSIC COMPANY — MOTLI (LIVERPOOL POLY) THEATRE COMPANY — NEW BRITISH SHAKESPEARE CO. — OUTSIGHT — PLASTIC JUNGLE THEATRE — RINGROAD — THE TALL ORDER THEATRE COMPANY — UNDERCOVER PRODUCTIONS — THE WESTFIELD THEATRE COMPANY — YOUTH CONNECTION

THE MERLIN PUB Venue 119

168 Morningside Road

Buses: 5, 11, 15, 16, 23. Food and drink: Café/licensed bar. Disabled: Ent: 15 yd 1. Aud: 1 flight. T (L+G). AEGIS PRODUCTIONS

MORAY HOUSE THEATRE, Canongate Venue 61

Royal Mile Tickets 556 8455

Buses: 1/6, 45, 60. Food and drink: Snacks, tea and coffee at perf. time only. Disabled: 30 yd Flat. Aud: 101 yd 3+9+9+2 Str HR T (25"). THE 'BORDERLINE' THEATRE

MORNINGSIDE BAPTIST CHURCH Venue 107

Holy Corner, Morningside Road Phone 447 9787

Buses: 5, 11, 15, 16, 23, 45. Food and drink: Refreshments and home baking. Disabled: Ent: 5 yd Flat. Aud: 5 yd Flat T (Adapted). PILOT PROMOTIONS

MURRAYFIELD PARISH CHURCH HALL Venue 99

Ormidale Terrace (Messages 337 1091)

Buses: 12, 26, 28, 31, 86. Food and drink: Tea and coffee only. Disabled: Ent: 2 yd 1+1+1 Str. Aud: 3 yd T (25"). THE MAKARS AT MURRAYFIELD

MUSSELBURGH TOWN HALL Venue 131

High Street, Musselburgh Tickets 665 3711.

Buses: 49 and Eastern Scottish from St Andrews Square to Musselburgh High Street. Food and drink: Refreshments. Disabled: Ent: 5 yd 18 Str HR T (L+G upstairs). EAST LOTHIAN YOUTH THEATRE

NETHERBOW ARTS CENTRE, 43 High Street Venue 30

Phone 556 9579 all day

Buses: 1/6, 45, 60. Food and drink: Café and refreshments all day, evening barbecues (weather permitting). Disabled: Ent: 10 yd 8+1 Str HR. Aud: 5 yd 1 Str (+3 25").

BY JUPITER PROD. LONDON THEATRE SCHOOL. — THE NETHERBOW ARTS CENTRE — QUIET THEATRE — STUDIO THEATRE PRODUCTIONS — THEATRE MAUBEL

NEWBATTLE ABBEY COLLEGE Venue 138

Eskbank, Dalkeith, Midlothian

Buses: Eastern Scottish from St Andrew Square, 80, 81. Disabled: 300 yds. Aud: 15. T (L+G).

THE CLARSACH (SCOTTISH HARP) SOCIETY

NICOLSON SQUARE METHODIST CHURCH Venue 77

Nicolson Square

Buses: 3, 7, 8, 18, 31, 27. Disabled: Ent: 10 yd 8+1 Str HR. Aud: 5 yd 1 Str T (2+1 25 1/2"). FRANK TOPPING—1 MAN, 3 SHOWS

OLD ST PAUL'S CHURCH & HALL Venue 45

Jeffrey Street (by Waverley Station back steps)

Tickets 556 2687

Buses: to North Bridge or High Street (Tron stop). Food and drink: Café and refreshments. Disabled: (Hall) A few steps up from street level. (Church) Ent: 3 yd Flat. Aud: 50 yd 7+7+19 Str HR T (+7 G).

C.U.L.E.S.(CAMBRIDGE UNIV LIGHT ENT SOC) — DOUBLE BOOKING PRODUCTIONS — THE INSINUENDOS — MINOTAUR STUDENT THEATRE COMPANY — MIRAN GIRLS — MUSIC IN OLD ST PAUL'S — NEW ADAPTATIONS THEATRE COMPANY — RED DRAGON — SHOW TRADE — SPARE TYRE — TRIPTYCH — Z THEATRE COMPANY

OLD WAVERLEY HOTEL Venue 26

43 Princes Street

Buses: Any to Princes Street (Waverley Bridge) or St Andrews Bus Station. Food and drink: Restaurant/café/bars. Disabled: Ent 20 steps. Lift, up 2 steps. Aud: 2nd Floor. THEATRE 0

PALMERSTON PLACE CHURCH Venue 104

Palmerston Place Phone 225 6893.

Buses: to Queensferry Street (Melville Place) or Shandwick Place (Manor Place). Disabled: Ent: 5 yd 8 Str HR. Aud: 7 yd Flat T. JOHN SUMERLIN (USA)

PLATFORM 1, Caledonian Hotel Venue 96

Lothian Rd, West End, Princes St Phone 225 2433

Buses: to West end of Princes Street/Lothian Road. Food and drink: Restaurant, licensed bar. Disabled: Ent: 3 yd Flat. Aud: 1 yd Flat T 16+4+1 HR. PLATFORM ONE—LIVE!

PLAYHOUSE THEATRE, 18-22 Greenside Pl Venue 59

Tickets 557 2590

Buses: to top of Leith Walk 4, 5, 11, 12, 15, 16, 34, 42/46, 44. Food and drink: Bars and refreshments. Disabled: Ent: 3 yd 3 Str. Main auditorium: Circle at street level, stalls down 3 flights. (Nite Club) Entrance by Ticket Office. Aud: Main 17 yd Flat T. Studio 30 yd 12+12 Str HR T. ROWAN ATKINSON

PLEASANCE THEATRE FESTIVAL Venue 33

60 The Pleasance Tickets 556 6550

Buses: 2, 21, 36 or to South Bridge and get off at Surgeon's Hall. Food and drink: Restaurant, café licensed bar, snacks. Disabled: Ent: 15 yd 2 Str T (+4 50 yd adapted). Aud: 80 yd 12+9+5 Str HR.

For list of groups appearing see pages 61 and 62.

QUEEN'S HALL, South Clerk Street Venue 72

Tickets 668 2019/Admin. 668 3456

Buses: any down South Bridge/up Minto Street. Food and drink: Bar and café. Disabled: Ent: 6 yd 2+1 Str. Aud: 30 yd Flat T. AEGIS PRODUCTIONS — BATTLEFIELD BAND — BOYS OF THE LOUGH — HARVEY AND THE WALLBANGERS — JAZZ AT THE QUEEN'S HALL — ROUND MIDNIGHT — ROCK WITH ROYALTY

REID CONCERT HALL, Bristo Square Venue 68

(by Fringe Club) Tickets 667 5122 (messages 667 1011 x 2573)

Buses: to Forrest Road/Bristo Street. Disabled: 40 yd 7+1 Str. Aud: 20 yd 7+1+10 Str HR. Back Door: 50 yd 5+1 Str 15 yd 3+3 Str.

PETER ARNSTEIN — EDINBURGH UNI. COLLECTION OF HISTORIC MUSICAL INSTRUMENTS — DAVID HOWELLS — BERT JANSCH & PAUL MILLNS

RIDDLES COURT, off Lawnmarket Venue 11

(top of High Street). Tickets 225 8961

Buses: 1/6, 30, 34/35, 43, 45. Food and drink: Refreshments. Disabled: Ent: 3 yd Flat. Aud: 25 yd Flat.

COBBLEERS — CONFEDERACY OF FOOLS — FAST BACON PRODUCTIONS — ITHAKA THEATRE CO. — KATHULOS PRODUCTIONS — LEICESTER UNIV PRETENTIOUS REVUE COMPANY — OXMAID THEATRE COMPANY — PAPER ELEVATOR PRODUCTIONS — REDRIDGE STAGE CO.

ROSSLYN CHAPEL, Roslin, Midlothian Venue 118

Tickets 440 2159

Buses: Eastern Scottish 70 to Roslin Main Street. Food and drink: Tea and coffee. Disabled: details not available. GLEN THEATRE

ROXBURGH THEATRE Venue 27

1 Roxburgh Place, off South Bridge

Buses: to South Bridge, get off at Surgeon's Hall. Disabled: Ent: 2 yd 1 Str. Aud: 4 yd 1 Flat (T L+G+18 Sp).

CLAP TRAP THEATRE CO. — ELEMENTARY THEATRE — PARK BENCH THEATRE COMPANY — SOMETHING ELSE

ROXBURGHE HOTEL, 38 Charlotte Square Venue 24

(Messages 225 3921)

Buses: 17, 18, 19, 41 or any to West End. Food and drink: Restaurant, bars. Disabled: Ent: 10 yd 3+2 Flat.

AAAGH! IT'S ALTERNATIVE THEATRE — BITS + PIECES THEATRE COMPANY — THE CLARSACH (SCOTTISH HARP) SOCIETY — HALF THE BATTLE — 'KALOS' P.A. CO. — MEET THE AUTHOR — THE PROTAGONISTS — JERRY STRICKLER — TAKE 2 GIRLS — THEATRE COMPANY BLAH BLAH BLAH!

ROYAL MILE PRIMARY SCHOOL, Canongate Venue 58

Buses: 1/6, 45, 60. Disabled: Ent: 30 yd 1+3 Str. Aud: 10 yd Flat.

ESSEX UNIVERSITY THEATRE/DEMARCO PRODUCTIONS

ROYAL HIGH SCHOOL, Assembly Hall Venue 117

E. Barnton Avenue Tickets 336 2261.

Buses: 1, 6, 24, 29, 41. Disabled: Ent: 75 yds. Aud: 28. T (L+G).SANKT ANNAE GYMNASIEKOR, COPENHAGEN

ROYAL OVERSEAS LEAGUE, 100 Princes St Venue 12

Tickets 225 1501)

Buses: Any to Princes Street (Frederick St. junction). Food and drink: Restaurant, licensed bar. Disabled: Ent: 3 yd 5 Str HR. Aud: 80 yd 20+5 Str HR Lift (19") T (24 1/2"). WACCS-WORKS

ROYAL PHARMACEUTICAL SOC. Venue 80

36 York Place

Buses: to York Place/St Andrew Square. Food and drink: Tea, coffee, snacks. Disabled: Ent: 2 yd 2+1. Aud: 26 down. APPLE ISLAND THEATRE COMPANY

ROYAL SCOTS CLUB, 30 Abercromby Place Venue 57

Tickets 556 4270

Buses: 13, 23, 27 (alight at Hanover St/Dundas St); Food and drink: Licensed bar, refreshments at perf. only. Disabled: Details not available.

BINARY THEATRE COMPANY — CAMBRIDGE CUOS / LIFE AND LIMB — CAMBRIDGE MUMMERS — DROSS BROS — JERRY SADOWITZ — RUBY WAX & JOHN SESSIONS

ST ANDREW'S AND ST GEORGE'S Venue 111

George Street

Buses: any bus to George St/Princes St to St Andrews Square. Disabled: Ent: 3 yd 3 Str. Aud: 5 yd Flat. ST ANDREW & ST GEORGE EARLY MUSIC FEST.

ST ANDREW'S HALL Venue 71

St James' Place

Buses: 4, 5, 11, 12, 15, 16, 34, 42/46, 44 (alight at St James Centre). Food and drink: Café daytime only. Disabled: Ent: 2 yd 1 Str. Aud: 1st floor. CREATIVE ACTION EASTERHOUSE

ST ANN'S COMMUNITY CENTRE Venue 65

South Gray's Close, Cowgate Tickets 557 0469

Disabled: 30 yd Flat. Aud: 4 yd Flat T. LEICESTERSHIRE YOUTH THEATRES

ST BERNARD'S CHURCH, Saxe-Coburg St Venue 70

Buses: 35, 24 and 29 (alight Stockbridge). Food and drink: Refreshments at perf. time only. Disabled: Ent: 2 yd 2 Str. Aud: 10 yd 1 Str. CACCIATORE FABBRO

ST BERNARDS CHURCH HALL Venue 10

24 Dean Street, Stockbridge Tickets 332 0122.

Disabled: 2 yd 3.

AAAGH! THEATRE COMPANY — ACTION PIE (PROJECTS IN EDUCATION)

ST BRIDE'S CENTRE Venue 62

10 Orwell Terrace, nr. Haymarket Tickets 337 6331

Buses: 2, 3, 4, 21, 22, 25, 33, 44, 61 (alight Dalry Road). Food and drink: Licensed bar, refreshments, snacks at perf. only. Disabled: Details not available. SUBWAY STAGE

ST CECILIA'S HALL, Niddry Street, Cowgate Venue 21

Buses: any buses to Bridges/High Street. Disabled: Details not available.

THE CLARSACH (SCOTTISH HARP) SOCIETY — IPSE PRODUCTIONS

ST COLUMBA'S PARISH CHURCH Venue 85

Muirdale Terrace, Blackhall

Buses: 18, 20, 41. Food and drink: Tea and coffee at perf. only. Disabled: Details not available. SOUTHERN LIGHT DRAMA

ST COLUMBA'S BY THE CASTLE Venue 4

Johnston Terrace Tickets 225 5713.

CAMBRIDGE RAW NERVE — CASTLE COMEDY — FRENCH KISS THEATRE CO. — LANCASTER UNIVERSITY REVUE — ON EDGE THEATRE — KICKBACK PRODUCTIONS — PORTFOLIO THEATRE COMPANY — PRINCETON AMERICAN THEATRE CO. — THEATRE OF THE LAWLESS RESOLUTES — THE SWORD AND THE POTION MAGIC THEATRE

ST CUTHBERT'S CHURCH Venue 51

Lothian Road Phone 556 1809

Buses: Any to West End of Princes Street/Lothian Rd. Disabled: Ent: 100 yd 3+5 Str HR. Aud: 50 yd Flat T (L 23" G inaccessible).

PHILOMUSICA OF EDINBURGH — SCOTUS CHAMBER CHOIR

ST CUTHBERT'S HALL, Kings Stables Road Venue 50

(Messages 667 1809)

Buses: Any bus to West End/Lothian Road. Food and drink: Tea and coffee at perf. only. Disabled: Ent: 20 yd 5+4 Str. Aud: 12 yd Flat T.

AVAILABLE SPACE THEATRE COMPANY — MATCHBOX THEATRE — THE YORICK THEATRE COMPANY

Working for London

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ST GILES' CATHEDRAL, High Street Venue 105
Phone 225 8683

Buses: 1/6, 45 or to George IV Bridge. Food and drink: Café to 4.30 pm only. Disabled: Ent: 6 yd 7 Str. Aud: 5 yd Flat.

RODOLFUS YOUTH CHOIR — ST GILES' AT FESTIVAL TIME

ST JAMES' CHURCH HALL Venue 81
Inverleith Row (Messages 225 3311)

Buses: 1/6, 8, 9, 19, 23, 27, 39. Food and drink: Tea and coffee. Disabled: Ent: 30 yd 1. Aud: 8 yd 2 T.

MOUNTBATTEN COMPREHENSIVE SCHOOL — POSITIVE IMAGE THEATRE COMPANY

ST MARK'S UNITARIAN CHURCH Venue 90
Castle Terrace

Buses: Any to West End of Princes Street/Lothian Road. Disabled: Ent: 3 yd 2. Aud: 5 yd Flat.

COINCIDENTAL MUSIC: MUSIC FOR A FOURTH WORLD — CRUMMLES THEATRE COMPANY — VICTORIA MATTHEWS & EDWARD HOPE-PRESTON — PHILOMUSICA OF EDINBURGH

ST MARTIN'S CHURCH, 230 Dalry Road Venue 39
Tickets 337 9714

Buses: 2, 3, 4, 21, 22, 25, 33, 44, 61. Food and drink: Snacks, refreshments. Disabled: No details available. CHILLING TALES THEATRE COMPANY — KALEIDOSCOPE THEATRE

ST MARY'S EPISCOPAL CATHEDRAL Venue 91
Church and Chapter House Phone 225 6293

Buses: 4, 12, 26, 31 to Haymarket. Disabled: Ent: 3 yd 1. Aud: 4 yd Flat T.

PUPPET THEATRE RAPHAEL MURLE — RODOLFUS YOUTH CHOIR — SCOTTISH SINFONIA

ST MARY'S HALL, St Mary's Street Venue 19
(off High Street). Tickets 557 4829

Buses: 1/6, 45, 60 to High Street. Food and drink: Café. Disabled: Ent: 2 yd 1. Aud: 25 yd 7+7+6 Str HR T (22").

ARC THEATRE PRODUCTIONS—LONDON — NATIONAL STUDENT THEATRE COMPANY — NEWSREVUE — OXFORD THEATRE GROUP — ST MARY'S HALL

ST PAUL'S & ST GEORGE'S CHURCH Venue 114
York Place, by Broughton Street

Buses: to St Andrews Square/York Place. Disabled: No information. WHOLEMEAL THEATRE COMPANY

ST SERF'S CHURCH HALL Venue 83
Clark Road, off Ferry Road, Goldenacre

Buses: to Goldenacre 1/6, 8, 9, 14, 19, 23, 27, 39. Disabled: Ent: 60 yd 1. Aud: 4 yd Flat T (L 24").

LEITHEATRE

ST STEPHEN'S HALL Venue 74
St Vincent Street (foot of Howe Street)

Buses: 13 to Howe St, 24, 29 to Circus Pl. Food and drink: Tea and coffee. Disabled: Ent: 2 yd 2 Str. Aud: 30 yd 9+4+3 Str HR T (+3 L 23").

ONSTAGE 66

ST THOMAS OF AQUIN'S SCHOOL Venue 112
12 Chalmers Street Tickets 332 4506

Buses: 23, 27 (alight Lauriston Pl). Food and drink: Tea and coffee at perf. only. Disabled: Ent: 5 yd 6 Str HR. Aud: 6 yd 2 Str T (L 10+10 Str G inaccessible).

BOILERHOUSE THEATRE

SCOTRAIL, Waverley Station Venue 125
Busking Information 449 2534.

Food and drink: Restaurant, snacks, bar. Disabled: Flat access. Level. Toilets adapted. BUSKING FOR BARNARDO'S

SHERATON HOTEL, 1 Festival Square Venue 9
Lothian Road Tickets 229 9131.

Buses: 9, 11, 15, 16, 18, 34. Food and drink: Restaurant/café/bars. Disabled: Ent: 2 yds level lift. T (L+G adapted).

COCKTAIL THEATRE at The Sheraton

SOUTH LEITH PARISH CHURCH HALL Venue 92
6 Henderson Street, Leith Tickets 554 2578

Buses: 7, 10, 12, 16, 22, 25, 34, 35. Disabled: No details available. LOTHIAN PLAYERS

SOUTH SIDE CENTRE Venue 82
St Leonard's Hill, The Pleasance Tickets 668 1115

Buses: any bus to Bridges. Food and drink: Restaurant, café. Disabled: Details not available.

THE BIG 3 — CWMNI CYFRI TRI (CC3) — THE EVENT GROUP — THE FAIRER SAX — GIANT STANLEY-KNIFE TROUPERS — PLAN 4 — SEVEN STRUTS — SOUTHSIDE PRODUCTIONS — TRUTH REALITY ACTIVISTS — WEST FIVE

SOUTHHOUSE/BURDIEHOUSE Venue 157
COMMUNITY CENTRE, Burdiehouse Street

PILOT PROMOTIONS

SPRINGWELL HOUSE Venue 32
Ardmillan Terrace, off Gorgie Road Tickets 337 1971

Buses: 1/6, 2, 3, 4, 21, 22, 33, 44. Food and drink: Tea and coffee only. Disabled: Ent: 5 yd 2 Str HR. Aud: 10 yd 7+9+4 Str HR T (L 25", G 24").

MOVING PARTS AND KASHPERL PRODUCTIONS

TALBOT RICE ARTS CENTRE Venue 69
University of Edinburgh, Old College, South Bridge

MUSIC IS PLEASURE

THEATRE A.C.T., Rifle Lodge Venue 101
32 Broughton Street Tickets 667 0203.

Buses: to York Place or 8, 9, 19, 39 to Broughton Street. Food and drink: Tea, coffee, snacks. Disabled: Ent: 2 yd 2 Str T (G). Aud: 22 yd 13+13 Str HR T (L) +14+14+9.

ENGLISH TOURING COMPANY — MODERN TIMES THEATRE CO. — OXFORD A.C.T. — THEATRE A.C.T. — THEATRE IMAGE-IN-AIRE

THEATRE WEST END Venue 126
St John's Church, West End, Princes Street

Buses: any to West End of Princes Street/Lothian Road. Food and drink: Café, refreshments. Disabled: (enter by path from Princes Street) Ent: 20 yd Flat. Aud: 1 yd Flat (Toilets inaccessible to wheelchairs).

For list of groups appearing see page 74.

THEATRE WORKSHOP, 34 Hamilton Place Venue 20
Tickets 226 5425 (Messages 225 7942)

Buses: 34/35 or 24, 29 to Circus Place or 23, 27 to Dundas Street. Food and drink: Café, licensed bar. Disabled: Ent: 2 yd 4 Str T (+1+1 22"). Aud: 50 yd 9 Str HR (Entry by side door no steps).

AMERICAN FOLK THEATRE YOUNG COMPANY — COMMUNICADO THEATRE COMPANY — DUBLIN CONTEMPORARY DANCE THEATRE — ENGLISH TOURING COMPANY — KNEEHIGH THEATRE — THE KOSH — LIP SERVICE — NEXUS THEATRE — PRINCETON UNIVERSITY MIME COMPANY — KERRY SHALE — THEATRE WORKSHOP PRESENTS

THEATRE ON THE HILL Venue 17
QMC School of Drama, 36 Clerwood Terrace

Tickets 339 8111.

Buses: 26. Food and drink: Refreshments. Disabled: 2 yds. Aud: 5+25 HR (phone for ramp). T (L+G adapted).

HILLTOP THEATRE COMPANY

TIC TOC 1—See Walpole Hall**TIC TOC 2 & 3—See Heriot-Watt Theatres****TOLLCROSS PRIMARY SCHOOL** Venue 76
Fountainbridge

Buses: to Tollcross or 1/6, 30, 34/35, 43 to Fountainbridge. Food and drink: Tea and coffee only. Disabled: Ent: 60 yd Flat. Aud: 20 yd 1 T.

THE ATTIC THEATRE COMPANY

TRAVERSE THEATRE, 112 West Bow Venue 15
Grassmarket Phone 226 2633 (closed Mons)

Buses: 2 or 23, 27, 41, 42/46 to George IV Bridge. Food and drink: Café, bar. Disabled: Ent: 50 yd 1 Str. Aud: 40 yd 15+4+15+4 Str partial HR T 15+4 Str partial HR (L 25" G 25").

TRAVERSE THEATRE COMPANY

VIEWFORTH CENTRE, 104 Gilmore Place Venue 44
Tickets 229 7659 (Messages 334 4108)

Buses: 9, 10, 27. Food and drink: Tea and coffee. Disabled: Ent: 15 yd Flat. Aud: 20 yd 4 Str HR T (+1 25").

BOBOK — EDINBURGH PLAYERS — NAKED MOUSE PRODUCTIONS — STUDIO THEATRE PRODUCTIONS — VIEWFORTH CENTRE

WALPOLE HALL (TIC TOC 1) Tickets 226 3358 Venue 18

Chester Street (by St Mary's Cathedral, Palmerston Pl)
Buses: to Queensferry St/Shandwick Pl. Disabled: Ent: 5 yd 5 Str HR. Aud: 3 yd Flat T (L 24", G+1 22").

ANIMATE THEATRE — COOGER & DARK — CYGNET — D.I.Y. THEATRE COMPANY — GRASS ROOTS THEATRE COMPANY — MELANIE HARROLD & THE MOLOTOV COCKTAILS — LOST THEATRE COMPANY — NOW THEATRE DEPT. — OMERTA THEATRE COMPANY — ROBERT PERRYMENT — SECOND THOUGHT THEATRE

WHYTE HALL, St George's West Church Venue 14
Shandwick Place Tickets 225 7001

Buses: any bus to West End. Disabled: Ent: 2 yd 1 Str. Aud: 60 yd 40 Str HR T 20 Str HR (L G 25").

PURVES PUPPETS

THE WIGAN VENUE Venue 123
South Bridge Resource and Education Centre, Infirmary Street

Buses: to South Bridge. Food and drink: Tea and coffee. Disabled: Ent: 5. Aud: Flat.

LUDUS DANCE COMPANY — THE WIGAN VENUE

WILKIE HOUSE, Cowgate Tickets 225 2079 Venue 43

Buses: South Bridge, George IV Bridge or walk from High Street. Food and drink: Café/licensed bar.

Disabled: Ent: 1 yd Flat. Aud: 12 yd Flat T (L and G). ALIEN ARTS THEATRE — BRISTOL REVUNIONS — CAMBRIDGE APHRA-BEHN THEATRE CO — THE CZECKS — HUMMING BIRD THEATRE COMPANY — PACK OF THREE — SENSIBLE FOOTWEAR & ATILA THE STOCKBROKER

WIREWORKS PLAYGROUND Venue 1
behind Fringe Office, High St. Information 226 5259

Buses: 1/6, 45, 60 to High Street. Disabled: Open air venue. 30 Flat.

THE MERRY MAC FUN CO. — MUMMARANDADA — NEWCASTLE UNIVERSITY THEATRE COMPANY — OXFORD DRAMA PROGRAMMES — PAPER ELEVATOR PRODUCTIONS — PLASTIC JUNGLE THEATRE — SAK THEATRE USA — Z THEATRE COMPANY — WIREWORKS PLAYGROUND

Y.W.C.A., 7 Randolph Place Venue 8
Tickets 225 4202 (Messages 225 4379)

Buses: to Queensferry Street or to Shandwick Place. Food and drink: Café/licensed bar. Disabled: Ent: ramp Aud: 10 yd Flat. Toilets adapted.

ARMENIAN THEATRE COMPANY — BRISTOL REVUNIONS — FESTIVAL OF AMERICAN COMEDY — MIDLAND STAGE COMPANY — NORTHWESTERN UNIVERSITY REVUE — RED SHIFT YOUTH THEATRE — THE SHADOW SYNDICATE — THE SHADOW SYNDICATE PLAYS HOST — STUDIO THEATRE PRODUCTIONS

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